ROBERTO FATS FERNANDEZ

Fats Live Birthday

Grabación en "vivo" en su 60 cumpleaños

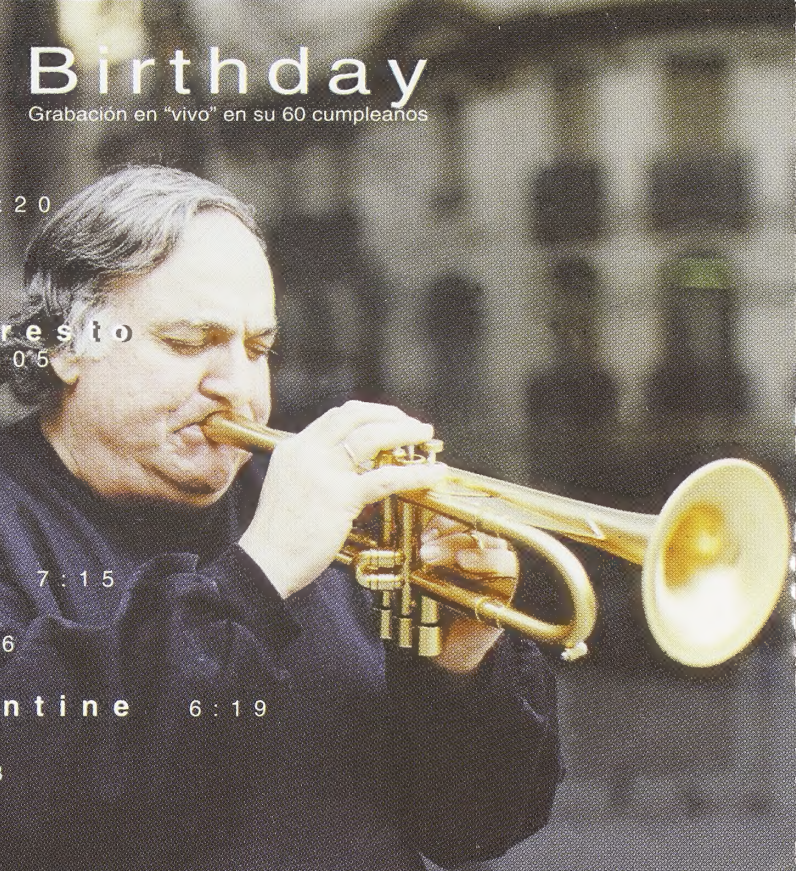
MELOPEA DISCOS

CDMSE 5112

MELOPEA
DISCOS
COMPACT
DIGITAL AUDIO
℗ 1997 Producido por
MELOPEA DISCOS.
SADAIC-AADI-CAPIF-BIEM
CDMSE 5112
Fats Live Birthday
Grabación en "vivo" en su 60 cumpleaños

Fats Live Birthday

Grabación en "vivo" en su 60 cumpleaños



1. **Un recuerdo** 5:20
   (Fats Fernández)
2. **Avalon** 4:16
   (Jolson-De Sylva-Rose)
3. **¿Qué harás el resto de tu vida?** 5:05
   (M.Legrand)
4. **Calles de ensueño** 5:44
   (Young-Lewis)
5. **Manteca** 5:58
   (Gillespie-C.Pozos)
6. **Pe las tabelas** 7:15
   (Chico Buarque)
7. **Milestones** 5:36
   (M.Davis)
8. **My funny Valentine** 6:19
   (Rodgers y Hart)
9. **Blues in F** 4:08
   (Ellington)

℗ 1997 Discos Melopea S.A. Industria Argentina.
Solicite su pedido a Discos Melopea, Jean Jaurés 444 (1215)
Buenos Aires - Argentina Tel./Fax: 866-0921 / 15 418-5318
Melopea Producciones - Mariano Acha 3037 (1430)
Buenos Aires - Argentina. Tel./Fax: 541-6156 / 545-1148.
E-Mail : melopea @ datamarkets . com. ar

COMPACT disc DIGITAL AUDIO

MELOPEA DISCOS
CDMSE 5112

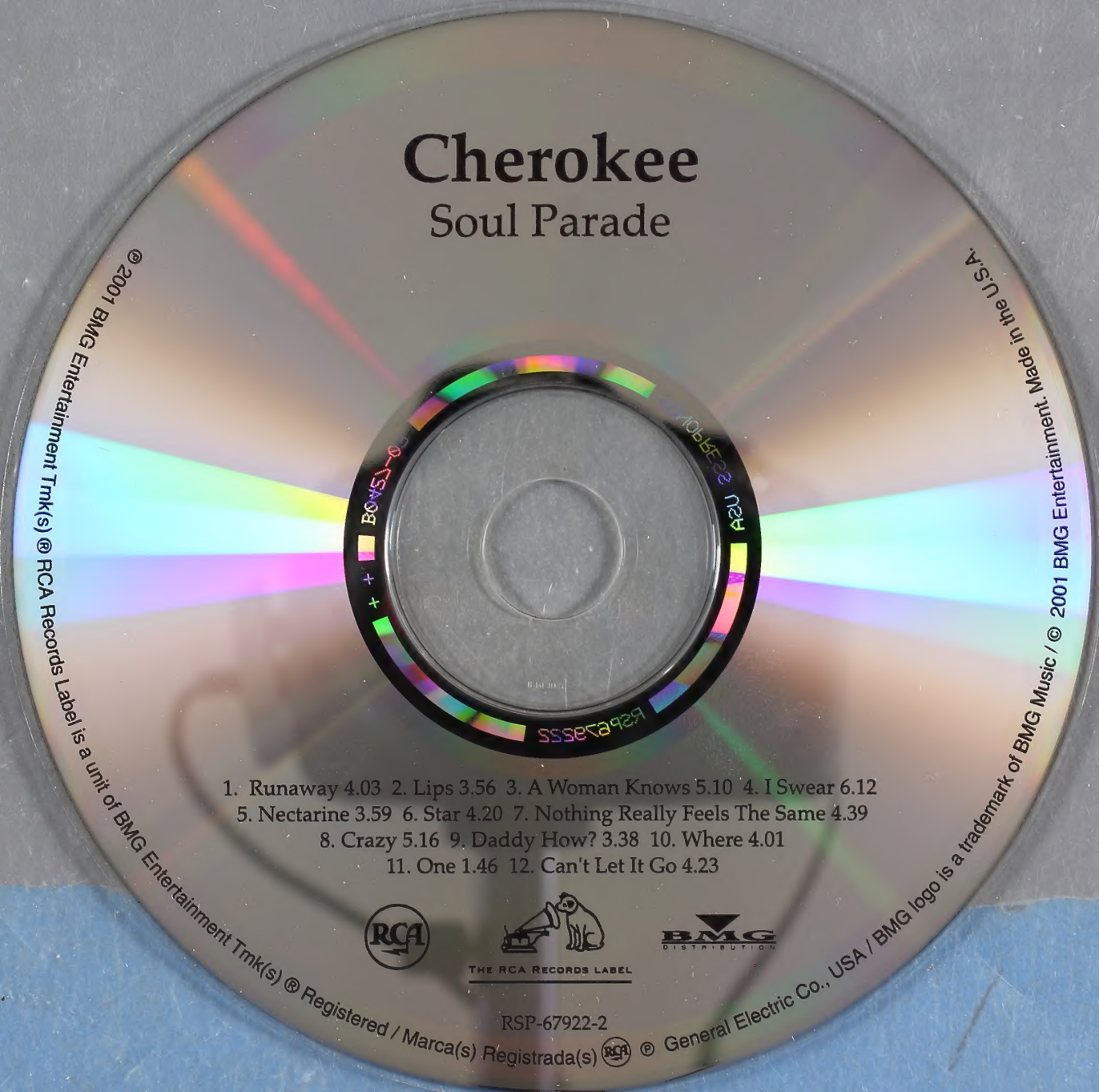
7 12730 02172 8

CDMSE 5112 MELOPEA

ROBERTO FATS FERNANDEZ

ROBERTO FATS FERNANDEZ

CDMSE 5112 MELOPEA


Cherokee
Soul Parade
1. Runaway 4.03 2. Lips 3.56 3. A Woman Knows 5.10 4. I Swear 6.12
5. Nectarine 3.59 6. Star 4.20 7. Nothing Really Feels The Same 4.39
8. Crazy 5.16 9. Daddy How? 3.38 10. Where 4.01
11. One 1.46 12. Can't Let It Go 4.23
THE RCA RECORDS LABEL
RSP-67922-2
© 2001 BMG Entertainment Tmk(s) ® RCA Records Label is a unit of BMG Entertainment Tmk(s) ® Registered / Marca(s) Registrada(s) ® General Electric Co., USA / BMG logo is a trademark of BMG Music / © 2001 BMG Entertainment. Made in the U.S.A.

4 WAY STREET
PRETZEL PARK
In Stores September 9th
Sanctuary
SLICED BREAD RECORDS
1. Change Gonna Come 3:35 2. Maze 3:43
3. Several Thousand 3:26 4. Love And Hope 3:51
5. Ceremony 4:31 6. Shoot The Moon 3:01
7. Everywhere You Go 4:11 8. Counting On You 3:46
9. Annie Also Ran 4:27 10. No Blood 4:08
11. Sister Moon 6:39 12. Barbed Wire 3:02
www.4wayst.com

4 WAY STREET
PRETZEL PARK

In Stores September 9th

1. Change Gonna Come 3:35
2. Maze 3:43
3. Several Thousand 3:26
4. Love And Hope 3:51
5. Ceremony 4:31
6. Shoot The Moon 3:01
7. Everywhere You Go 4:11
8. Counting On You 3:46
9. Annie Also Ran 4:27
10. No Blood 4:08
11. Sister Moon 6:39
12. Barbed Wire 3:02

www.4wayst.com

FOR PROMOTIONAL USE ONLY, NOT FOR SALE

Sanctuary

SLICED BREAD™ RECORDS

4 WAY STREET PRETZEL PARK

4 WAY STREET PRETZEL PARK

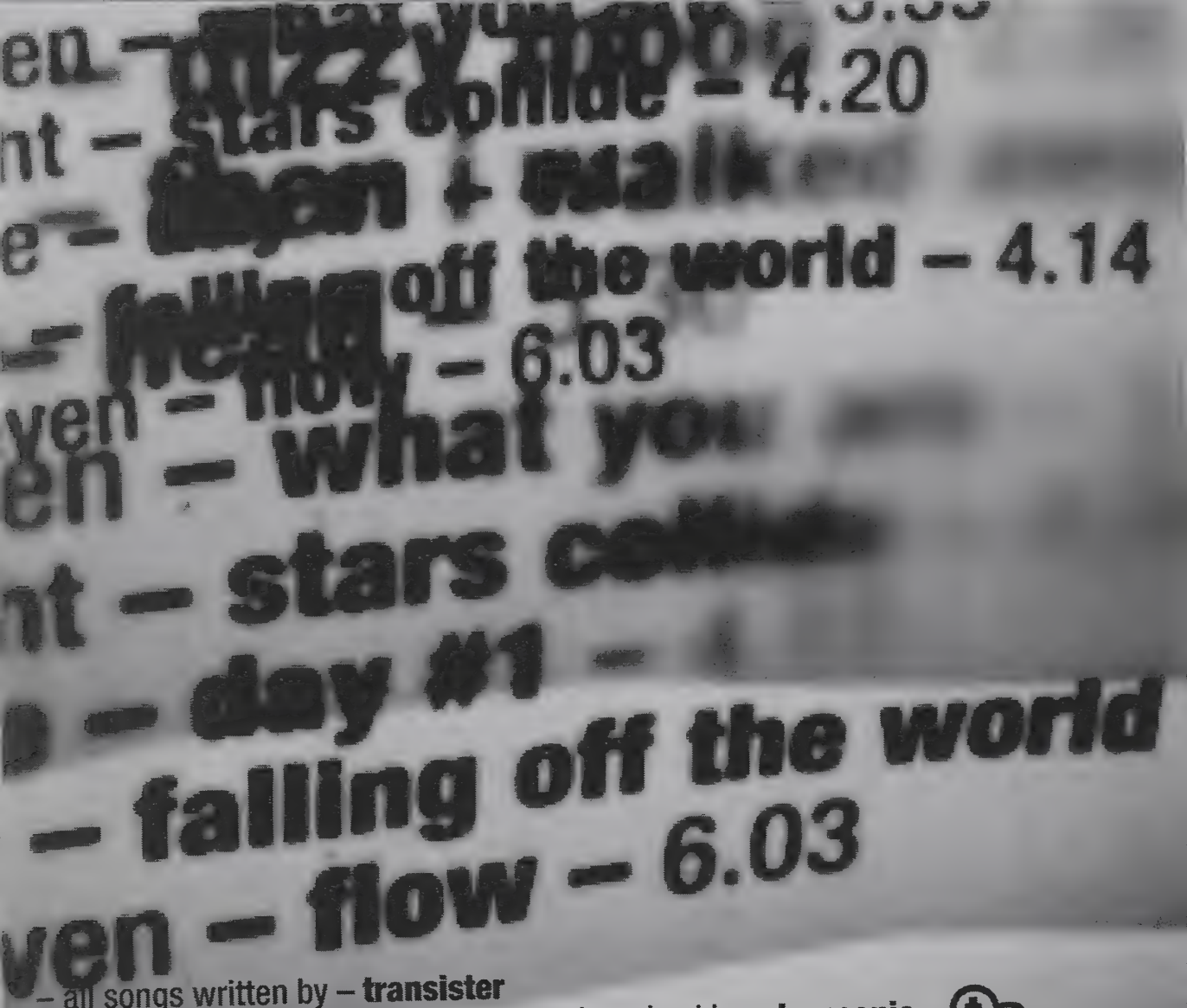
DECLAN MASTERSON
DRIFTING THROUGH THE HAZEL WOODS
CELTIC HEARTBEAT

UND 53084
UNIVERSAL RECORDS
A UNIVERSAL MUSIC COMPANY
CELTIC HEARTBEAT

DECLAN MASTERSON
DRIFTING THROUGH THE HAZEL WOODS
COMPACT disc DIGITAL AUDIO
UNIVERSAL
A UNIVERSAL MUSIC COMPANY
IC 1846
UND 53084
See inlay for track details
CELTIC HEARTBEAT
℗ 1996 CELTIC HEARTBEAT LTD. Licensed exclusively to UNIVERSAL RECORDS INC. 1755 Broadway NY, NY 10019. BIEM/GEMA. Made in the EU. All rights reserved. Unauthorized duplication is a violation of applicable laws.

DECLAN MASTERSON
DRIFTING THROUGH THE HAZEL WOODS
1. THE HAZEL WOODS (2.51)
(D. Masterson)
2. SPANISH POINT (4.07)
(D. Masterson)
3. THE LONG ACRE (3.13)
(D. Masterson)
4. WEST COAST MIST (4.10)
(D. Masterson)
5. MAIDS OF MITCHELSTOWN (2.56)
(Traditional. Arr. D. Masterson)
6. A STÓR MO CHROÍ (4.55)
(Traditional. Arr. D. Masterson)
7. AN IRISHMAN IN NEW YORK (3.34)
(D. Masterson)
8. SNAP THE WHIP (3.30)
(D. Masterson)
9. THE MILL RACE (4.35)
(D. Masterson)
10. CRY ON THE WIND (4.18)
(D. Masterson)
11. MORAN'S RETURN (2.42)
(Traditional. Arr. D. Masterson)
12. THE WIND THAT SHAKES THE BARLEY (3.44)
(Traditional. Arr. D. Masterson)
13. FAIRY CHILD (3.36)
(D. Masterson)
14. THE HAZEL WOODS (REPRISE) (1.00)
(D. Masterson)
Distributed by the local BMG company. A Unit of BMG Entertainment
All trademarks and logos are protected. Made in the EU.
CELTIC HEARTBEAT
A Celtic Heartbeat Release
6 01215 30842 6
UND 53084 · F: UN540
Licensed exclusively to UNIVERSAL RECORDS INC. 1755 Broadway New York, NY 10019
℗ © 1996 CELTIC HEARTBEAT LTD.
UND 53084 CELTIC HEARTBEAT
DRIFTING THROUGH THE HAZEL WOODS · DECLAN MASTERSON

– transister
ook who's perfect now – 3.54
weather boy – 4.09
look who
lizzy moon – 2.36
ien I walked away – 4.03
ad – 3.30
what you are – 3.39



– all songs written by – **transister**
– produced – programmed – engineered – mixed by – **transonic** – ⓣs

INT3P-6208

℗ © 1997 INTERSCOPE RECORDS. ALL RIGHTS RESERVED.
FOR PROMOTIONAL USE ONLY. NOT FOR SALE. MANUFACTURED IN THE USA BY
UNIVERSAL MUSIC & VIDEO DISTRIBUTION, INC

INT3P-6208

INTERSCOPE

– transister

INT3P-6208

one – **look who's perfect now** – 3.54
two – **weather boy** – 4.09
three – **i saw red** – 3.51
four – **dizzy moon** – 2.36
five – **then i walked away** – 4.03
six – **head** – 5.30
seven – **what you are** – 3.39
eight – **stars collide** – 4.20
nine – **day #1** – 4.11
ten – **falling off the world** – 4.14
eleven – **flow** – 6.03

℗ © 1997 INTERSCOPE RECORDS. ALL RIGHTS RESERVED.
FOR PROMOTIONAL USE ONLY. NOT FOR SALE. MANUFACTURED IN THE USA BY
UNIVERSAL MUSIC & VIDEO DISTRIBUTION, INC

INT3P-6208

INTERSCOPE

– transister

INT3P-6208

Doc McKenzie

and the Hi-Lites

Hold On

1 I Won't Complain
2 Hold On to What You've Got (Remix)
3 Sow Good Seeds
4 I'll Do Your Will
5 The Other Shore
6 I Feel Him Moving
7 I'm Glad I Wasn't Made By Man
8 I'm Satisfied
9 Use Me Lord
10 Gone
11 I'll Be Alright
12 If I Could Say A Word
13 Hold On to What You've Got

DOC McKenzie
and the Hi-Lites
Hold on
© 2001 MCG Records, 1025 16th Ave. South, Suite #303, Nashville TN 37212
Manufactured and distributed by Navarre Corporation, New Hope, MN,
and Central South Christian Distribution, Nashville, TN. Worldwide. All Rights
Reserved. Unauthorized duplication is a violation of applicable laws.
MCG 7022-2

MCG 7022-2

DOC McKENZIE AND THE HI-LITES Hold On

MCG RECORDS

1. I Won't Complain
2. Hold On to What You've Got (Remix)
3. Sow Good Seeds
4. I'll Do Your Will
5. The Other Shore
6. I Feel Him Moving
7. I'm Glad I Wasn't Made By Man
8. I'm Satisfied
9. Use Me Lord
10. Gone
11. I'll Be Alright
12. If I Could Say A Word
13. Hold On to What You've Got

Recorded Live at Louisburg College Auditorium Louisburg, North Carolina, Saturday, December 2nd, 2000

Executive Producers: Jerry Peters and James Bullard
Produced by: Doc McKenzie, Glenn Stevenson, Timothy Moore, Jerry Peters

6 47867 70222 9

Copyright 2001 MCG Records, 1025 16th Avenue South, Suite 303, Nashville TN 37212
Manufactured and distributed by Navarre Corporation, New Hope, MN,
amd Central South Christian Distribution, Nashville, TN.
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.mcgrecords.com www.navarre.com www.cscd.com
Management: Rising Sun Management - 706-295-3856

MCG RECORDS

DOC McKENZIE AND THE HI-LITES Hold On

MCG 7022-2

BRILLIANT

The Temptations

GREATEST HITS

PAPA WAS A ROLLIN' STONE - JUST MY IMAGINATION - I WISH IT COULD RAIN - AIN'T TO PROUD TO BEG - THE WAY YOU DO THE THINGS YOU DO - I CAN'T GET NEXT TO YOU - AND MANY OTHERS

BT 33005A

The Temptations

GREATEST HITS

1	Papa Was A Rollin' Stone (WHITFIELD / STRONG)	7.10
2	Just My Imagination (WHITFIELD / STRONG)	3.46
3	Cloud Nine (WHITFIELD / STRONG)	3.44
4	My Girl (ROBINSON / WHITE)	2.56
5	Ball Of Confusion (That's What The World Is Today) (WHITFIELD / STRONG)	4.04
6	Get Ready (ROBINSON)	2.52
7	I Can't Get Next To You (WHITFIELD / STRONG)	2.46
8	Ain't To Proud To Beg (HOLLAND / WHITFIELD)	2.49
9	Superstar (Remember How You Got Where You Are) (WHITFIELD / STRONG)	2.59
10	Beauty Is Only Skin Deep (WHITFIELD / HOLLAND)	2.44
11	I'm Losing You (WHITFIELD / HOLLAND / GRANT)	2.43
12	Runaway Child (Running Wild) (WHITFIELD / STRONG)	4.55
13	Keep On Truckin' (POREE / WILSON / CASTON)	3.34
14	The Way You Do The Things You Do (ROBINSON / ROGERS)	2.53
15	I Wish It Could Rain (PENZABENE / WHITFIELD / STRONG)	3.09
16	Masterpiece (WHITFIELD)	4.26
	Total Playing Time	57.30

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.
The Temptations
BRILLIANT
BT 33005
MADE IN GERMANY
MCPS
℗© 1999
DIGIMODE
ENTERTAINMENT LTD.
GREATEST HITS

The Temptations

GREATEST HITS

BRILLIANT

BT 33005A

1	Papa Was A Rollin' Stone (WHITFIELD / STRONG)	7.10
2	Just My Imagination (WHITFIELD / STRONG)	3.46
3	Cloud Nine (WHITFIELD / STRONG)	3.44
4	My Girl (ROBINSON / WHITE)	2.56
5	Ball Of Confusion (That's What The World Is Today) (WHITFIELD / STRONG)	4.04
6	Get Ready (ROBINSON)	2.52
7	I Can't Get Next To You (WHITFIELD / STRONG)	2.46
8	Ain't To Proud To Beg (HOLLAND / WHITFIELD)	2.49
9	Superstar (Remember How You Got Where You Are) (WHITFIELD / STRONG)	2.59
10	Beauty Is Only Skin Deep (WHITFIELD / HOLLAND)	2.44
11	I'm Losing You (WHITFIELD / HOLLAND / GRANT)	2.43
12	Runaway Child (Running Wild) (WHITFIELD / STRONG)	4.55
13	Keep On Truckin' (POREE / WILSON / CASTON)	3.34
14	The Way You Do The Things You Do (ROBINSON / ROGERS)	2.53
15	I Wish It Could Rain (PENZABENE / WHITFIELD / STRONG)	3.09
16	Masterpiece (WHITFIELD)	4.26

Total Playing Time 57.30

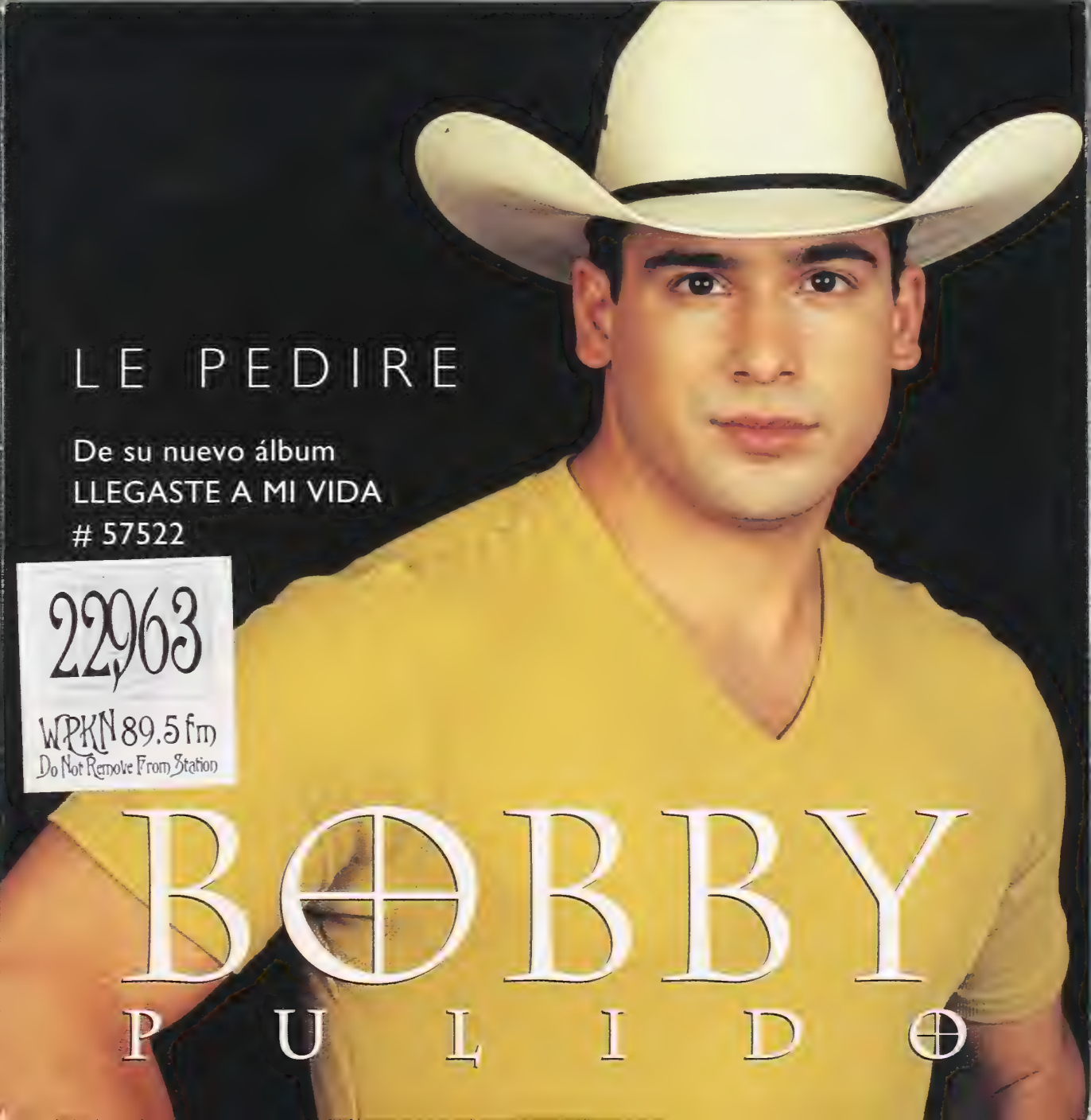
℗© 1999
Digimode
Entertainment Ltd.

cover photo
Sunshine

cover design
elian graphic
design, Soest NL

MADE IN GERMANY

BT 33005A
THE TEMPTATIONS - GREATEST HITS


LE PEDIRE
De su nuevo álbum
LLEGASTE A MI VIDA
57522
22963
WRKN 89.5 fm
Do Not Remove From Station
BOBBY
PULIDO

BOBBY PULIDO

LE PEDIRE

3:31

Mauro Muñoz

DPRO 12589

PROMOTIONAL USE ONLY • NOT F

℗© 1997 EMI LATIN. Manufactured by EMI LATIN. 21700
Woodland Hills, California. All rights reserved. Unauthori
is a violation of applicable laws. Printed

22963

WPKN 89.5 fm
Do Not Remove From Station

BOBBY PULIDO

EMI Latin

7087 6 12589 2 9

22963
WPKN

LE PEDIRE 3:31

DPRO 12589

SUGAR HONEY ICE TEA

goodfellaz

18136
WPKN

1 RADIO EDIT 3:58

2 RADIO EDIT NO RAP 3:47

3 INSTRUMENTAL 3:58

4 A CAPPELLA 3:58

℗&©1996 PolyGram Records, Inc. Manufactured and Marketed by PolyGram Records, Inc.
Unauthorized duplication is a violation of applicable laws. Made in the U.S.A. PRSAD 00307

1. I'm Still Wearing Your Name

2. I'm Still Wearing Your Name

3. I'm Still Wearing Your Name

4. I'm Still Wearing Your Name

A CAPPELLA

WPKN-89.5FM
D 17,927
DO NOT REMOVE FROM STATION

Written by Ann Nesby and James Wright. Published by EMI April Music Inc./New Perspective Publishing, Inc. (ASCAP)
Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producers: Jimmy Jam & Terry Lewis
Co-produced by Big Jim Wright for Flyte Tyme Productions, Inc. Arranged by Big Jim Wright, Ann Nesby
Recorded by Jeff Taylor at Flyte Tyme Studios, Edina, MN Additional recording by Brandon Harris at A&M Studios, Los Angeles, CA
Mixed by Dave "DZB" Rideau at Flyte Tyme Studios, Edina, MN *From the Perspective cassette and compact disc
"I'm Here For You" 31454 9022 4/2

For Promotional Use Only - Not For Sale

℗ & © 1996 Perspective Records. Manufactured and Marketed by A&M Records, Inc. P.O. Box 118, Hollywood, CA 90078.
All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.
Printed in the U.S.A.

Mazz
PA' QUE SEPAS
22970
WPKN 89.5 fm
Do Not Remove From Station
De Su Album
AL FRENTE DE TODOS
#28804

Mazz

PA' QUE SEPAS

(Joe Lopez)

3:51

22970

WPKN 89.5 fm

Do Not Remove From Station

Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

PROMOTIONAL USE ONLY
NOT FOR SALE

EMI

DPRO 12561

Nazz

22970 WPKN

EMI Latin

7087 6 12561 2 3

DPRO 12561

PROMOTIONAL USE ONLY
NOT FOR SALE

℗ © 1997 EMI LATIN

PA' QUE SEPAS

(Joe López)

3:51

ZARAPE
22969
WPKN 89.5 fm
Do Not Remove From Station
Caliente Caliente
De Su Album Caliente, Caliente #54997

ZARAPE

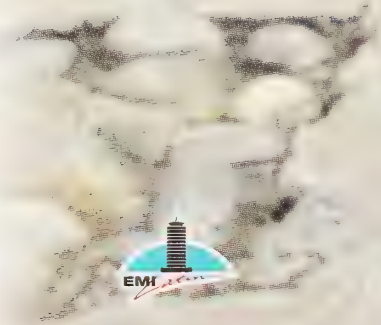
Caliente, Caliente

Oscar Valdéz EDIMUSA

3:12

22969

WPKN 89.5 fm
Do Not Remove From Station



℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V. Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, California. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

DPRO 12967

PROMOTIONAL USE ONLY - NOT FOR SALE

ZARAPE
EMI
7087 6 12967 2 3
DPRO 12967
℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V. Manufactured by EMI LATIN under exclusive license.
PROMOTIONAL USE ONLY
NOT FOR SALE
2969
Caliente Caliente

22968
WPKN 89.5 fm
Do Not Remove From Station

¡Intocable

¿Dónde Estás?

4:41

Eduardo Alanis

22968
WPKN 89.5 fm
Do Not Remove From Station

EMI Latin

DPRO 12562

℗ © 1997 EMI LATIN. Manufactured by EMI LATIN. 21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
PROMOTIONAL USE ONLY • NOT FOR SALE

INTOCABLE
22968
℗ © 1997 EMI LATIN.
PROMOTIONAL USE ONLY • NOT FOR SLAE.
¿Dónde Estás?
4:41
DPRO 12562

SHERMAN
BAKER

The Knave

Docks In A Row

Highway Prayer

Scam

Seem To Ride

And Then Nothing

We Grow Old

Hometown Trash

Oregon To Washington

ALL SONGS WRITTEN BY

SHERMAN BAKER

©2013 ALL RIGHTS RESERVED

XO http://press.badabuzz.com/shermanbaker/

RIYL: Elliott Smith, Donovan, Nick Drake

Expressiveness & warmth of folk & frankness & passion of rock n roll. Brimming over with wistful songwriting, committed singing, & well-crafted arrangements, simultaneously uncompromising & accessible.

Release 2/11 KAYTEA@XOPUBLICITY.COM

HERMAN
BAKER

HALF
ben sollee
MADE
MAIN

1 Whole Lot to Give (...)

2 The Healer (...)

3 DIY (...)

4 Roam In The Dark (2:55)

5 Unfinished (...)

6 Get Off Your Knees (...)

7 Slow Down (...)

8 The Maestro (...)

9 The Pursuit of Happiness (5:10)

10 Somebody (...)

THIRTY TIGERS
MARKETING | DISTRIBUTION | MANAGEMENT

HALF MADE MAN

Contact:

Katie Benson

Crissa Requate

Matt Hickey

Logan Rogers

Jessica Murr

www.bensollee.com

JONATHAN NELSON
FEATURING PURPOSE
Right Now Praise

INTEGRITY
MUSIC

INTEGRITY MUSIC is a registered trademark of Integrity Media, Inc.
©©2008 Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All Rights Reserved. Unauthorized duplication is a violation of
applicable laws. Printed in the U.S.A. 43512

JONATHAN NELSON
FEATURING PURPOSE
Right Now Praise

A SPECIAL NOTE FROM INTEGRITY MUSIC:
Thank you for buying this album and supporting the music and ministry of the artists, songwriters, producers, musicians and others whose creativity have made it possible. Please remember that this recording and artwork are protected by international and domestic copyright laws. These copyright owner(s) are listed in this booklet. Since you do not own the copyright, it is not yours to give away or distribute. Please also do not use illegal Internet file swapping services, or burn copies of this CD to give away, or lend it to others for copying. It not only hurts those who created it, it is also a crime, as if you stole a CD from a store. You should know that Federal laws provide for severe criminal and civil penalties for unauthorized reproduction, distribution or digital transmission of copyrighted songs and sound recordings. Thank you.

INTEGRITY MUSIC

JONATHAN NELSON *Right Now Praise*

43512

Experience The Fresh Sound
Of The Kingdom In *Right Now Praise*
From Stellar Award-Winning Singer
& Songwriter JONATHAN NELSON.
Right Now Praise Is Packed With
Exuberant Songs Of Praise
& Worship To Our Great God!

01. Champions
02. My Name Is Victory
03. Drench My Heart
04. Right Now Praise
05. Bettah
06. Yes Out There Intro
07. Yes Out There
08. Hymn Medley: (Fill My Cup Lord/ I Need Thee Every Hour)
09. Capacity
10. Only You
11. How Great Is Our God
12. Great And Mighty
13. Already Mine
14. Healed BONUS TRACK

Produced by Jonathan Nelson
Executive Producer: Don Moen

Our commitment is to help people worldwide experience the manifest presence of God
—*Michael Coleman, President, Integrity Media, Inc.*

GSPMXX

0 00768 43512 0

INTEGRITY MUSIC

www.IntegrityMusic.com/JonathanNelson

INTEGRITY MUSIC is a registered trademark of Integrity Media, Inc. ©©2008 Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All Rights Reserved. All lyrics used by permission. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

43512

JONATHAN NELSON *Right Now Praise*

INTEGRITY MUSIC

"My Heart's Desire"

Dana Mackey

Special Thanks To My Lord and Savior Jesus Christ for His Love, Grace and Mercy.

Thanks to my husband (Marvin Mackey), children (Devin, Terrence and Marviana) for putting up with me through another CD Release, and understanding the call that God has on my life. You all are a part of it!! Love you!!

Thanks to my Spiritual Parents (Pastors David and Nellie Garcia) and the GWOC Family for your love, support, encouragement and prayers. Love you!!

Special Dedication of this CD goes to my mother (Essie Rene Jordan) for your life long sacrifices and love. I Love You Mom!

Thanks to my Producer, Ernest Collins, Jr. and wife Jada Collins for your special sacrifices and dedication in bringing God's vision to fruition.

Special Thanks to my Co-writers Ron Douglas and Chris Spencer for allowing God to use you mightily.

Special Thanks to all of my background singers.....you are the bomb!! Ernest, Natasha, Jessie, Anna, Iris, Latisha and Charlyce. Love you all!

Special Thanks to My Family, Friends and Fans always for your support!!

Love you all!!

DANA MACKEY
My Heart's Desire
1. Let The Praises Ring (BMI/ASCAP) 5:04
2. Get Your Praise Up (BMI/ASCAP) 3:55
3. My Heart's Desire (BMI/ASCAP) 4:41
4. Renew Me (BMI) 8:32
5. Can We Praise You Now (BMI/ASCAP) 4:20
6. You Are (BMI/ASCAP) 4:36
7. Give My All (BMI/ASCAP) 4:51
8. Jesus (BMI) 4:13
9. Wonderful - Remix (BMI/ASCAP) 5:49
10. Wonderful - Reprise (BMI/ASCAP) 4:03
11. Blessed Be The Name (BMI/ASCAP) 6:31
COMPACT
DISC
DIGITAL AUDIO
℗© Copyright 2010, All Rights Reserved, Dana Mackey
DDM Music, LLC, www.danamackey.com
Warning: Unauthorized Reproduction is Prohibited

MY HEART'S DESIRE

My Heart's Desire - DANA MACKEY DDM0003

1. Let The Praises Ring (5:04)
2. Get Your Praise Up (3:55)
3. My Heart's Desire (4:41)
4. Renew Me (8:32)
5. Can We Praise You Now (4:20)
6. You Are (4:36)
7. Give My All (4:51)
8. Jesus (4:13)
9. Wonderful (Remix) (5:49)
10. Wonderful (Reprise) (4:03)
11. Blessed Be The Name (6:31)

Produced and Mixed By Ernest Collins Jr.
Track #8 Produced by Chris Spencer
Executive Producer Dana Mackey
Mastered by Jim Morris

℗©Copyright 2010, Dana Mackey (BMI)
DDM Music,LLC P.O. Box 7026 Seffner, FL 33583-7026,
www.danamackey.com
Warning: All Rights Reserved, Unauthorized Reproduction Prohibited

Renew Me - Words and Music by Martha D. Munizzi (BMI)
℗©Copyright 2005, Say The Name Publishing
All Rights Reserved, Used By Permission

DDM Music, LLC

6 39441 12212 7

My Heart's Desire - DANA MACKEY DDM0003

MC RECORDS

1217
CDepot
301-982-3472
$ 4.99

Focus Trac 6
GOING FO 9

FCC Clean

Contact: Lindsay Reid
lindsay@thirtytigers.com

the McCrary Sisters

LET'S GO

release date:
march 10, 2015

THIRTY TIGERS

produced by
BUDDY MILLER

Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

the
McCrary Sisters
LET'S GO

Musician Credits

Gordon Mote - Keys
Buddy Miller - Guitars
Derrek Phillips - Drums,
Chris Wood - Bass
Ralph Lofton - Organ
Marc Copley - Electric Guitar
By The Mark and Hold The Wind- featuring Buddy Miller courtesy of New West Records
Don't You Let Nobody Turn You 'Round- featuring Fairfield Four courtesy of Fairfield Four Records
Don't You Let Nobody Turn You 'Round- featuring Allen McCrary

PRODUCER - Buddy Miller
PROJECT MANAGER - Kathi Whitley,Vector Management, Nashville, TN
RECORDING AND MIX ENGINEER - Colin Dupuis, Easy Eye Studio, Nashville, TN
MASTERING ENGINEER - Andre Mendelson, Georgetown Mastering, Nashville, TN
ART DIRECTOR - Chris Kro
PHOTOGRAPHY - Padrion Scott
HAIR AND MAKEUP- J K Hunter
MANAGEMENT - Michael Tash, C.U.E. Management Co., Cincinnati, OH
MANAGEMENT ASSOCIATE - Molly Croucher, C.U.E. Management Co., Cincinnati, OH
MEDIA RELATIONS - Joan Williams, C.U.E. Management Co., Nashville, TN
BOOKING - Lee Olsen, KCA Artists, Nashville, TN

Let's Go (Public Domain/ Buddy Miller)
That's Enough (Dorthy Love Coates/ Sony/ ATV Songs/ Buddy Miller/ BMI)
By The Mark (Gillian Welch / David Rawlings Cracklin Music / Irving Music / Say Uncle Music/ Buddy Miller/ BMI)
I John (Johnson / McFadden / Brooks/ Public Domain/ Buddy Miller)
Dr. Watts (Public Domain/ Buddy Miller)
Fire (Holland / Williams / Stevenson/ Stoneagate Music Corp/Buddy Miller) - additional lyric by Regina McCrary
Use Me Lord (Rev. James Cleveland Screen Gems / EMI Music Inc./ Buddy Miller)
Don't You Let Nobody Turn You 'Round (Public Domain/ Buddy Miller)
I Am Free (Ann McCrary, Regina McCrary, Deborah Person, Alfreda Lee /BA Mac Music / Gina Mac Publishing Co / Person Mac Music / Lee McCrary Productions / Buddy Miller/ BMI/ ASCAP)
Hold On (Public Domain/Buddy Miller)
Driving Your Mama Crazy (Ann McCrary, Regina McCrary, Deborah Person, Alfreda Lee / BA Mac Music / Gina Mac Publishing Co / Person Mac Music / Lee McCrary Productions/ Buddy Miller/ BMI/ ASCAP)
I'd Rather Have Jesus (Rhea F. Miller/Word Music Inc./ Buddy Miller)
He Split The Rock (Julie Miller / My Blind Driver
Buddy Miller/ BMI • Old Shoes (Public Domain/ Buddy Miller)
Hold The Wind (William Luther Johnson/Universal Music
Buddy Miller/ ASCAP) • Walk In The Light (Public Domain/ Buddy Miller)

℗-©2015 MCC RECORDS • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
the McCrary Sisters
MCC RECORDS
THIRTY TIGERS
LET'S GO
Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

CANADIAN PACIFIC RAILWAY
HOTEL BANFF SPRINGS
I ♥ NY
RAFFLES HOTEL
SINGAPORE
JAVA
the
McCrary Sisters
CUNARD WHITE STAR
STATEROOM BAGGAGE
TAJ MAHAL HOTEL
B.C.P.A
paris

MCC RECORDS

McCrary Sisters Let's Go

MCCS-1

Produced by Buddy Miller

Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

©and℗ 2015 MCC RECORDS • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MCC RECORDS

THIRTY TIGERS

MCCS-1

McCrary Sisters Let's Go

MCC RECORDS

Mourning Wood
RISE

Greg Powers
Lead Vocals & Guitars
Chris Ingraham
Backing Vocals & Guitars
Brett Zell
Drums
Steve Massa
Keyboards
Pete Thompson
Bass Guitar

Produced By: Mourning Wood
Engineered By: Bob Yen Jr., Greg T. Smith, & Greg Capolino
Recorded, Mixed & Mastered At: M.D.I Studios Plymouth, Ma
All Lyrics: C.Ingraham except "Needle Free" *G. Powers
Photography: John Robson **Cover Concept:** Nicole & Kyle Ingraham
Special Thanks to: All our Families & Friends, Bob Yen Jr., Kim McDonough, Scottie M., April, Eric Zell, WPXC & WKPE.
Website: www.mourningwood.net
E-Mail: gtrmwood62@hotmail.com
©℗ R7 Records

Mourning Wood

Rise

1. Bleed Me 3:42
2. Last Chance 4:55
3. Regret 6:03
4. Child To Child 4:12
5. The Man I'll Never Be 4:22
6. New Life 5:20
7. Too Far From Home 3:13
8. Springtime Song 3:45
9. Needle Free 3:32
10. One Last Whiskey 5:34

©℗ R7 Records
All rights reserved

MOURNING WOOD RISE

1. BLEED ME 3:42
2. LAST CHANCE 4:55
3. REGRET 6:03
4. CHILD TO CHILD 4:12
5. THE MAN I'LL NEVER BE 4:22
6. NEW LIFE 5:20
7. TOO FAR FROM HOME 3:13
8. SPRINGTIME SONG 3:45
9. NEEDLE FREE 3:32
10. ONE LAST WHISKEY 5:34

www.mourningwood.net gtrmwood62@hotmail.com

℗ R7 Records. All rights reserved.

cdmedia.com 800.937.3947

7 86851-1233-2 6

MOURNING WOOD RISE

YO TE VI

JENNIFER

y Los Jetz

22964

WPKN 89.5 fm
Do Not Remove From Station

De Su Album JENNIFER #59367

JENNIFER
y Los Jetz

YO TE VI 3:33

G. Carroll/D. Payne

CAREERS BMG PUBLISHING

DPRO 12925

℗ © 1997 Q PRODUCTIONS. Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
PROMOTIONAL USE ONLY • NOT FOR SALE

22964
WPKN 89.5 fm
Do Not Remove From Station

JENNIFER
y Los Jetz
22964
WPKN
EMI Latin
DPRO 12925
YO TE VI 3:33
℗ © 1997 Q PRODUCTIONS.
Manufactured by EMI LATIN under exclusive license.
PROMOTIONAL USE ONLY • NOT FOR SALE
7087 6 12925 2 7

azul violeta

high-fidelit

Volveré a empezar

22972
WPKN 89.5 fm
Do Not Remove From Station

Del álbum **GLOBOSCOPIO** #53297

azul violeta

volveré a empezar

1. **volveré a empezar** (globoscopio version) **4:09**
   I: hugo rodriguez m: alex perez (beachwood)

2. **volveré a empezar** (mijangos radio edit mix) **4:08**
   I: hugo rodriguez m: alex perez (beachwood)

3. **volveré a empezar** (mijangos extended mix) **8:00**
   I: hugo rodriguez m: alex perez (beachwood)

22972
WPKN 89.5 fm
Do Not Remove From Station

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, CA
All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

DPRO 12572

22972 WPKN

azul violeta

1. volveré a empezar
(globoscope version) 4:09
l: hugo rodriguez m: alex pérez (beachwood)

2. volveré a empezar
(mijangos radio edit mix) 4:08
l: hugo rodriguez m: alex pérez (beachwood)

3. volveré a empezar
(mijangos extended mix) 8:00
l: hugo rodriguez m: alex pérez (beachwood)

EMI Latin

PROMOTIONAL USE ONLY / NOT FOR SALE

7087 6 12572 2 9

BM Banda Móvil

1.-EL PENAL DE LAS ESTRELLAS

2.-POBRE CORAZON

22971
W.P.K.N 89.5 Fm
Do Not Remove From Station

7 0677 61291926

PROMOTIONAL USE ONLY NOT FOR SALE

LA BANDA Y EL ACORDEON...

Sólo en el Sonido Joven de América

BM Banda Móvil

1.-EL PENAL DE LAS ESTRELLAS

(Filiberto Benavides)
RANCHERA 3:15

DEL

2.-POBRE CORAZON

(Gilberto Abrego) RANCHERA 3:18

Amigo programador estas son nuestras novedades discográficas que ahora ponemos a tu disposición.

DPRO 12919

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI

22971
WPKN 89.5 fm
Do Not Remove From Station

Banda Móvil

1.-EL PENAL DE LAS ESTRELLAS

RANCHERA 3:15

DPRO 12919

PROMOTIONAL USE ONLY/
NOT FOR SALE

℗ © 1997 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN
under exclusive license.

7087 6 12919 2 6

EMI Latin

disa

LEGION DEL NORTE

2.-POBRE CORAZON

RANCHERA 3:18

En Busca Del Amor

ALVARO TORRES

22952
WPKN 89.5 fm
Do Not Remove From Station

EN BUSCA DEL AMOR

ALVARO TORRES

En Busca Del Amor

Alvaro Torres

AT PUBLISHING

4:15

DPRO 12916

22952

WPKN 89.5 fm
Do Not Remove From Station

℗ © 1997 EMI LATIN. Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

PROMOTIONAL USE ONLY - NOT FOR SALE

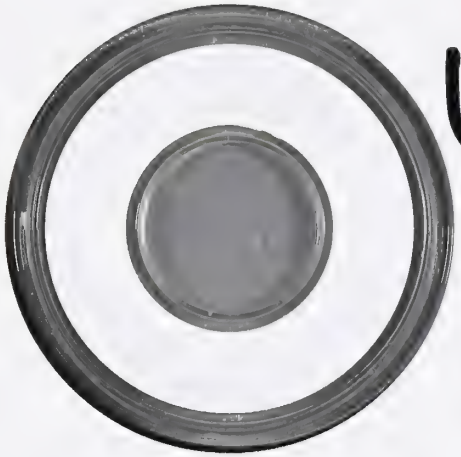
22952

ALVARO TORRES

WPKN

EMI Latin

DPRO 12916



℗© 1997 EMI LATIN.
PROMOTIONAL USE ONLY/
NOT FOR SALE

7087 6 12916 2 9

En Busca Del Amor

4:15

Los Criollos

22980

WPKN 89.5 fm
Do Not Remove From Station

EMI Latin

7087 6 13309 2 2

PROMOTIONAL USE ONLY / NOT FOR SALE

disa

EL SONIDO JOVEN DE AMERICA

Los Criollos

CON SUS TEMAS ROMANTICOS NOS ROBARA EL CORAZON Y NOS PROYECTARA SENTIMIENTOS QUE NOS HARAN ESTREMECER LA REALIZACION DE UN SUEÑO POR EL EX TEMERARIO (MARIO ALBERTO ORTIZ) Y AHORA, SUS NUEVOS COMPAÑEROS, ORIGINARIOS DE JEREZ, ZACATECAS; SE HACE REALIDAD Y NOS LO MUESTRA ESTE TEMA COMO INICIO DE SU NUEVO MATERIAL DISCOGRAFICO

Hechizado

(Wilfrido Haro) BALADA 3:39

DPRO 13309

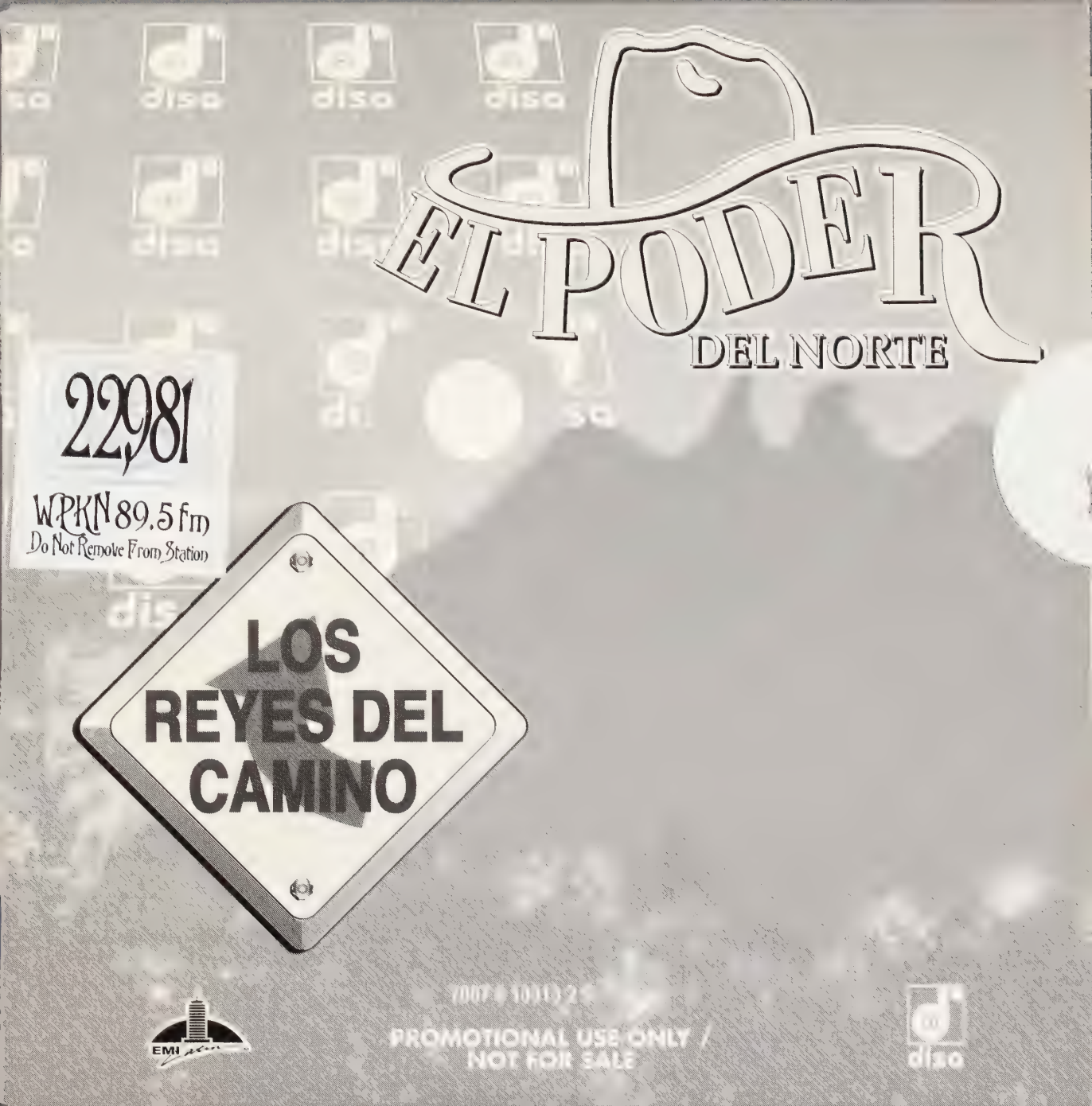
PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1998 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN ® under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights rese
Unauthorized duplication is a violation of applicable laws. Printed ir

22980

WPKN 89.5 fm
Do Not Remove From Station

Los Criollos
22980
DPRO 13309
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ (C) 1998 DISA RECORDS,
S.A. DE C.V
Manufactured by EMI LATIN (R)
under exclusive license.
7087 6 13309 2 2
EMI Latin
disa
WPKN
Hechizado
(Wilfrido Haro) 3:32


EL PODER
DEL NORTE
22981
WPKN 89.5 fm
Do Not Remove From Station
LOS
REYES DEL
CAMINO
PROMOTIONAL USE ONLY /
NOT FOR SALE

EL SONIDO JOVEN DE AMERICA

TE PRESENTA A NUESTROS GRANDES GRUPOS EXCLUSIVOS MUSICALES DEL ¡MERITITO NORTE!, PARA QUE TE DES GUSTO Y SABOR CANDENTE

1

EL PODER DEL NORTE

PASO EN MI PUEBLO

(Luis Fernando Elizalde)
CORRIDO 2:55

2

LOS REYES DE CAMINO

NOVIO NUEVO

(Mario Garza) CUMBIA 2:47

22981
WPKN 89.5 fm
Do Not Remove From Station

DPRO 13313
PROMOTIONAL USE ONLY / NOT FOR SALE
℗ & © 1998 DISA RECORDS, INC. DE C. V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI Latin

disa

22981

WPKN

EL PODER DEL NORTE

PASO EN MI PUEBLO

(Luis Fernando Elizalde)

CORRIDO 2:55

1

DPRO 13313

PROMOTIONAL USE ONLY/
NOT FOR SALE

℗ © 1998 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN ®
under exclusive license.

7087 6 13313 2 5

EMI Latin™

disa

NOVIO NUEVO

(Mario Garza) CUMBIA 2:47

2

LOS REYES DEL CAMINO

Lendy

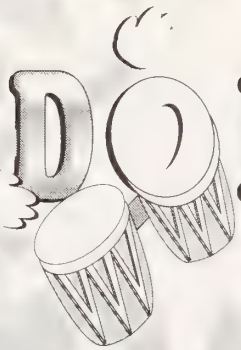
La Declapacion

22982

WPKN 89.5 fm
Do Not Remove From Station

LLAMADORES

DE CARTAGENA



7087 6 13310 2 8

**PROMOTIONAL USE ONLY /
NOT FOR SALE**

EMI Latin

disa

EL SONIDO JOVEN DE AMERICA

VUELVE CON SU MUSICA Y CARISMA, PERO AHORA ACOMPAÑADA A DUO EN UNO DE SUS TEMAS PRINCIPALES POR JAVIER LOPEZ (LOS VALLENATOS) Y PARA ESTO LENDY Y LA DECLARACION MUESTRAN MAS Y MAS ¡MUSICA VALLENATA!

1 LA PERSONA IDEAL

(Pendiente) CUMBIA 4:32

EL GRUPO SE COMPONE DE DIEZ ELEMENTOS, TODOS ELLOS ORIGINARIOS DE IZTAPALAPA, D. F. CIUDAD QUE DEMUESTRA, NACE EL SABOR Y GUSTO TROPICAL. EN 1995 GRABAN PARA DISCOS MUSART, Y TENIENDO UN EXITO CON EL TEMA MUEVELO, MUEVELO", NOS MUESTRAN UNA VEZ MAS, AHORA PARA DISCOS DISA, SU PRIMER SENCILLO, TEMA DE QUIEN HACE QUE LA MUSICA TROPICAL CUMBIAMBERA SEA TODO UN EXITO EN ESTOS TIEMPOS

2 COMO TE OLVIDO

(Elías P. Mejía Avante) CUMBIA 2:57

DPRO 13310

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1998 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN ® under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reser
Unauthorized duplication is a violation of applicable laws. Printed in

22982
WPKN 89.5 fm
Do Not Remove From Station

1
LA PERSONA IDEAL
(Pendiente) CUMBIA 4:32
2
COMO TE OLVIDO
(Elías P. Mejía Avante) CUMBIA 2:57
DPRO 13310
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ © 1998 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN ®
under exclusive license.
7087 6 13310 2 8
EMI Latin
disa
2282
WPRM

DOMINGO

Plácido

Volver, Volver / El Rey

22955

WPKN 89.5 fm
Do Not Remove From Station

De su álbum ***De Mi Alma Latina 2*** *#56368*

1. Volver, Volver / El Rey 5:32
Fernando Z. Maldonado / José Alfredo Jiménez

℗ 1997 The copyright in this sound recording is owned by Saragosa N.V. under exclusive licence to EMI Records Ltd.
© 1997 EMI Records Ltd. Manufactured by EMI LATIN.
21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

PROMOTIONAL USE ONLY. NOT FOR SALE

DPRO 12597

22955
WPKN 89.5 fm
Do Not Remove From Station

DOMINGO
Placido
Volver, Volver (El Rey) 5:32
Promotional Use Only /
Not for sale
DPRO 12597
WPKN
12955
PRODUCED BY PAUL LATIN
MANUFACTURED BY EMI RECORDS LTD.
© 1997 EMI RECORDS LTD.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A.
WOODLAND HILLS, CALIFORNIA. ALL RIGHTS RESERVED.
21700 OXNARD STREET

22983
WPKN 89.5 fm
Do Not Remove From Station

ROBAME UN BESO 2:40

UNA PRODUCCION DE **JOAN SEBASTIAN** PARA **EMI LATIN**

JOAN SEBASTIAN

Graciela Beltrán

DPRO 13306

PROMOTIONAL USE ONLY • NOT FOR SALE

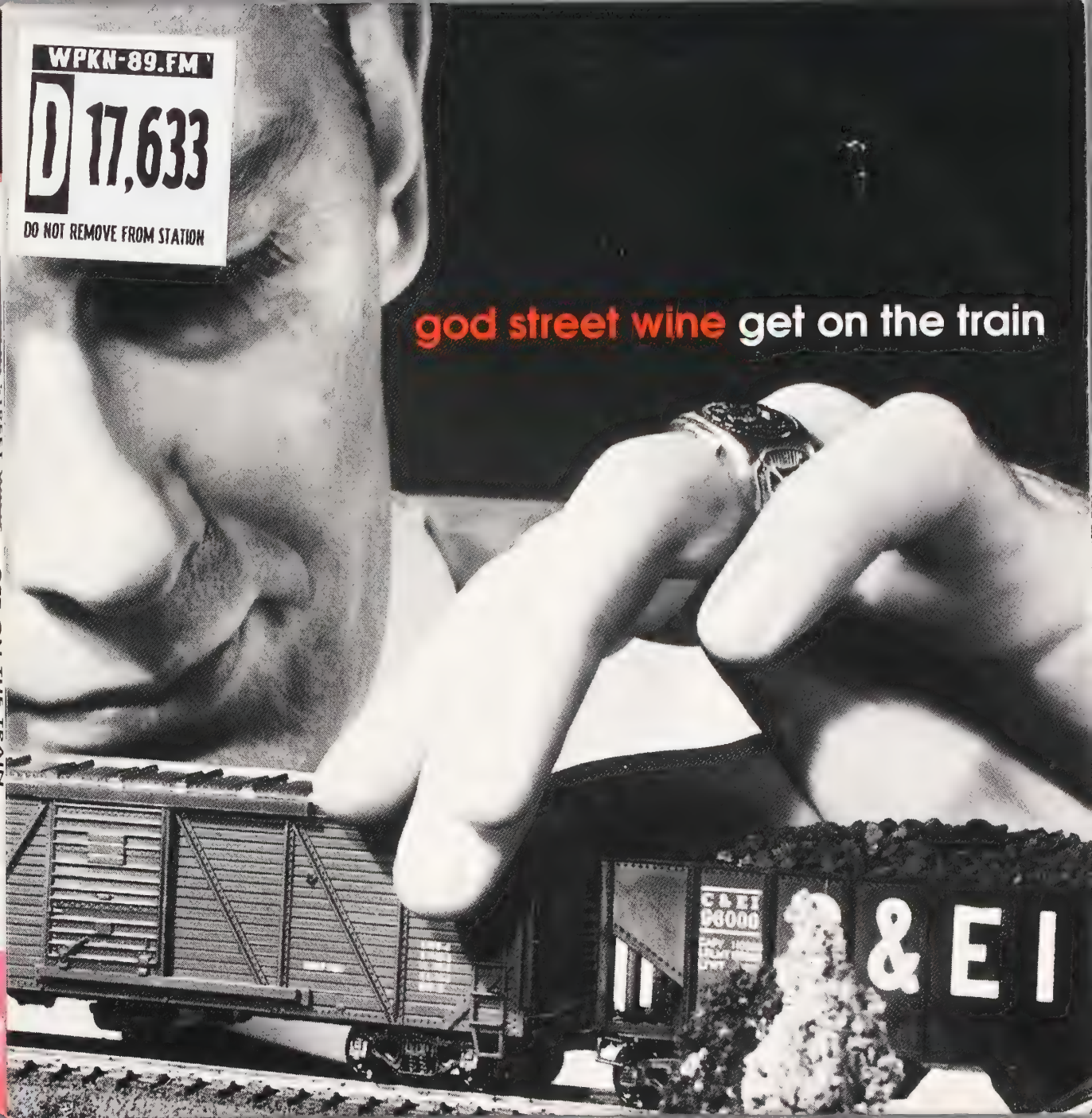
℗© 1998 EMI LATIN ® MANUFACTURED BY EMI LATIN®
21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is
a violation of applicable laws. Printed in U.S.A

22983
WPKN 89.5 fm
Do Not Remove From Station

Beltrán
BESO 2:
PROMOTIONAL USE ONLY
NOT FOR SALE
DPRO 13306
℗ © 1998 EMI Latin ®
7087 6 13306 2 5

WPKN-89.FM
D 17,633
DO NOT REMOVE FROM STATION

god street wine get on the train



WPKN-89.FM
D 17,633
DO NOT REMOVE FROM STATION

get on the train (edit) 4:05

(L. Faber)

Produced by God Street Wine
Mixed by Malcolm Springer
Management: Bullethead

Original version from the Mercury CD & Cassette
"Red" 314 532 146-2/4

http://www.mercuryrecords.com/mercury

For Promotional Use Only - Not For Sale

℗© 1996 Mercury Records Manufactured and Marketed by Mercury Records, 825 Eighth Ave., New York, New York 10019. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.
0501

WPKW
Mercury
RECORDS
GOD STREET WINE
MECP 114
ASCAP
COMPACT
disc
DIGITAL AUDIO
Produced by
God Street Wine
Mixed by Malcolm Springer
Original version from the
Mercury CD & Cassette
"Red" 314 532 146-2/4
GET ON THE TRAIN (EDIT) 4:05
(L. Faber)
D17633
℗©1996 Mercury Records. Manufactured and Marketed by Mercury Records 825 Eighth Ave., New York, New York, 10019 All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Made in U.S.A. FOR PROMOTIONAL USE ONLY-NOT FOR SALE

4 Runner

Nashville
a PolyGram company

314 527 379-2AD

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Polydor Nashville
314 527 379-2AD
4 RUNNER

4 RUNNER

4 Runner is the first true vocal quartet to hit the Country music scene in nearly 20 years. Their project is the culmination of years of hard work, tough times and the unwavering desire to take music to new heights for Craig Morris, Billy Crittenden, Lee Hilliard and Jim Chapman. A fresh, innovative approach to traditional four-part harmony, 4 Runner's self-titled debut is scheduled for release May 9 and will position them as one of Country's preeminent vocal groups.

Morris, from Piggott, Arkansas, sings lead and Crittenden, from Birmingham, Alabama, sings baritone, Hilliard, who sings tenor, is from Danville, Virginia, and bass singer Chapman is from Springfield, Ohio. All long-standing individuals within the Nashville music community, each vocalist's contribution results in a very distinct, creative oneness.

Collectively, they have worked for Reba McEntire, Tanya Tucker, Loretta Lynn, Brenda Lee, Ronnie McDowell, Marie Osmond and Steven Curtis Chapman. Although the members of 4 Runner each have over a decade's worth of experience playing music, they say nothing has prepared them for the sensation of singing together on-stage when their voices meld together to create a unique sound of their own – one that is sure to set the Country music scene on fire!

1. **A Heart With 4 Wheel Drive 3:42**
2. **Good Lookin' 2:53**
3. **Cain's Blood 3:52**
4. **The House At The End Of The Road 3:36**
5. **Ripples 3:25**
6. **You Make The Moonlight 2:51**
7. **Oh No 3:55**
8. **Let The Good Times Roll 3:31**
9. **Home Alone 2:30**
10. **Southern Wind 4:26**

For Promotional Use Only - Not For Sale

COMPACT disc DIGITAL AUDIO

℗ © 1995 PolyGram Records, Inc.
Manufactured & Marketed by PolyGram Records, Inc., New York, New York. All Rights Reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

polydor
Nashville
a PolyGram company

314 527 379-2AD
4 RUNNER
Polydor Nashville

Marvin Sapp
I Believe

Verity
01241-43192-2

Marvin Sapp
I Believe
Verity
01241-43192-2
℗ & © 2002 Zomba Recording Corporation

MARVIN SAPP I BELIEVE

01241-43192-2

1. I Believe 7:54
2. Standing On The Rock 4:51
3. Live The Life 5:25
4. Yet I 5:29
5. All About You 6:46
6. Praises 5:29
7. Unworthy 5:45
8. Help Us 4:26
9. Follow Me 6:22
10. Come And Dine 6:14
11. None Like You Medley 5:49
12. I Love To Praise Him 7:33
13. Not Now Doesn't Mean Never 3:50

Executive Producer: Marvin Sapp

www.marvinsapp.com
www.verityrecords.com

GSGSXX

D144952 Mfd. for BMG Direct
6550 East 30th Street, Indianapolis, IN 46219
under license.

01241-43192-2

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

℗ & © 2002 Zomba Recording Corporation. Manufactured in the United States by Zomba Recording Corporation, 137-139 West 25th Street, New York, NY 10001. Printed in the United States. All rights reserved. Warning: unauthorized reproduction of this recording is prohibited by federal law and is subject to federal prosecution.

MARVIN SAPP I BELIEVE

01241-43192-2

Malibongwe

"Give Praise"

KUNJALO MUSIC MINISTRIES

Andy London Connections Studios:

Our Engineer: for your patience, working late hours to get the project done.

Esau Family:

For your support to finalise this project.

Tony Packo/Keith de Bruyn:

For all your musical skills as guest on the album.

USA Connections:

Apostle James Brown & family, Richard Goldsby, Rev. Jessy Jackson, Rainbow push, Rev. James Meeks, Bishop Brazier, Dr. Rev. Franklin, Bishop L. Trotter, Monty Pheloan, Rev. Dr. J.A. Wright, Rev. Michael, L Pfleger.

South African Artists:

Andunte, Tears of Joy, Christian Explainers, New Birth, Ambition, True gospel Sisters. Thank you for your support guys.

To Gerald Adams:

Thank you for letting us record two of your songs. You are wonderful! We hope there'll be more!

Recorded at: ANDY LONDON CONNECTIONS STUDIOS/ Cape Town South Africa.
Cover Design: Craig (Ant) Murley.

Malibongwe
"Give Praise"
Produced By Kunjalo for
Kunjalo Music Production 2003
KMP 001
KUNJALO MUSIC MINISTRIES

1) "Malibonwge"
2) "Nkosi Sikelele"
3) "Come by Here"
4) "How Long?"
5) "Save the World"
6) "Leave the past behind"
7) "All alone"
8) "Going Home"
9) "Bhuyele Ekhaya"

For bookings contact Kunjalo Music Ministries
Manny Niekerk - Manager
P.O. Box 568, Parow 7499
Cape Town, South Africa.
Phone: +27 21 372 5535
+27 82 705 9094
Email: kunjalo2000@yahoo.com
Mannyniekerk@yahoo.com

EXECUTIVE PRODUCER: Kunjalo Music Production/2002
K.M.P. All Rights Reserved (unauthorised duplication prohibited by law).

PUBLISHED BY: Uhadi Music Publishers
KMP 001

Kunjalo Music Ministries of Cape Town South Africa - Malibongwe

Kunjalo Music Ministries of Cape Town South Africa - Malibongwe

Jesus Is The Captain
Of My Ship
Featuring:
The Johnson Male Chorus

In Memory of Our Brother, Aaron Jennings *"His Grace Reaches Me"*

		Lead Vocals	Author	Time
•1.	Intro			0:47
•2.	I Just Want To Thank The Lord	*Leonard Glenn*		5:35
•3.	Will I See You In the Morning?	*Oriey Glenn*	*(Clavon White)*	4:13
•4.	God Will Provide	*Gordon Cager*		4:40
•5.	Jesus Knows All About It	*Clavon White, William Pack*	*(Clavon White)*	5:10
6.	They Tell Me	*Ferman Carr*	*(Clavon White)*	4:32
7.	Jesus Is the Captain Of My Ship	*Clavon White*	*(Clavon White)*	7:05
8.	I'm Still Holding On	*Catherine Roberson*	*(Luther Barnes)*	4:52
9.	One Day At A Time	*Charles Porter*		5:03
10.	I'd Trade A Lifetime	*Marvin L. Jennings*	*(C.R. Bradley)*	4:48
11.	Without A God	*Donald Cager*		6:09
12.	May The Work I've Done	*Melvin Jennings, Gerald Cager*	*(Sullivan Pugh)*	4:14
13.	Nearer My God To Thee	*Sherman Watts*	*(Sarah Adams, arr. Sherman Watts)*	4:11
14.	Lead Me Jesus	*Donald Cager, Leonard Glenn, Wayne Holland*	*(Clavon White)*	7:19

• *songs musical arranged by Catherine Roberson*

Jesus Is The Captain Of My Ship

Featuring

The Johnson Male Chorus

COMPACT disc DIGITAL AUDIO

Made in Canada
WRA8-1688

1. Intro (0:47)
2. I Just Want To Thank The Lord (5:35)
3. Will I See You In The Morning (4:13)
4. God Will Provide (4:40)
5. Jesus Knows All About It (5:10)
6. They Tell Me (4:32)
7. Jesus Is The Captain Of My Ship (7:05)
8. I'm Still Holding On (4:52)
9. One Day At A Time (5:03)
10. I'd Trade A Lifetime (4:48)
11. Without A God (6:09)
12. May The Work I've Done (4:14)
13. Nearer My God To Thee (4:11)
14. Lead Me Jesus (7:19)

The Johnson Male Chorus

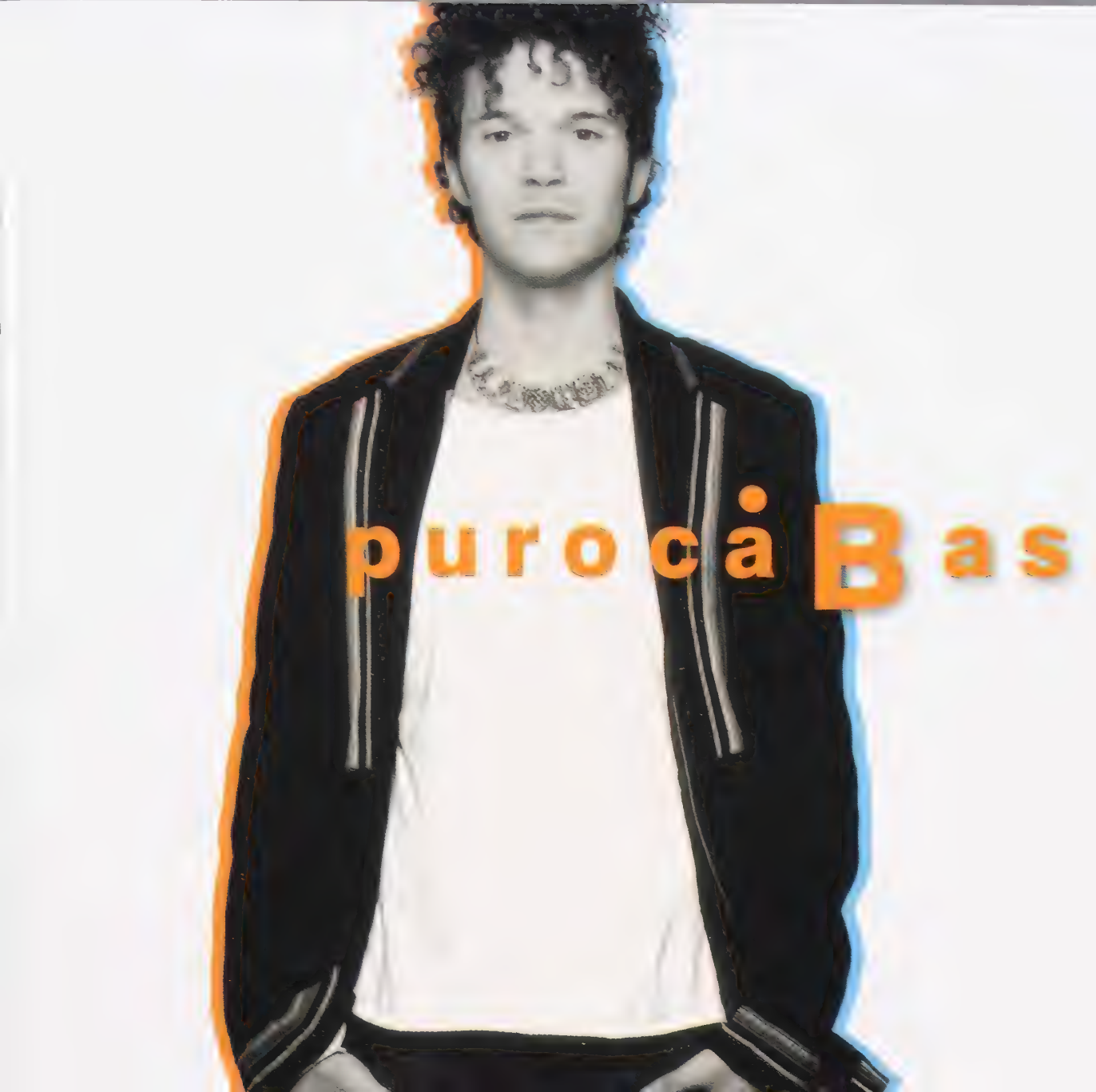
I Just Want To Thank The Lord
Will I See You In The Morning?
God Will Prooide
Jesus Knows All About It
They Tell Me
Jesus Is The Captain Of My Ship
I'm Still Holding On
One Day At A Time
I'd Trade A Lifetime
Without A God
My The Work I've Done
Nearer My God To Thee
Lead Me Jesus

For Bookings Contact: Mr. Leonard Glen
230 Ritchie Highway, Severna Park, MD 21146 • Tel: (410) 647-7279

6 42640-1688-2 7

Made in Canada • WRA8-1688

The Johnson Male Chorus


puroca Bas

D162699 0946 335890 25

EMI
purocåBas

Esta grabación y su parte gráfica están protegidas por las leyes de propiedad intelectual. Utilizar servicios de internet para distribuir música legalmente protegida, distribuir copias ilegales de discos o entregar discos a terceros para que los copien es ilegal y no apoya a todos aquellos que han participado en la creación de esta música - especialmente los artistas.
Realizar cualquiera de estos actos tiene el mismo efecto que robar música.
La legislación en vigor establece duras penas para la reproducción, distribución y transmisión digital de grabaciones legalmente protegidas.
Puedes encontrar algunos ejemplos de dónde conseguir descargas legales visitando:
www.musicfromemi.com

This recording and artwork are protected by copyright law. Using Internet services to distribute copyrighted music, giving away illegal copies of discs or lending discs to others for them to copy is illegal and does not support those involved in making this piece of music – including the artist.
By carrying out any of these actions it has the same effect as stealing music.
Applicable laws provide severe civil and criminal penalties for the unauthorised reproduction, distribution and digital transmission of copyrighted sound recordings.
Many examples of where to buy legal downloads can be found at
www.musicfromemi.com

SA. All rights reserved.
Printed in U.S.A.
FBI ANTI-PIRACY WARNING:
Unauthorized under federal law.

VOLUMEN II
1970-1980

AMCO INTERNACIONAL

Excelencia

Es entender que a través del privilegio diario de nuestro trabajo podemos alcanzar la realización...

Es levantar los ojos de la tierra, elevar el espíritu y soñar con lograr lo imposible...

Es trascender a nuestro tiempo legando a las futuras generaciones un mundo mejor...

"En la contínua búsqueda por la excelencia, lograr la plena satisfacción de nuestros clientes es más que un reto... ***un principio****."*

Amco Internacional

AMCO INTERNACIONAL
COMPACT
disc
DIGITAL AUDIO
EMI
724352215720

1. **Every day with you girl** *Classics IV*
2. **By the time I get to Phoenix** *Glen Campbell*
3. **24 Hours of loneliness** *Classics IV*
4. **Roll Over Beethoven** *Electric Light Orchestra*
5. **Sexy eyes** *Dr. Hook*
6. **Who done it** *Tavares*
7. **Mr. Melody** *Natalie Cole*
8. **It Only takes a minute** *Tavares*
9. **For the love of him** *Bobby Martin*
10. **He ain't heavy, he's my brother** *The Hollies*
11. **Right back where we started from** *Maxine Nightingale*
12. **Walking on sunshine** *Katrina and the Waves*

AMCO INTERNACIONAL

Tel. (525) 697-6956
Fax: (525) 581-3409 y (525) 581-3459
En Internet:http://www.amco-internacional.com
E-mail: ventas@amco-internacional.com
export@amco-internacional.com

Producto Especial hecho para AMCO INTERNACIONAL, S.A. DE C.V.
℗©1999 EMI MUSIC MEXICO,S.A. DE C.V.
DISCO PROMOCIONAL.PROHIBIDA SU VENTA.

Coordinación para la elaboración de producto: Dan Bornstein / David de la Cruz

724352215720

EMI

724352215720 AMCO INTERNACIONAL VOLUMEN II

724352215720 AMCO INTERNACIONAL VOLUMEN II

Confessions of a Bullet
Langley & the Pocket-sized Planets

1 Tricky Dicky
2 ME - As A Primitive Idea
3 Solo ME
4 Uncle Simon
5 Land o' the Weirdos
6 Sun Goes UP! - Improv -
7 Be My Wife
8 Hola Rita
9 All the Way to Cucamonga... Part III
10 Bye Bye Lullabye
11 Don't get Around much Anymore

Confessions of a Bullet
©MCMXCVII
CONCRETE THINGS
RECORDINGS.
LANGTRY MUSIC-BMI
ALL RIGHTS RESERVED
MANUFACTURED IN THE U.S.
PRODUCED & ARRANGED
BY
DIEGO LANGTRY
Langtry & the Pocket-sized Planets

Tricky Dicky
ME
Solo ME
Uncle Simon
Land o' the Weirdos
Sun Goes Up! - improv -
Be My Wife
Holarita
All the Way to Cucamonga - Part III -
Bye Bye Lullabye
Don't get Around Much Anymore
- Confessions of a Bullet -

PRODUCED & ARRANGED BY
DIEGO LANGTRY

©MCMXCVII
CONCRETE THINGS
RECORDINGS.
LANGTRY MUSIC - BMI
ALL RIGHTS RESERVED
MANUFACTURED IN THE U.S.

Confessions of a Bullet Langtry & the Pocket sized Planets Langtry Muzik
Confessions of a Bullet Langtry & the Pocket sized Planets Langtry Muzik

KORNOG

PREMIÈRE

Music from Brittany

KORNOG／PREMIÈRE (Music from Brittany)

1. Dans Loudieg *(Trad.)*
2. The Demon Lover *(Words Trad./Music by Alan McFadyen)*
3. Ton Bale *(Trad.)* / Son ar Rost *(Herri Leon)*
4. Dans An Dro *(Trad.)*
5. Jesuitmont *(Words Trad./Music by Jamie McMenemy)*
6. Ton Bale Mur ha Dans *(Trad.)*
7. Gwerz ar Marc'hadourig Bihan *(Trad.)*
   (Air of the Little Merchant)
   Autrefois Disait un Guerrier *(Trad.)*
   (The Warrior's Lament)
   Ton Dérobée *(J.M.Veillon)*
8. Bonnie Jean Cameron *(Words Trad./Music by Alan McFadyen)*
9. Laridé/An Dro *(Trad.)*
10. War Hent Kerrigouac'h *(Soig Siberil)*
    Sheriffmuir *(Words Traditional/Music by Jamie McMenemy)*

Recorded live at the Coffeehouse Extempore / Minneapolis,MN / Nov.8,1983 / Engineer,Dave Michel / Track-7(flute solo)recorded at Gaston Hall,Georgetown University / Washington,DC / Nov.13, 1983 / Engineer,Don Nichols / All selections remixed at TGS Studios,Chapel Hill,NC / Engineer and production assistance, Steve Gronback

Produced by Herschel Freeman / Design,Carla Frey / Photography by Mari H.Clarke / Notes by Herschel Freeman & Jamie McMenemy / Management & supervision,Wendy Newton

℗ © Green Linnet, Inc.

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Manufactured Under Exclusive License from Green Linnet, Inc. USA

Manufactured and distributed by Music Scene, Inc. MSI Tokyo Japan.

MSI 30022

Manufactured in Japan.

発売元・MSI
Tel 460-2721

SAMPLE
コルノグ
ブルターニュの調べ
COMPACT
disc
DIGITAL AUDIO
P (C) Green Linnet Inc
All rights reserved. Unauthorized duplication is
a violation of applicable laws
Manufactured Under Exclusive
License from Green Linnet, Inc USA
Manufactured and Distributed by
Music Scene, Inc. Misc Tokyo Japan
MSI 30022
Manufactured in Japan

コルノグ ブルターニュの調べ

MSI 30022

KORNOG

PREMIÈRE/Music from Brittany

KORNOG are:
Soig Siberil
-Guitar
Jean-Michel Veillon
-Flute, low whistle, bombarde
Christian Lemaitre
-Fiddle, guitar
Jamie McMenemy
-Vocals, Stefan Sobell bouzouki & mandolin

℗ © Green Linnet, Inc

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Manufactured Under Exclusive License from Green Linnet, Inc. USA

Manufactured and distributed by Music Scene, Inc. MSI Tokyo Japan.

MSI 30022

Manufactured in Japan.

発売元・MSI
Tel 460-2721

税込定価 ¥2,884
税抜定価 ¥2,800

MSI 30022

KORNOG/PREMIERE:Music from Brittany

Jan Carter

Red Is The Rose

INTERFUSION

GREAT PRICE

1. Red is the Rose
2. Mary Hamilton
3. The Foggy Dew
4. The Blarney Pilgrim
5. The Great Silkie
6. Cancio Del L'Ladre
7. El Noye De la Mare
8. The Cherry Tree Carol
9. Meditations on a Cradle Song
10. The Skye Boat Song
11. Lagrima (Teardrops)
12. Recuerdos De La Alhambra (Memories of Alhambra)
13. The Water Is Wide (Waly Waly)
14. The Unquiet Grave
15. Geordie
16. Adagio from "Concierto de Aranjuez"
17. Variations on King of the Faeries

Jan Carter
RED IS THE ROSE
THE OWNER OF THE RECORDED WORKS RESERVED. ℗ © 1998 FESTIVAL RECORDS P/L. ALL RIGHTS OF THE MANUFACTURER & OF THE OWNER OF THE RECORDED WORKS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, COPYING, HIRING, LENDING AND BROADCASTING IS PROHIBITED.
D29212
INTERFUSION
Festival
COMPACT
disc
DIGITAL AUDIO
D29212

Jan Carter

Red Is The Rose

1. Red is the Rose
2. Mary Hamilton
3. The Foggy Dew
4. The Blarney Pilgrim
5. The Great Silkie
6. Cancio Del L'Ladre
7. El Noye De la Mare
8. The Cherry Tree Carol
9. Meditations on a Cradle Song
10. The Skye Boat Song
11. Lagrima (Teardrops)
12. Recuerdos De La Alhambra (Memories of Alhambra)
13. The Water Is Wide (Waly Waly)
14. The Unquiet Grave
15. Geordie
16. Adagio from "Concierto de Aranjuez"
17. Variations on King of the Faeries

All tracks Trad/Arr: Jan Carter, publishing Control except 9 & 17 by Jan Carter, publishing Control; 12 by F Tarrega, publishing Control, 16 by J Rodrico/Arr: Jan Carter.

℗© 1998 Festival Records P/L (Aust). Trademark owned by Festival Records P/L (Aust) used by Festival Records Pty. Ltd., Australia and Festival Records (N.Z.) Ltd. under authorisation. Manufactured by Festival Records Pty. Ltd., Australia. © 1998 Festival Records Pty. Ltd. Warning: Unauthorised reproduction of this recording is prohibited by law and subject to criminal prosecution. Printed in Australia.

INTERFUSION
Festival.
9 399602 921228

Jan Carter • Red Is The Rose
D29212

Leslie van Berkum

with the Deerfield Coffeehouse Band & Kent Allyn

The Band

Leslie van Berkum
Lead vocals, acoustic guitar, percussion, harmonies

Kent Allyn
Piano, bass, steel guitar, acoustic guitar

Walt Kutylowski
Bass, harmonica, harmonies

Kris Shores
Harmonies

David Buzzell
Lead guitar, bass, harmonies

Tomi Buzzell
Keyboards

Frank Mitchell
Drums

Wini Young
Percussion, harmonies

Bob Young
Mandolin, percussion

Acknowledgements: Produced by Leslie van Berkum and Gerry Putnam. Recorded and engineered by Gerry Putnam, Cedarhouse Sound and Mastering, New London, NH (603) 927-6363. Manufactured and printed by Oasis, Flint Hill, VA. Cover design by Liz Lafferty. © 2003 All rights reserved CCMS

Leslie van Berkum

with the Deerfield Coffeehouse Band
& Kent Allyn

Someday Soon • Chelsea Morning • Carolina Rua
Jesse • Saucy Sailor • Women Be Wise
Who Knows Where the Time Goes • You Feel the Same Way Too!
By My Side • Send in the Clowns! • The Bonny Swans
I'll Stand by You • Crusader • Angel

Leslie van Berkum with the Deerfield Coffeehouse Band & Kent Allyn

1 **Someday Soon** *Ian Tyson*
2 **Chelsea Morning** *Joni Mitchell*
3 **Carolina Rua** *Thom Moore*
4 **Jesse** *Janis Ian*
5 **Saucy Sailor** *Traditional*
6 **Women Be Wise** *Sippie Wallace*
7 **Who Knows Where the Time Goes**
Sandy Denny
8 **You Feel the Same Way Too!**
Jimmy Rankin
9 **By My Side**
Jay Hamburger and Peggy Gordon
10 **Send in the Clowns!**
Stephen Sondheim
11 **The Bonny Swans** *Traditional*
12 **I'll Stand by You**
C. Hynde and and B. Steinberg
13 **Crusader** *Mick Hanly*
14 **Angel**
Sarah McLachlan

Leslie van Berkum with the Deerfield Coffeehouse Band & Kent Allyn

A NIGHT ON THE BARE MOUNTAIN

and other Russian Favourites

Ruslan & Ludmilla • Polovtsian Dances • Romeo & Juliet

Armenian Philharmonic Orchestra

Loris Tjeknavorian

ASV

Quicksilva

Over the years many of the world's leading conductors and soloists have appeared in concert with the orchestra, including Mstislav Rostropovich, Sviatoslav Richter, David Oistrakh, Aram Khachaturian, and Genady Rozhdestvensky.

In September 1989 composer and conductor Loris Tjeknavorian was appointed Artistic Director and Principal Conductor of the orchestra, making this the first time that a non-resident artist had ever held a full-time post within the former Soviet Union.

Recently the Orchestra has toured the United States, Austria and Germany and been invited to Vienna by Austrian TV. Recordings by it have been presented as the official gift of Austrian television (ORF) to professional associates worldwide for the Mozart bicentennial.

The Armenian Philharmonic Orchestra is unique in that its conductor and players are Armenian, born and raised in Armenia.

LORIS TJEKNAVORIAN
conductor

Loris Tjeknavorian, the Armenian-born composer and conductor, studied at the Vienna Academy of Music (graduating *cum laude* in 1961), with Carl Orff at the Salzburg Mozarteum and at the University of Michigan.

He lived for many years in Vienna, New York and London where he conducted regularly at the Royal Albert Hall, the Barbican and the Royal Festival Hall. He has worked with many of the world's leading orchestras including the Royal Philharmonic, London Philharmonic, Royal Liverpool Philharmonic, London Symphony, Helsinki Philharmonic and the English Chamber, and toured widely from Japan and the Far East to Russia and Eastern Europe, from the USA, Mexico and Brazil to Israel and Western Europe.

As a composer, Tjeknavorian's entire catalogue of over 40 works, including five symphonies, two operas, chamber music and concertos, is represented exclusively by Boosey & Hawkes. Music from his latest full-length ballet, *Othello*, was performed by the London Symphony Orchestra under his direction.

Loris Tjeknavorian was appointed Artistic Director and Principal Conductor of the Armenian Philharmonic Orchestra in 1989. He has made many critically acclaimed recordings, including a series with the Armenian Philharmonic Orchestra – a combination exclusive to ASV.

Producer / Balance engineer: Brian B. Culverhouse
Recorded in Aram Khachaturian Hall, Yerevan, Armenia
Design & cover photo-montage by Studio B, The Creative People

For an ASV QUICKSILVA catalogue contact
ASV Ltd. 1 Beaumont Avenue London W14 9LP
Fax 0171 385 2653

All rights reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited
© 1996 STEREO ASV Ltd. 1 BEAUMONT AVENUE, LONDON W14 9LP

CD QS 6180 Made & printed in England

ASV
A NIGHT ON THE BARE MOUNTAIN
ASV Ltd.
COMPACT
DISC
DIGITAL AUDIO
CDQS618
MASTERED BY NIMBUS
Quicksilva

CD QS 6180

NIGHT ON THE BARE MOUNTAIN APO / TJEKNAVORIAN

Quicksilva

ASV

MIKHAIL IVANOVICH GLINKA (1804-1857)

1. RUSLAN AND LUDMILLA - OVERTURE 4.52

MODEST PETROVICH MUSSORGSKY (1839-1881)

2. A NIGHT ON THE BARE MOUNTAIN (Orch. Rimsky-Korsakov) 9.57

ALEXANDER PORFIR'YEVICH BORODIN (1833-1887)

3. POLOVTSIAN DANCES *from* Prince Igor 11.02
4. IN THE STEPPES OF CENTRAL ASIA 7.39

PYOTR IL'YICH TCHAIKOVSKY (1840-1893)

5. WALTZ *from* Eugene Onegin 6.47
6. POLONAISE *from* Eugene Onegin 4.59
7. ROMEO AND JULIET - FANTASY OVERTURE 17.13

DMITRY SHOSTAKOVICH (1906-1975)

8. FESTIVE OVERTURE, Op.96 5.38

Total time = 68.04

ARMENIAN PHILHARMONIC ORCHESTRA
LORIS TJEKNAVORIAN

DDD

CD QS 6180

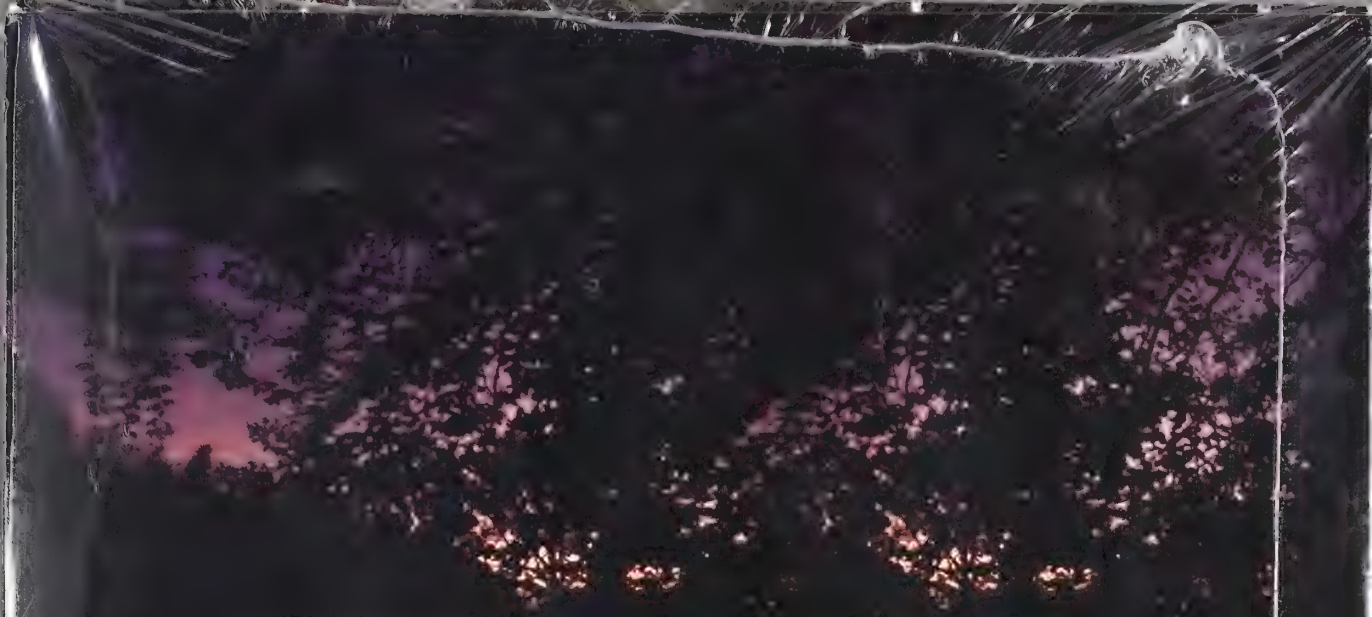
© ℗ 1996 ASV Ltd.

STEREO

Made in England
Printed in England

ASV
NIGHT ON THE BARE MOUNTAIN APO / TJEKNAVORIAN
CD QS 6180

SECOND HANDS



1. Would You Miss Me? (3:10) 2. She Wrote a Nice Song for You (2:06)
3. Good to Have You Back Home (3:19) 4. On a Grove (3:09) 5. I'll Always Be Waiting (3:00)
6. My Indian's Engine (2:34) 7. Sweet Heart (3:15) 8. The Wind Blew (2:33) 9. Love is Brute (3:15)
10. Where the Road May Go (1:45)

Recorded at Narrow Lane Studios, Bridgehampton NY
Engineered by Pete Kennedy • Produced by The Second Hands
Caroline Doctorow - Session Manager
All songs written by Geoff Schroeder and Laura Hoch © 2011
WWW.THESECONDHANDS.COM

BMI

7 00261 35254 1

SECOND HANDS

22965
WPKN 89.5 fm
Do Not Remove From Station
TE JURO
De Su Album
MARGARITA
#23139

℗ © 1998 EMI LATIN. Manufactured by EMI LATIN, 21700 Oxnard Street, Woodland Hills, California. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

PROMOTIONAL USE ONLY • NOT FOR SALE

MARGARITA
22965
TE JURO
(Juan Vivero)
WPKN
3:39
7087 6 12963 2 7
DPRO 12963
PROMOTIONAL USE ONLY
NOT FOR SALE
℗ © 1998 EMI LATIN.

LOS MISMOS

Gracias Por Todo

De su álbum: "Te Llevas Mi Vida" #33230

22979

WPKN 89.5 fm
Do Not Remove From Station

LOS MISMOS

Gracias Por Todo

3:58 (Manuel Eduardo Castro)

EDIMUSA

(P) (C) 1998 EMI LATIN ®
Manufactured by EMI LATIN ®.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.
PROMOTIONAL USE ONLY/ NOT FOR SALE

22979
WPKN 89.5 fm
Do Not Remove From Station

LOS MISMOS
Gracias Por Todo 3:58
EMI Latin
DPRO
7087 6 13301 2 0
PROMOTIONAL USE ONLY/NOT FOR SALE
℗ © 1998 EMI LATIN ®. Manufactured by EMI LATIN ®. 21700 Oxnard Street, Woodland Hills, California. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

No Vas a Creer

22962
WPKN 89.5 fm
Do Not Remove From Station

7087 6 12593 2 2

PROMOTIONAL USE ONLY / NOT FOR SALE

disa

Para bandas sólo en

"EL SONIDO JOVEN DE MEXICO"

Que te presenta lo nuevo, nuevo de su artista exclusivo...

No Vas a Creer

(Pendiente) RANCHERA 2:42

Gracias por tu apoyo, amigo programador.

DPRO 12593

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISCOS SABINAS, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

22962

WPKN 89.5 fm
Do Not Remove From Station

BANDA
RAFAGA
disa
NAL USE ONLY)
R SALE
OS SABINAS
No Vas
a Creer
22962
WPKN

184
CDepot
301-982-3472

Retro : Chill out

CDF 124192 ADD
MADE IN INDIA

Retro Chillout

Kishore

- MERE SAPNON KI RANI ARADHANA
- DEKHA NA HAYE RE BOMBAY TO GOA
- RUK JANA O JANAN WARRANT
- MERE SAMNEWALI KHIDKI MEN PADOSAN
- ZINDAGI EK SAFAR HAI SUHANA ANDAZ
- ARE JANE KAISE KAB KAHAN IQRAR SHAKTI
- BACHNA AE HASINON LO MAIN AA GAYA HUM KISI SE KUM NAHIN
- DIL HAI MERA DIL PARAYA DHAN
- O SATHI CHAL SEETA AUR GEETA
- APNI TO JAISE TAISE LAAWARIS
- KHAIKE PAAN BANARAS WALA DON
- PAG GHUNGHROO BAANDH NAMAK HALAAL
- DE DE PYAR DE SHARAABI

℗ 2005 Owner, Manufacturer : SAREGAMA INDIA LIMITED. 33, Jessore Road, Kolkata - 700 028. INDIA.
© SAREGAMA INDIA LIMITED.
Original sound recording made by THE GRAMOPHONE COMPANY OF INDIA LTD.
All rights of the owner in the recorded work reserved. Unauthorised copying, usage, publishing, public performance, hiring, renting, adapting, synchronisation and broadcasting of this sound recording prohibited.
Marketed outside India by International Licensees :
Saregama Plc., Unit 3, Bush Industrial Estate, Standard Road, London NW10, 6HD, U. K.
RPG Global Music Ltd., 4th Floor, Barkly Wharf East, Le Caudan Water Front, Port Louis, Mauritius.

8 99 GENERIC WORLD 184
8.99

sa rē gā ma

RPG

CDF 124192 ADD

Retro : Chill out

Retro
Chillout

Retro : Chill out
Kishore
sa re ga ma
RPG
COMPACT
disc
DIGITAL AUDIO
CDF 124192 ADD
MADE IN INDIA
SEE INLAY CARD FOR DETAILS
℗ & © 2005 SAREGAMA INDIA LTD.

funky orimixes

CDF 124192 ADD
MADE IN INDIA

Retro Chillout

Kishore

- MERE SAPNON KI RANI ARADHANA
- DEKHA NA HAYE RE BOMBAY TO GOA
- RUK JANA O JANAN WARRANT
- MERE SAMNEWALI KHIDKI MEN PADOSAN
- ZINDAGI EK SAFAR HAI SUHANA ANDAZ
- ARE JANE KAISE KAB KAHAN IQRAR SHAKTI
- BACHNA AE HASINON LO MAIN AA GAYA HUM KISI SE KUM NAHIN
- DIL HAI MERA DIL PARAYA DHAN
- O SATHI CHAL SEETA AUR GEETA
- APNI TO JAISE TAISE LAAWARIS
- KHAIKE PAAN BANARAS WALA DON
- PAG GHUNGHROO BAANDH NAMAK HALAAL
- DE DE PYAR DE SHARAABI

sa re ga ma

RPG

akshay creatives

℗ 2005. Owner, Manufacturer : SAREGAMA INDIA LIMITED. 33 Jessore Road, Kolkata 700 028. India.
© SAREGAMA INDIA LIMITED.
Original sound recording made by THE GRAMOPHONE COMPANY OF INDIA LTD.
All rights of the owner in the recorded work reserved. Unauthorised copying, usage, publishing, public performance, hiring, renting, adapting, synchronisation and broadcasting of this sound recording prohibited.
Marketed outside India by International Licensees :
Saregama Plc., Unit 3, Bush Industrial Estate, Standard Road, London NW10 6HD, U. K.
RPG Global Music Ltd., 4th Floor, Barkly Wharf East, Le Caudan Water Front, Port Louis, Mauritius.

PKD. 12/2005

8901112241928

Retro Chill Out Kishore
CDF 124192 ADD

Also available by Simon Wallfisch & Edward Rushton

Songs by Geoffrey Bush
Lyrita SRCD343

French Songs by Caplet, Honegger, Milhaud & Ravel
Nimbus NI5938

Gesange des Orients
Songs by Ullmann, von Einem, Hass, Wellesz, Strauss & Gál
Nimbus NI5971

Full details www.wyastone.co.uk

Nimbus Records
Max Kowalski
Songs
COMPACT
disc
DIGITAL AUDIO
DDD
mcps
Made in England
Digital Recording
NI 8112
LC 5871
Simon Wallfisch, baritone
Camille Butcher, soprano
Edward Rushton, piano
℗ 2023 Wyastone Estate Ltd
© 2023 Wyastone Estate Ltd
All rights of the manufacturer and of the owner of the recorded work reserved. Unauthorised copying, public performance and broadcasting of this record prohibited.

Songs of Max Kowalski (1882-1956)

Simon Wallfisch, baritone
Camille Butcher, soprano
Edward Rushton, piano

1-6	Sechs Lieder Op. 1	11.23
7-9	Sechs Gesänge Op. 3 Nos I-III	7.01
10-12	Drei Gedichte von Martin Greif Op. 8	5.08
13-18	Sechs Liebeslieder aus dem Rokoko Op. 11	10.30
19-23	Fünf Gedichte von Herman Hesse Op. 14	8.47
24-29	Sechs Gedichte von Klabund Op. 15	11.33
30-32	English Songs Nos I-III	6.34
33-39	Geisha-Lieder	16.34

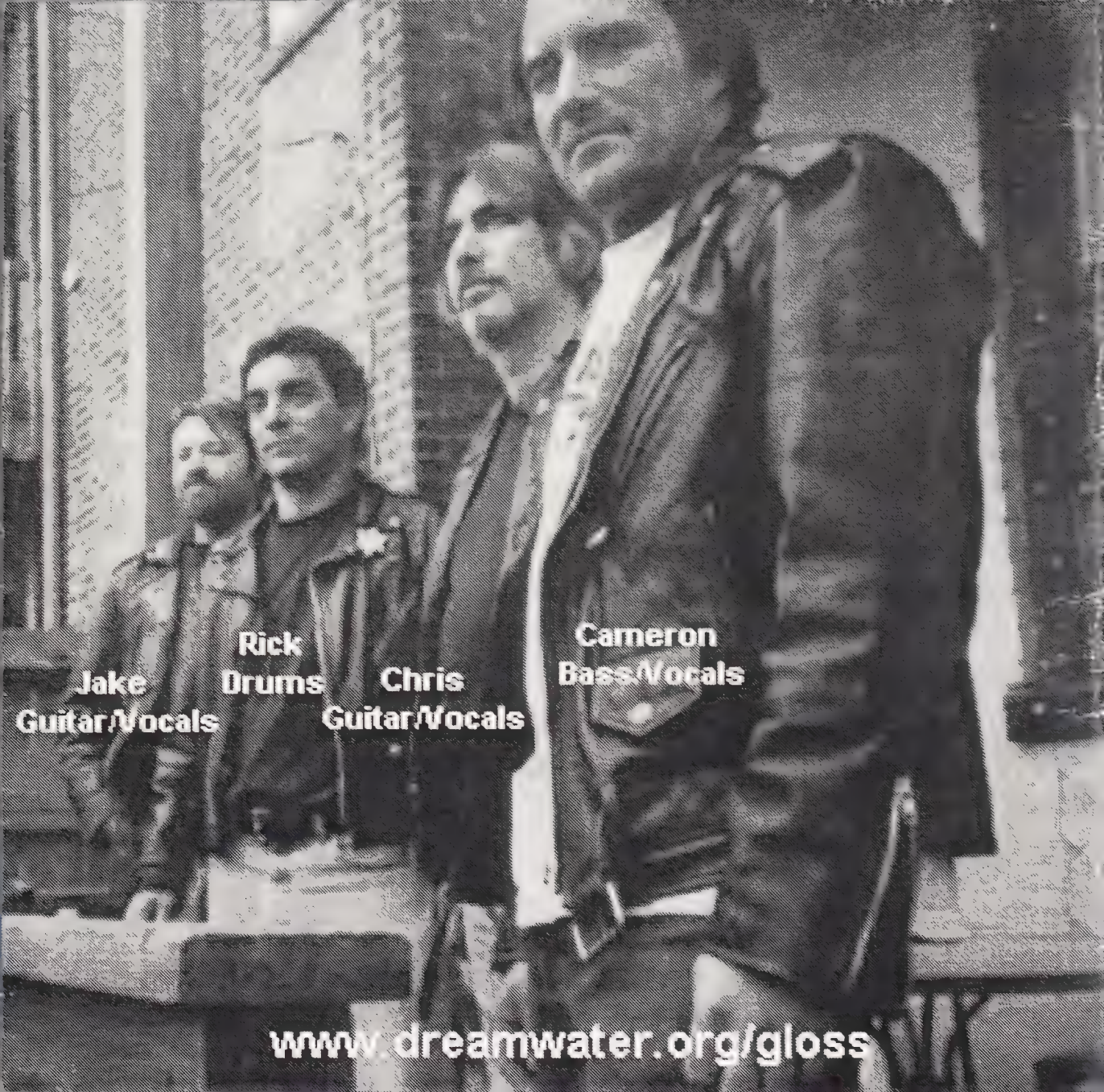
Total playing time 77.50

Nimbus Records
LC 5871
Made in the UK by Nimbus Records
℗ & © 2023 Wyastone Estate Limited
www.wyastone.co.uk
0 710357 811227
NI 8112

Nimbus
SONGS OF MAX KOWALSKI
SIMON WALLFISCH / CAMILLE BUTCHER / EDWARD RUSHTON
NI 8112

PRESENTS

DIRTY ROCK PEOPLE


Jake
Guitar/Vocals
Rick
Drums
Chris
Guitar/Vocals
Cameron
Bass/Vocals
www.dreamwater.org/gloss

Presents

Dirty Rock People

COMPACT disc DIGITAL AUDIO

DOUBLE PLATINUM RECORDS © 2003

www.dreamwater.org/gloss

DPR-003

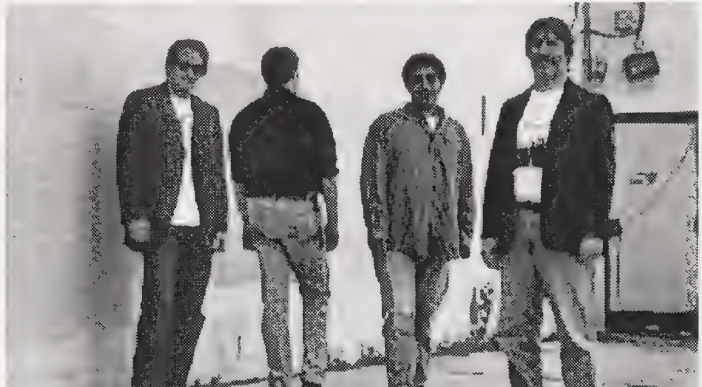
Side One

1.Pawn Shop King (Gloss)
2.53rd and 3rd (Ramones)
3.Done Me Wrong (Gloss)
4.Chelsea Hotel (Gloss)
5.DEAD (Gloss)

Side Two

6.Dirty Rock People (Gloss)
7.Gloss Blues (Gloss)
8.Chinese Rocks (Ramones/Hell)
9.Roswell UFO (Gloss)
10.Motorhead (Lemmy)

**Bonus Hidden Track



All Songs © and Protected by Their Respective Holders
DOUBLE PLATINUM RECORDS - Washington, DC - USA
www.dreamwater.org/gloss
Printing and Reproduction by We-Jam Entertainment
www.fattjoints.com

8 22504 00001 6

DOUBLE PLATINUM RECORDS Gloss Presents DIRTY ROCK PEOPLE
DOUBLE PLATINUM RECORDS Gloss Presents DIRTY ROCK PEOPLE

GRAVITY HAPPENS

kate voegele

ADVANCE

say youre mine

hundred million dollar soul

ENOUGH FOR ALWAYS

sunshine in my sky

heart in chains

SANDCASTLES

burning the harbor

IMPATIENT GIRL

beg you to fall

ENJOY THE RIDE

all i see

GRAVITY HAPPENS

release date

5.17.11

contact

Jon Bleicher
jbleicher@shorefire.com
718-522-7171

Rebecca Shapiro
rshapiro@shorefire.com
718-522-7171

GRAVITY HAPPENS
kate voegele
ADVANCE

JASON BODLOVICH QUARTET

THE CULPRIT

JASON BODLOVICH // GUITAR
NOAM LEMISH // PIANO
MILES WICK // BASS
JAMES STAFFORD // DRUMS
RANDY VINCENT // GUITAR TRACKS 2, 5, 6, 7, 9

ALL COMPOSITIONS BY BODLOVICH (SUCCOTASH MUSIC BMI)
PRODUCED BY JASON BODLOVICH
RECORDED, MIXED, MASTERED AND GRAPHICS BY ROBIN LIVINGSTON
PHOTOGRAPHY BY DOM EGAN & BOB STENDER
JASON PLAYS TAYLOR ACOUSTIC GUITARS
VISIT JASONBODLOVICH.COM

1. KRUMBLE 5:08
2. COTASH 6:29
3. BEATNIK 5:08
4. SANTÉ WALTZ 6:44
5. THE CULPRIT 6:44
6. B FLATTED 4:29
7. BELLA SWING 5:33
8. SGB 4:28
9. B4UGO 4:48

JASON
BODLOVICH
QUARTET
THE CULPRIT
© 2010 Moonrise Productions
www.jasonbodlovich.com

DEDICATED TO JANICE KING AND THE SONOMA JAZZ SOCIETY.
THANK YOU FOR ALL THE SUPPORT.

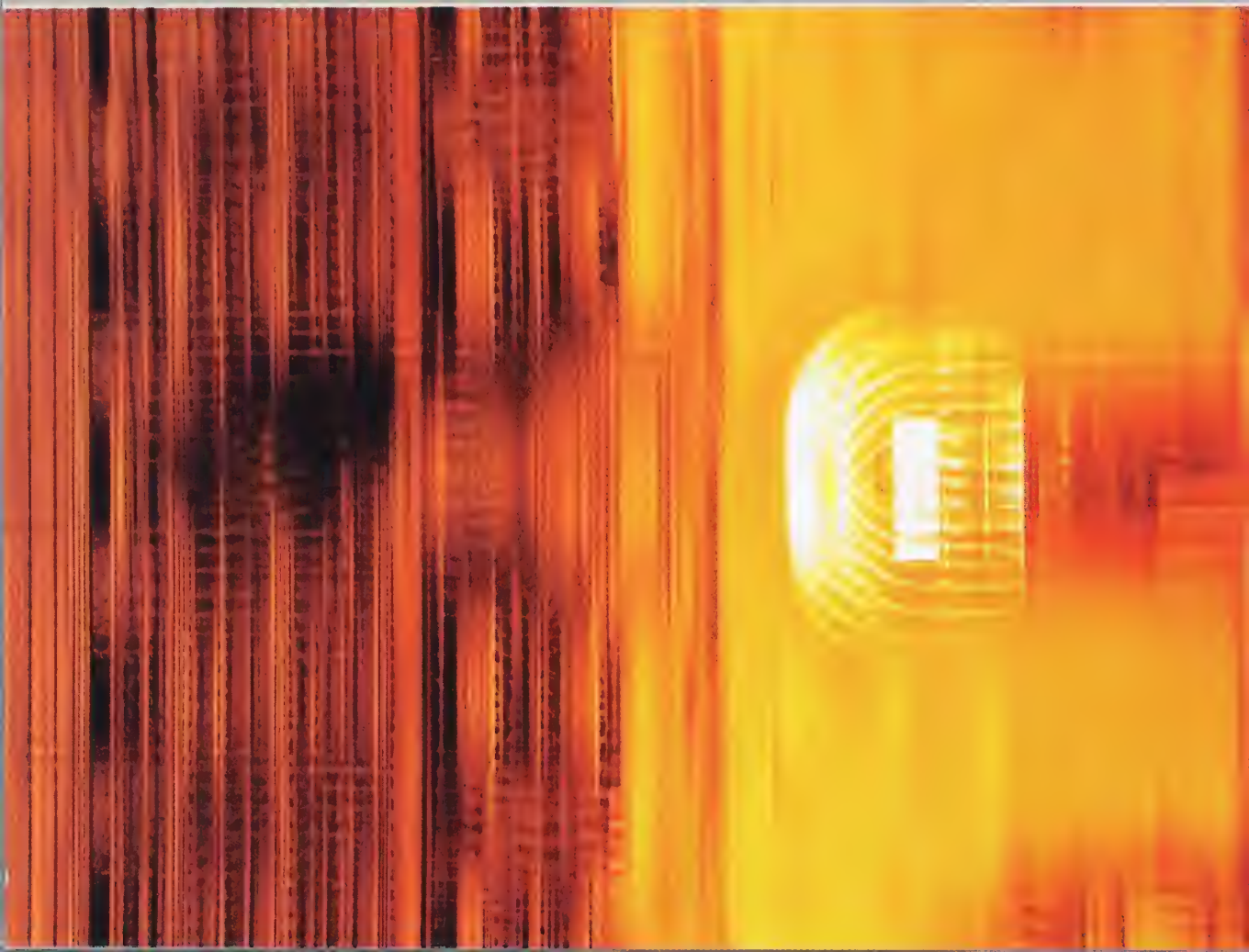
JASON BODLOVICH - GUITAR
NOAM LEMISH - PIANO
MILES WICK - BASS
JAMES STAFFORD - DRUMS
SPECIAL GUEST RANDY VINCENT - GUITAR
8 84501 24099 4
© 2010 moonrise productions
JASON BODLOVICH QUARTET
THE CULPRIT
MR#5

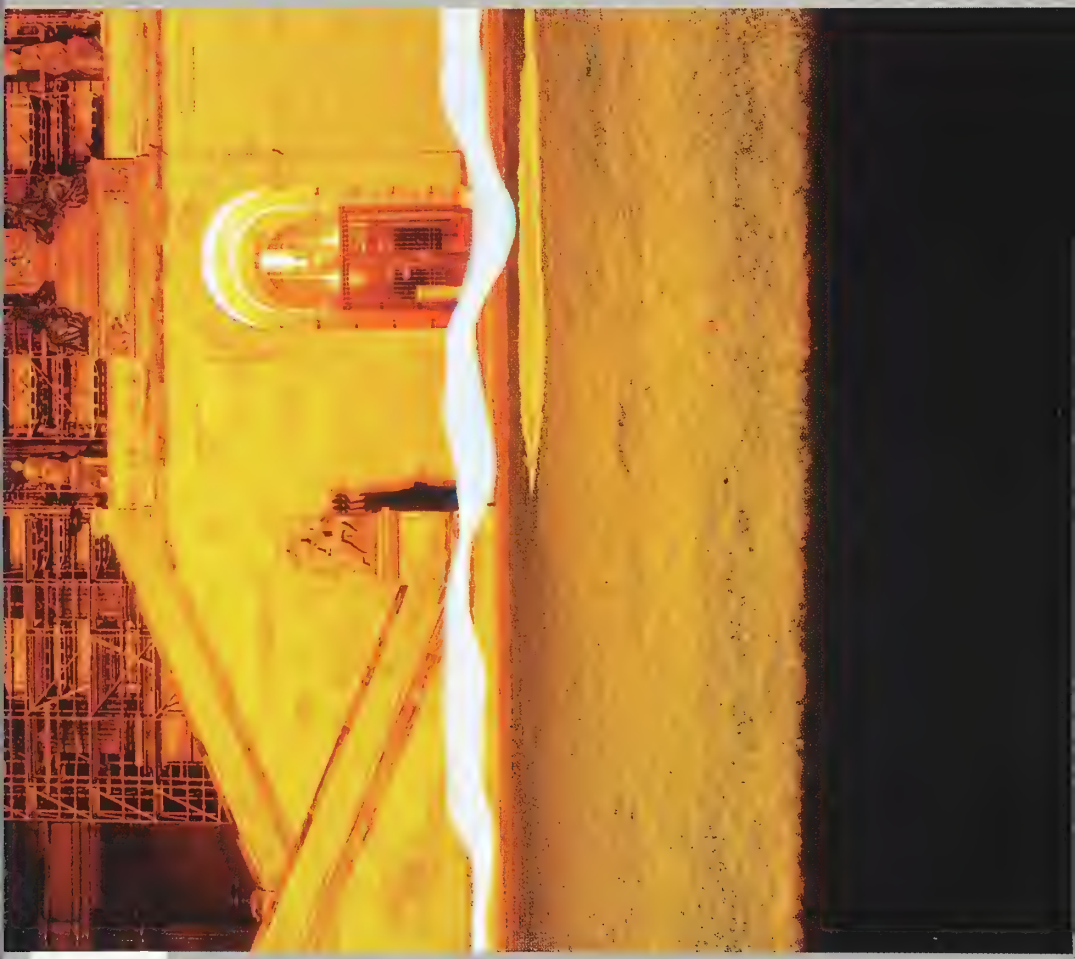
OLI665

www.astridwilliamson.net
www.myspace.com/astridwilliamson

I Am The Boy For You
Everyone's Waiting
What Do You ...
World At Your Feet
Sing For Me
Someone
Hozanna
If I Loved You
Outside«
Say What You Mean
If You See The Man

Produced by Malcolm Burn





℗ 2003 © 2008 Incarnation Records
under exclusive licence to
One Little Indian Records
All rights of the manufacturer and
of the owner of the recorded work
reserved. Unauthorised public
performance, broadcasting,
copying and rental of this record
prohibited. Made in the EEC

incarnation

I Am The Boy For You
Everyone's Waiting
What Do You ...
World At Your Feet
Sing For Me
Someone

Hozanna
If I Loved You
Outside «
Say What You Mean
If You See The Man

Produced by Malcolm Burn

Astrid Williamson Boy For You OLI665

bad religion
the process of belief
1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous
Bad Religion -"The Process Of Belief"
Release Date: February 12, 2002
Press Contact: Kathy Koehler
(858) 454-9228

bad religion
the process of belief
1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous
Epitaph
86635-2

bad religion the process of belief

bad religion

the process of belief

1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous

Epitaph
86635-2

bad religion the process of belief

THICKE
CHERRY BLUE SKIES
1. Oh Shooter 4:35
2. Brand New Jones 4:30
3. Flowers In Bloom 3:47
4. Alone 3:35
5. The Stupid Things 3:45
6. Alright 3:16
7. Suga Mama 4:02
8. Vengas Conmigo 4:02
9. Lazy Bones 3:45
10. Flex 3:28
11. Make A Baby 2:40
12. Cherry Blue Skies 4:28
NUAMERICA
2002 NUAMERICA Interscope Records. For promotional use only. Not for sale. All rights reserved. Unauthorized duplication is a violation of applicable laws.
ADVANCE CD

THICKE
CHERRY BLUE SKIES

1. Oh Shooter 4:35
2. Brand New Jones 4:30
3. Flowers In Bloom 3:47
4. Alone 3:35
5. The Stupid Things 3:45
6. Alright 3:16
7. Suga Mama 4:02
8. Vengas Conmigo 4:02
9. Lazy Bones 3:45
10. Flex 3:28
11. Make A Baby 2:40
12. Cherry Blue Skies 4:28

THICKE • CHERRY BLUE SKIES

NU AMERICA/Interscope Records

NU AMERICA/Interscope Records

THICKE • CHERRY BLUE SKIES

℗© 2002 NUAMERICA/Interscope Records. For Promotional Use Only. Not For Sale. All rights reserved. Unauthorized copying, hiring, lending, public performance and broadcasting prohibited

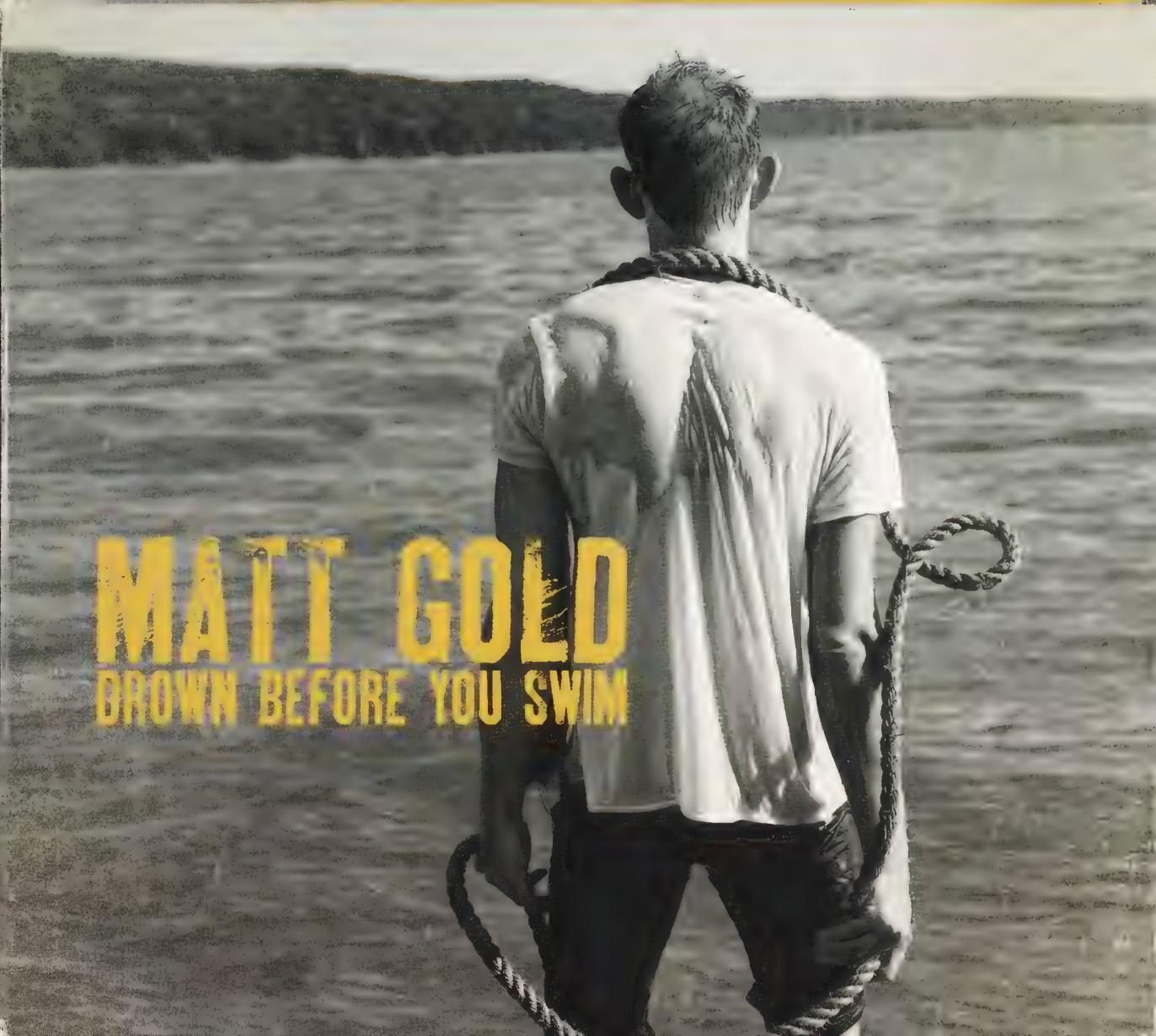
PEDESTRIAN VERSE
FRIGHTENED
RABBIT

FRIGHTENED RABBIT

PEDESTRIAN VERSE

1. Acts Of Man
2. Backyard Skulls
3. Holy
4. The Woodpile
5. Late March, Death March
6. December's Traditions
7. Housing (In)
8. Dead Now
9. State Hospital
10. Nitrous Gas
11. Housing (Out)
12. Oil Slick

FRIGHTENED
RABBIT
PEDESTRIAN VERSE
RESTRICTED RELEASE
WATERMARKED DISC!
THIS CD BELONGS TO:
0254
Atlantic Publicity 38


MATT GOLD
BROWN BEFORE YOU SWIM

MATT GOLD
DROWN BEFORE YOU SWIM

SWIM [DISC ONE]

OH JOE
COWBOY CATCHES A RIDE
ORDINARY
MR. CANNONBALL
DROWN BEFORE YOU SWIM

DROWN [DISC TWO]

AM I WRONG
GROUNDED
BLISTERING PINK
VOID
RECOVERING

© 2012 MATT GOLD MUSIC
RECORDED, MIXED AND PRODUCED BY RICH MORPURGO AT MIDWEST AUDIO RECORDING.
WWW.MATTGOLD.NET WWW.FACEBOOK.COM/MATTGOLDMUSIC

8 84501 79521 0

SWIM
MG

MG
DROWN

Wild Notes
SOWING

1. Chilly Winds / Live Country / Cajun Fiddlin' on the Bayou 3:25

2. Balkan Hills / City of Savannah 3:16

3. Banks of the Devon 4:07

4. Devil in the Strawstack / Nail that Catfish to the Tree / Rondo / Ma Yofus / Ross's Reel #4 4:55

5. Akuvalssi / Hannun ja Riitan Häävalssi 3:33

6. Princess Royal / Carolan's Draught 6:15

7. Eleanor Plunkett 3:50

8. Le Cultivateur / Festival du Voyageur / Hommage à Edmond Parizeau / Dedicat à Joe 4:19

9. Ye Banks and Braes / Bonnie at Morn 2:54

10. Scintillante 3:27

11. The Butterfly / Calliope House 3:09

12. As I was Kissed / Sleep Soond ida Moarnin' / Willafjord / Frank's Reel 5:28

13. Road to Lisdoonvarna / Swallowtail Jig / Reg's Cigar 4:28

Wild Notes
COMPACT
disc
DIGITAL AUDIO
DDD
SOWING

WNCD1001

SOWING

1. Chilly Winds / Live Country / Cajun Fiddlin' on the Bayou 3:25
2. Balkan Hills / City of Savannah 3:16
3. Banks of the Devon 4:07
4. Devil in the Strawstack / Nail that Catfish to the Tree / Rondo / Ma Yofus / Ross's Reel #4 4:55
5. Akuvalssi / Hannun ja Riitan Häävalssi 3:33
6. Princess Royal / Carolan's Draught 6:15
7. Eleanor Plunkett 3:50
8. Le Cultivateur / Festival du Voyageur / Hommage à Edmond Parizeau / Dedicat à Joe 4:19
9. Ye Banks and Braes / Bonnie at Morn 2:54
10. Scintillante 3:27
11. The Butterfly / Calliope House 3:09
12. As I was Kissed / Sleep Soond ida Moarnin' / Willafjord / Frank's Reel 5:28
13. Road to Lisdoonvarna / Swallowtail Jig / Reg's Cigar 4:28

WNCD1001

SOWING

Wild Notes

Our website is http://www.conntrds.org/wildnotes.htm
For booking information, e-mail us at TheWildNotes@juno.com

Total Time 55:11 • © ℗ 2004, Wild Notes Productions.
All rights reserved. Unauthorized duplication is a violation of applicable laws.

Wild Notes

the

TEMPTATIONS

for lovers only

TO MELVIN FRANKLIN

I know you are still checking on us, from a higher place

The current that we flow on, is your spirit carrying us
For you are so strong, still

Melvin, I miss those times we used to share, from our first gold record "My Girl", to our star on the Hollywood Walk of Fame. I remember the times our backs were up against the wall, and we knew we had to come out, 'cause we knew our legacy must continue. You were my mirror of clear reflection, of strength, and love that's needed to make that special bond grow and live

What we started long ago, will outlive us all

But what a hell-uva walk we've created, and we live

You are truly missed and loved

Otis and The Temptations

TEMPTATIONS
Motown Record Company, L.P.
Manufactured and Marketed by Motown Record
Unauthorized duplication
applicable

MOTD-0568

MOTOWN®

the TEMPTATIONS *forever*

PRODUCED BY RICHARD PERRY

EXECUTIVE PRODUCER: BILL DERN

ASSOCIATE PRODUCER: ISAIAS GAMBOA A & R DIRECTION: GUY ABRAHAMS

ALL VOCALS AND VOCAL ARRANGEMENTS BY THE TEMPTATIONS

1. *Some Enchanted Evening* (5:58)
2. *I've Grown Accustomed To Her Face* (5:19)
3. *At Last* (4:44)
4. *Night And Day* (3:53)
5. *Time After Time* (4:29)
6. *Melvin's Interlude* (1:59)
7. *Life Is But A Dream* (4:26)
8. *What A Difference A Day Makes* (6:47)
9. *I'm Glad There Is You* (5:17)
10. *South Shell Interlude* (2:41)
11. *That's Why (I Love You So)* (3:45)
12. *For Your Love/You Send Me (Medley)* (5:07)

CRC

MOTOWN®

the TEMPTATIONS *forever*

MOTD-0568

PHOENIX

FOR
PROMOTION ONLY
NOT FOR SALE

A PLACE CALLED HOME

From left to right: Eddie King, David Coffey, Ronnie Davis, Randy Driskill

PHOENIX
A PLACE CALLED HOME
1. Angel In My Dreams 3:07
2. A Place Called Home 4:23
3. Hurry To Your Love 3:49
4. Love Is Here 3:55
5. Sweet Dreams 3:58
6. Can't Stop Loving You 3:57
7. Love Is Blind 3:57
8. Sweet Love 3:57
9. Lonely Days 3:57
10. Nothing Can Stop Us 3:57
11. Mother's Love 3:27
12. You've Been So Good to Me 2:36

PHOENIX • A PLACE CALLED HOME

VIRGINIA ARTS RECORDS VA03388

1. **Angel In My Dreams** 3:07
(David Coffey) Virginia Arts Publishling Co. (BMI)

2. **A Place Called Home** 2:52
(David Coffey) Virginia Arts Publishling Co. (BMI)

3. **Long Way to Virginia** 3:13
(Darrell Mosley) Gerry Bruce Publishing

4. **She Can** 2:58
(David Coffey) Mastershield Publishing

5. **Think of What You've Done** 2:20
(Carter Stanley) Fort Knox Music Co. & Trio Music Co.

6. **A Cross That I Carry** 3:07
(David Coffey) Virginia Arts Publishling Co. (BMI)

7. **This Morning At Nine** 3:06
(C. Campbell) ZAP Publishing, BMI

8. **Rosewood Casket** 2:53
(Traditional) Virginia Arts Publishling Co. (BMI)

9. **Shelf Full of Dust** 3:53
(David Coffey) Virginia Arts Publishling Co. (BMI)

10. **Wandering Boy** 3:14
(A.P. Carter) APRS-BMI

11. **A Mothers Love** 3:27
(David Coffey) Virginia Arts Publishling Co. (BMI)

12. **You've Been So Good To Me** 2:[illegible]
(David Coffey) Mastershield Publishing

When Phoenix puts a song together on this CD, there is nothing left over, they put everything into it. Good clean, clear music that deserves a good clean, clear listen. - Tom T. Hall

This morning we enjoyed it with our 7:00 a.m. coffee and were still playing it over at 9:00! Great bluegrass music, guys! - Your Friend, Dixie Hall

Virginia Arts RECORDS

Recorded at Virginia Arts Recording,
Charlottesville, Virginia
www.virginiaarts.com

℗© 2003 Virginia Arts Records

6 37099 33882 2

Distributed by Virginia Arts Records

VIRGINIA ARTS RECORDS VA03388

PHOENIX • A PLACE CALLED HOME

Karen Matheson
The Dreaming Sea

1 there's always sunday
2 rithill aill
3 the dreaming sea
4 mi le m' uilinn
5 early morning grey
6 'ic iain 'ic sheumais
7 one more chance
8 fac thu na feidh
9 an fhideag airgid
10 at the end of the night
11 move on
12 calbharaigh
13 evangeline

VE 15127
℗ 1996 Survival Records Ltd
© 1996 Survival Records Ltd
Licensed to Valley Entertainment, Inc.

For promotional use only—not for resale

Karen Matheson
The Dreaming Sea

1 there's always sunday
2 rithill aill
3 the dreaming sea
4 mi le m' uilinn
5 early morning grey
6 'ic iain 'ic sheumais
7 one more chance
8 fac thu na feidh
9 an fhideag airgid
10 at the end of the night
11 move on
12 calbharaigh
13 evangeline

VE 15127
℗ 1996 Survival Records Ltd
© 1996 Survival Records Ltd

SURVIVAL

COMPACT disc DIGITAL AUDIO

Licensed to Valley Entertainment, Inc., 1807 Second Street, Suite 101
Santa Fe, NM 87505. www.valley-entertainment.com All rights reserved.
Unauthorized reproduction of this recording is prohibited by
Federal law and subject to criminal prosecution.

THE IRISH TRADITION

Old Times We've Had

GLCD 1063

℗© 1985 Green Linnet Records, Inc.

43 Beaver Brook Road • Danbury, CT 06810 • USA

For a free Green Linnet catalog, please return the enclosed postcard or write to Green Linnet.

THE IRISH TRADITION

The Times We've Had

GLCD 1063

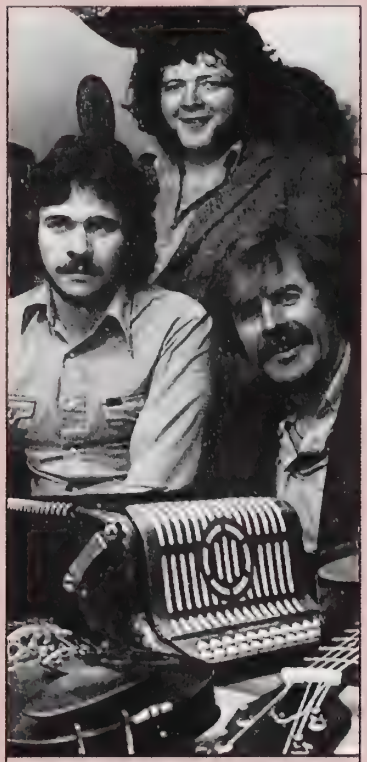
COMPACT disc DIGITAL AUDIO

℗ © 1985

Green Linnet Records, Inc.
43 Beaver Brook Road
Danbury, CT 06810

1. Reels: Paddy Fahy's/Paddy O'Brien's 2. Song: The Shipyard Apprentice
3. Hornpipes: The Quilty/Sault's 4. Michael O'Connor
5. Song: Paddy's Lamentation 6. Festus Burke
7. Reels: The Yellow Tinker/The Sally Gardens
8. Song: A Lady Fair 9. Jigs: Happy Days/
Flight of Wild Geese 10. Song: The Wild
Rover 11. Reels: Lad O'Beirne's/
The Small Hills of Offaly

GLCD 1063



Billy McComiskey—Accordion
Brendan Mulvihill—Fiddle
Andy O'Brien—Guitar, songs

THE IRISH TRADITION

The Times We've Had

1. Reels: Paddy Fahy's/Paddy O'Brien's
2. Song: The Shipyard Apprentice
3. Hornpipes: The Quilty/Sault's
4. Michael O'Connor
5. Song: Paddy's Lamentation
6. Festus Burke
7. Reels: The Yellow Tinker/ The Sally Gardens
8. Song: A Lady Fair
9. Jigs: Happy Days /Flight of Wild Geese
10. Song: The Wild Rover
11. Reels: Lad O'Beirne's/The Small Hills of Offaly

0 48248 10632 0

For a free Green Linnet catalog, please return the enclosed postcard or write to Green Linnet.

℗© 1985 Green Linnet Records, Inc. • 43 Beaver Brook Road • Danbury, CT 06810

GLCD 1063 Green Linnet THE IRISH TRADITION—*The Times We've Had*

e TRIBE THE STREET PARADE

TRIBE
THE STREET PARADE
℗ 1994 E. TRIBE

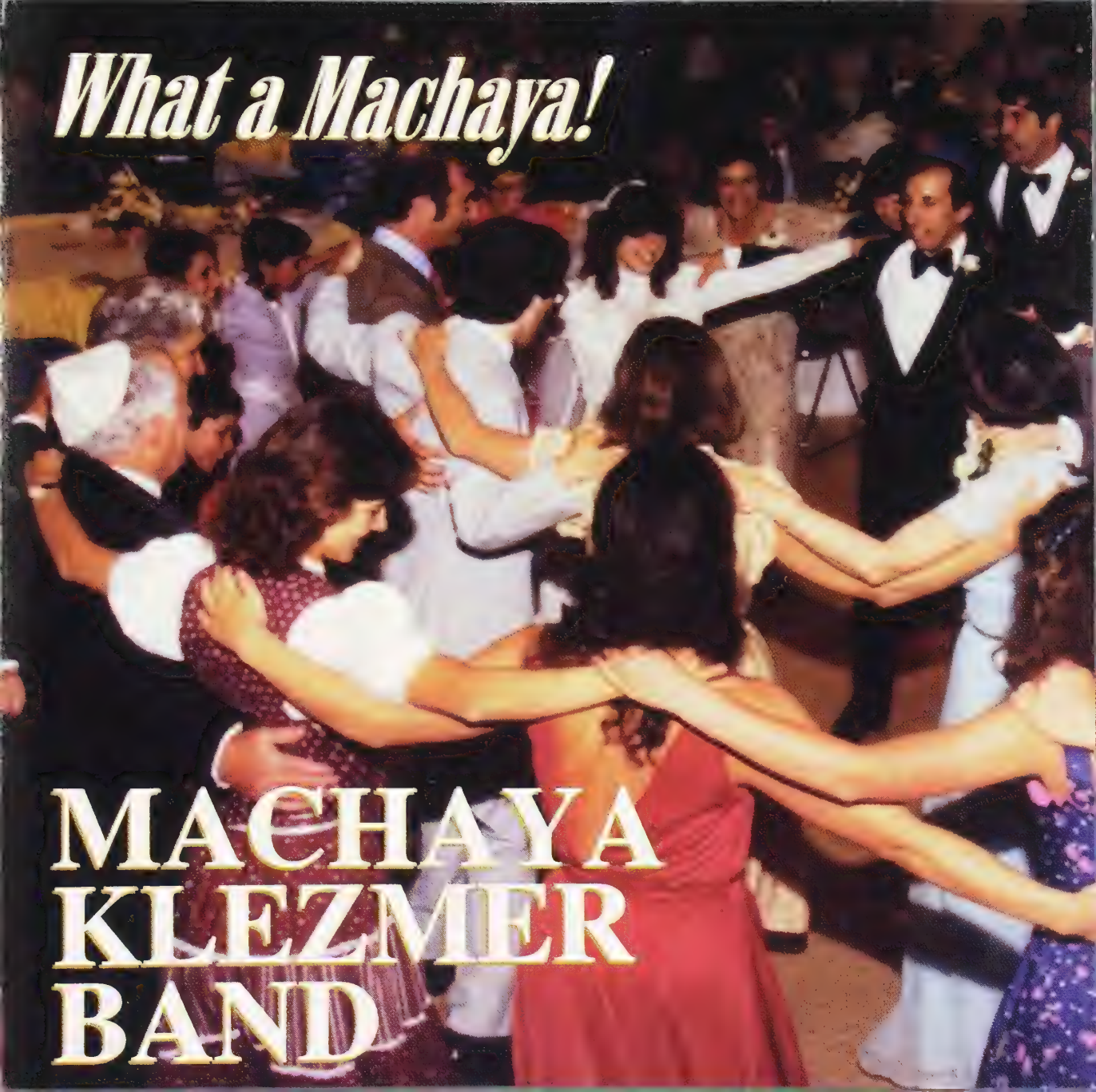
TRIBE • THE STREET PARADE

what wickedness is this ?
funky po' folk
mea culpa
dying of thirst 2ft. from the well

move something
boat of light
swinging from the hem of God
the street parade

TRIBE © 1994

TRIBE • THE STREET PARADE


What a Machaya!
MACHAYA
KLEZMER
BAND

THE MACHAYA KLEZMER BAND

Jay McCrensky - Accordion, Bass
Fred Jacobowitz - Clarinet, Saxophone, Bass Clarinet
Susan Jones - Violin, Viola
Barbara Hess McCrensky - Electronic Keyboard, Piano
Brian Choper - Drums, Percussion
Lisa Jones - Vocal
Sam Weiss - Vocal, Trumpet

Cover Design: Barbara Hess McCrensky

Technical Supervision: Jay McCrensky, Brian Choper
Recorded at Ambient Studios. Ray Tilkens, engineer.
For further information about **MACHAYA KLEZMER BAND**, or for bookings, write to: 6220 Wagner Lane, Bethesda, MD 20816

©1995 All Rights Reserved.
Unauthorized duplication is a violation of applicable laws.

MACHAYA

KLEZMER

BAND

What a Machaya!

SIDE ONE

1 **DER HEYMISHER BULGAR (2:30)**
Lillian and Rumshinsky

2 **MAMME SHEYNE** Traditional
TATE ZISER (3:12) Dave Tarras

3 **SHNIRELE PERELE (4:43)** Traditional

4 **KOYLN** Traditional
MEIN ZEYDN'S SHER Fred Jacobowitz

5 **DI GRINE KUZINE (1:51)**
Abe Ellstein

6 **A PRIVATE ZHOK** Sam Weiss
L'KOVED PESAKH (6:04) Sam Weiss

SIDE TWO

7 **ABI GEZUNT (2:53)** Picon and Ellstein

8 **FREDL'S BULGARISH (3:00)**
Fred Jacobowitz

9 **YIDL MIT'N FIDL (3:34)** Abe Ellstein

10 **RUSSIAN SHERELE (2:37)** Traditional

11 **OY TATE, S'IZ GUT! (2:35)** Dave Tarras

12 **AN EMESER EYSHES KHAYIL (3:44)**
Abe Ellstein

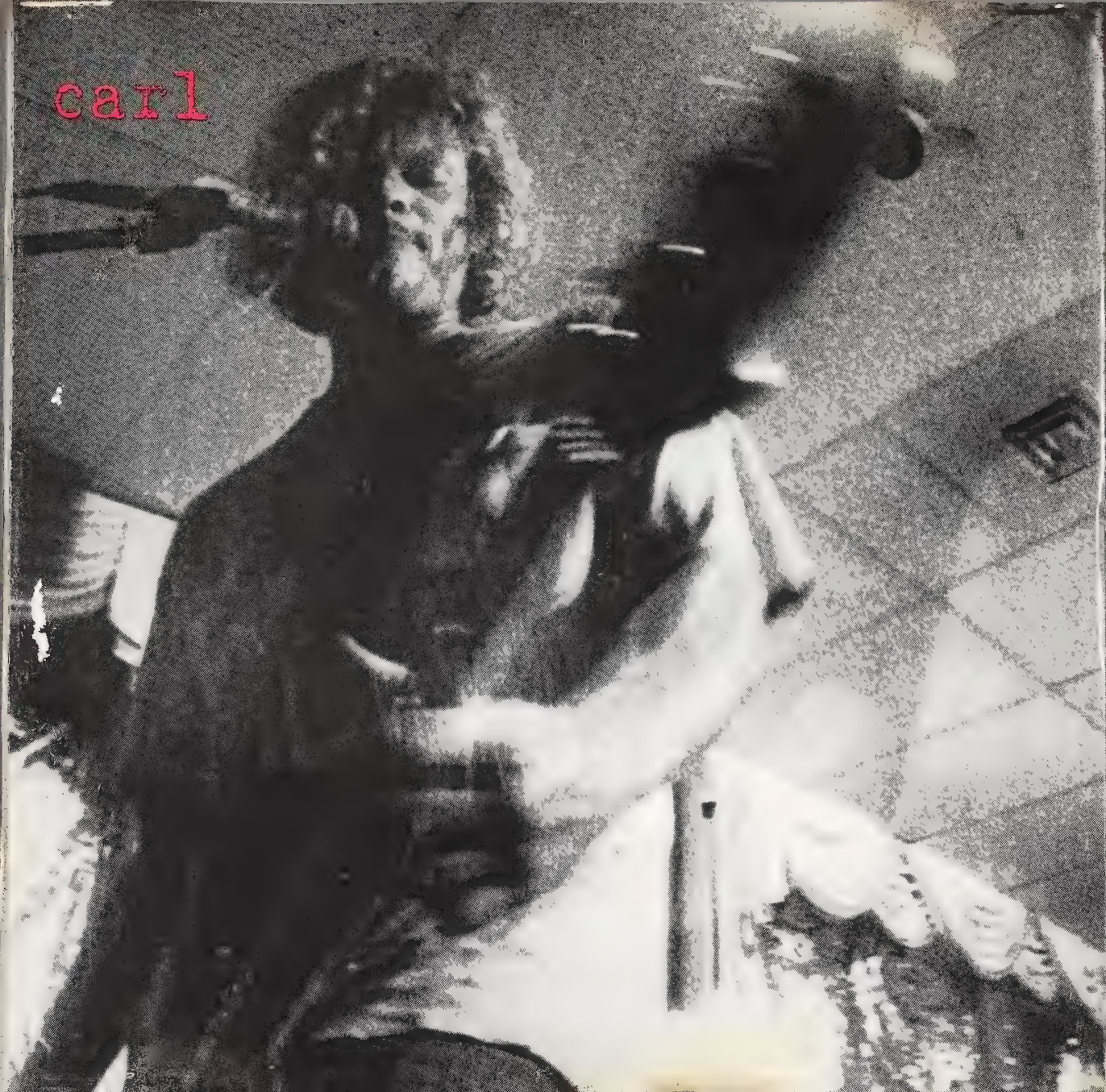
13 **LENA (3:25)** Conrad and Robinson

MACHAYA KLEZMER BAND

1. DER HEYMISHER BULGAR (2:30) Lillian & Rumshinsky
2. MAMME SHEYNE [illegible]
3. TATE ZISER (3:12) Dave Tarras
4. [illegible]INIRELE PERELE (4:43) Traditional
5. [illegible]KOYLN Traditional
6. [illegible]MEIN ZEYDN'S SHIER (4:56) Fred Jacobs
7. DI GRINE KUZINE (1:[illegible]) Abe Ellstein
8. A PRIVATE ZHOK Sam Weiss
9. L'KOVED PESAKH (6:04) Sam Weiss
10. ABI GEZUNT (2:53) Mollie Picon & Abe Ellstein
11. FREDL'S BULGARISH (3:0[illegible]) Fred Jacobs
12. YIDL MIT'N FIDL (3:34) Abe Ellstein
13. RUSSIAN SHERELE (2:37) Traditional
14. OY TATE, S'IZ GUT! (2:35) Dave Tarras
15. AN EMESER EYSHES KHAYIL (3:44) Abe Ellstein
16. LENA (3:25) Conrad & Robinson

MACHAYA KLEZMER BAND — *What a Machaya!*

MACHAYA KLEZMER BAND — *What a Machaya!*


carl

DO NOT
GO IN
HERE

lyin to me 3:07
cripplin 1:50
lowe ryder 1:06
Kansers 2:42
a30 2:30
no guts 3:26
feelings 3;38
white girls 3:06
ruin 2:15
lotion in the casket 1:33
beat you with 2:08
limp 3:10
sellout
posers
contact at f4thwave@aol.com
© sellout posers 2000
all *rights* reserved

SEAN LASKEY

Pieces

YOU'RE A LOT LIKE ME
TOP OF THE MOON . NOT OVER YOU

Drums: Steve Bowman
Percussion: Sean Lackey
Electric Bass: Andrew Higgins
Acoustic Bass: Andrew Higgins
Electric Guitars: Sean Lackey
Michael Papenburg
Pedal Steel Guitar: Dave Tweedie
Acoustic Guitars: Sean Lackey
Keys and Synths: Steve Carter
Jeffrey Wood
Sean Lackey
Vocals: Sean Lackey
Cello: Alore

produced by: Sean Lackey
recorded by: Ben Conrad & Sean Lackey
@ Orange Moon Studios in Pleasanton, CA
mixed by: Chris Holmes & Sean Lackey
@ Red Pill Recordings in Tracy, CA
mastered by: Dave Greenberg
@ Sonopod in LA

LIFE'S SECRETS . LA . EASE OF MIND
MISERENE . SALT WATER . SLEEP

Drums: Dave Tweedie
Percussion: Sean Lackey
Electric Bass: Sean Lackey
Electric Guitars: Sean Lackey & Carson Mathews
Pedal Steel Guitar: Dave Tweedie
Saxophone: Luis Andrade
Acoustic Guitar: Sean Lackey
Keys and Synths: Ben Yonas & Sean Lackey
Lead Vocals: Sean Lackey
Background Vocals: Sean Lackey & June Jones
Cellos: Kristina Forester & Jessica Ivey
Violin: Sarah Jo Zaharako

produced by: Sean Lackey & Ben Yonas
recorded by: Sean Lackey & Ben Yonas
@ Orange Moon Studios in Pleasanton, CA
Corner Cafe Recording Studios in
Santa Cruz, CA and Studio Y in
El Cerrito, CA

mixed by: Ben Yonas & Dave Greenberg
@ Studio Y in Oakland, CA and
Sonopod in LA mastered by:
Dave Greenberg @ Sonopod in LA

ALL MY LIFE . THE THRILL IS NOT GONE YET
OUT OF OUR HANDS . YOU CAN STAND

Drums: Steve Bowman
Percussion: Sean Lackey
Electric Bass: Andrew Higgins
Electric Guitars: Sean Lackey
Michael Papenburg
Acoustic Guitars: Sean Lackey
Brian Leaf
Keys and Synths: Steve Carter
Ben Yonas
Sean Lackey
Vocals: Sean Lackey
Cello: Matthew Fish

produced by: Sean Lackey
recorded by: Sean Lackey and Ben Conrad
@ Fantasy Studios in Berkeley, CA,
Orange Moon Studios in Pleasanton, CA
mixed by: Chris Holmes and Sean Lackey
@ Red Pill Recordings in Tracy, CA
mastered by: Dave Greenberg
@ Sonopod in LA
Assisted by: Sean Lackey & Brian Leaf

SEAN LASKEY
Pieces

SEAN LASKEY

Pieces

EASE OF MIND
OUT OF OUR HANDS
LA
ALL MY LIFE
TOP OF THE MOON
LIFE'S SECRETS
YOU CAN STAND
NOT OVER YOU
MISERENE
YOU'RE A LOT LIKE ME
SALTWATER
THE THRILL IS NOT GONE YET
SLEEP

ORANGE MOON RECORDS

all music and lyrics by Sean Laskey

copyright 2005

www.seanlaskey.com info@seanlaskey.com

7 07541 71512 6

SEAN LASKEY Pieces 00le

I grandi successi di

Carlo Buti

Primo amore
La piccinina
Firenze sogna
Reginelle campagnola
Finestra chiusa

IDC 887962

All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.

Made in EU

I grandi successi di

Carlo Buti

I grandi successi di

Carlo Buti

1 Primo amore 3,40
2 La piccinina 2,59
3 Firenze sogna 3,27
4 Reginella campagnola 3,31
5 Luna marinara 2,50
6 Chitarra romana 3,28
7 Rondinella forestiera 2,41
8 Chitarratella 3,17
9 Madonna Fiorentina 3,36
10 Finestra chiusa 3,06
11 Povero amico mio 3,29
12 Ci-ci-u-ci (Cantava un usignol) 3,32
13 Violino tzigano 2,41
14 Incantatella 3,16
15 Tamburino del reggimento 2,38
16 Piccola butterfly 3,31

IDC 887962

℗ & © 1998 Disky Communications Europe B.V.
Marketed and distributed by Disky Communications Europe B.V.,
Verlengde Lageweg 19, 1628 PM Hoorn, The Netherlands
Cover Design: Studio Van Dijken, Enschede.
Printed in EU.

0 724348 879622

I grandi successi di Carlo Buti
IDC 887962

Diane
Hubka
Look
No
Further

1. **Look No Further** 3:19
   Richard Rodgers
2. **Morning** 3:56
   Clare Fischer
3. **Baltimore Oriole** 5:12
   Hoagy Carmichael, Paul Francis Webster
4. **Dolphin Dance** 4:33
   Herbie Hancock, Dan Krimm
5. **In Walked John** 4:47
   Malachi Thompson
6. **Photograph** 3:48
   Antonio Carlos Jobim, Ray Gilbert
7. **Never Never Land** 4:35
   Jule Styne, Betty Comden, Adolph Green
8. **Small Day Tomorrow** 4:25
   Bob Dorough, Fran Landesman
9. **Baby, You Should Know It** 4:38
   Bob Dorough, Ben Tucker
10. **In April** (Instrumentally known as For Nenette) 5:17
    Bill Evans, Roger Schore
11. **August Moon** 3:59
    Meredith d'Ambrosio
12. **Better Than Anything** 4:21
    Bill Loughborough, David Wheat

Total time 53:24

Diane Hubka
AL 73182
℗ & ©1999 A-Records
a division of
Challenge Records
Manufactured in the EC
BIEM / STEMRA
LC 00950
Look No Further
ALL RIGHTS
THE OWNER OF THE WORK REPRODUCED IS NOT PERMITTED
UNAUTHORIZED COPYING HIRING LENDING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS PROHIBITED

Diane Hubka
Look No Further
AL 73182
Diane Hubka
Look No Further
AL 73182
Diane Hubka
Look No Further
Diane Hubka
Vocals, Guitar on track 8
John Hart
Guitar
Frank Kimbrough
Piano
Dean Johnson
Bass
Tony Moreno
Drums
Scott Whitfield
Trombone: tracks 1, 2, 5, 9, 10
1. Look No Further 3:19
2. Morning 3:56
3. Baltimore Oriole 5:12
4. Dolphin Dance 4:33
5. In Walked John 4:47
6. Photograph 3:48
7. Never Never Land 4:35
8. Small Day Tomorrow 4:25
9. Baby, You Should Know It 4:38
10. In April (Instrumentally known as For Nonetto) 5:17
11. August Moon 3:59
12. Better Than Anything 4:21
Total time 53:24
AL 73182
℗ & © 1999 A-Records
A-RECORDS is a division of
and marketed by CHALLENGE
RECORDS SERVICES B.V
For free catalogue:
P.O. Box 540
6800 AM Arnhem
The Netherlands
Tel: 31(0)26-3397020
Fax: 31(0)26-3397029
www.challenge.nl
Producer
Diane Hubka
Recording Date
August 3 & 4, 1999
at Acoustic Recording
Brooklyn, NY
Engineer
Michael Brorby
Vocal Engineer, mixing
Katherine Miller
Mastering
Robert Lorraine
at RL Labs: New York, NY
Cover Photography
Enid Farber
Stylist
Yvonne Rossetti
A&R/Production Coordination
Angelo Verploegen
Tracks 1 & 7 arranged by John Hart. Track 12 additional lyrics by Diane Hubka
Diane Hubka uses Raezer's Edge speaker cabinets. Tony Moreno plays Paiste cymbals
John Hart uses D'Addario strings. John Hart appears courtesy of Concord Records
6 08917 31822 7
LC 0950

PALMETTO STATE QUARTET
Gospel Quartet Favorites

Engineering, Mix, & Mastering by Ben Harris
Production assistance &
coordination by Woody Beatty
Recorded at Hilltop Studio, Nashville, TN
Graphic design & layout by Kris Poovey
Photography by
Daniel Vineyard - Sevierville, TN
Piano – Andrew Ishee
Bass - Marty Schrabel
Organ – Stephen Nix
Guitar – Scott Newbert
Drums – Kerry Beatty
Additional piano by – Woody Beatty

PALMETTO STATE QUARTET
Gospel Quartet Favorites
1. Just A Little While 2. I Know My Lord's Gonna Lead Me Out
3. Unworthy 4. Cowboy Campmeeting 5. No One Ever Cared
6. Samson 7. Who Am I 8. I'm In His Care
9. Lived And He Loved Me 10. How Great Thou Art
11. I've Got That Feeling 12. A Good Day's Fishin'
WWW.PALMETTOSTATEQUARTET.COM

PALMETTO STATE QUARTET *Gospel Quartet Favorites* PSQ-1205-CD

1. JUST A LITTLE WHILE 2. I KNOW MY LORD'S GONNA LEAD ME OUT
3. UNWORTHY 4. COWBOY CAMPMEETING 5. NO ONE EVER CARED
6. SAMSON 7. WHO AM I 8. I'M IN HIS CARE
9. LIVED AND HE LOVED ME 10. HOW GREAT THOU ART
11. I'VE GOT THAT FEELING 12. A GOOD DAY'S FISHIN'

Visit
WWW.PALMETTOSTATEQUARTET.COM
for more great Gospel Quartet Music

PALMETTO STATE QUARTET *Gospel Quartet Favorites* PSQ-1205-CD

Ånon Egeland Ånon
NSD6037

DDD

MDO 1025

Musique d'Or

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 9

BEETHOVEN (1770-1827)
SYMPHONY NO. 9 IN d-MINOR, OP. 125

1. Allegro ma non troppo - un poco maestoso (14.14)
2. Molto vivace (11.38)
3. Adagio molto e cantabile (13.35)
4. Finale: Allegro assai (23.41)

London Festival Orchestra - Alberto Lizzio, conductor

Total Playing Time: 63.20

P & C Venzio 1992, TMK ® Musique d'Or
distributed in France by Prova Record,
144 Rue Beauvoisine 76000 Rouen.

COMPACT disc DIGITAL AUDIO

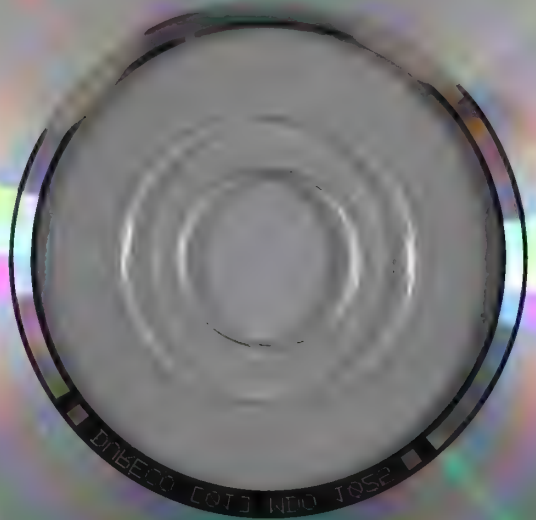
04716310252

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

Musique d'Or

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 9



COMPACT disc DIGITAL AUDIO

DDD

MDO 1025

1. Allegro ma non troppo - un poco maestoso
2. Molto vivace
3. Adagio molto e cantabile
4. Finale: Allegro assai

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK ARE RESERVED

SUITABLE FOR MONO

1. ANOTHER MARTYR
2. I RAN AWAY
3. OH, THE GROUND
4. THE BELLY OF THE BEAST
5. SUDDENLY I'M ALONE
6. HORSE, HOME, STONE

PERFORMED AND MIXED BY KEVIN J. KILLEN

RECORDED AT:
OLD OAK STUDIO
CAMBRIDGE SOUND STUDIOS
MORNING STAR STUDIO

MASTERED BY
JIM SALAMONE AT CAMBRIDGE SOUND STUDIOS

GUEST APPEARANCE BY SARAH LARSEN ON VIOLIN, TRACK 6

ALL MUSIC A 2013, BRASS GIRAFFE
KEVINKILLENMUSIC.COM

DESIGN AND LAYOUT BY SNAKES WILL EAT YOU

LAURELWOOD ROAD

ALL MUSIC © 2013, BRASS GIRAFFE
KEVINKILLENMUSIC.COM

PETE KREBS

WESTERN ELECTRIC

Cavity Search
U.S. PAT. 148,321,2
CSR31
Fox Trot
With
Vocal Scat
WESTERN ELECTRIC
PETE KREBS
CAVITY SEARCH
P.O. BOX 42246, PORTLAND, OR 97242

1.JFK 2.HIDEAWAY 3.PURPLE HEART OF TEXAS 4.ONE LAST TIME 5. ELEVATION 6.DEMON FOR TODAY 7.HORSEPOWER DAYDREAMS
8.LUMINOUS 9.MADISON 10.LOVE/HATE RELATIONSHIP 11.TOM WAITS AND THE ATTACK OF THE CRAB MONSTER

CAVITY SEARCH

1997 ©℗ CAVITY SEARCH MANUFACTURED BY CAVITY SEARCH, PORTLAND OR. DISTRIBUTED BY ALTERNATIVE DISTRIBUTION ALLIANCE NEW YORK, NY.
ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MADE IN THE UNITED STATES OF AMERICA.

7 8950-76131-2 7

WESTERN ELECTRIC

CSR 31

Hastev Vise Vers Klub

Many congratulations on what is a fantastic achievement !
All the very best
Ivan Drever

Best wishes and congratulations on the 25 years.
Ian

Best wishes from Scotland on the day I have reached 50! Kieran

Congratulations to you all in Hasley, at Vise vers club's 25th anniversary. Folk music needs you! Now, here's to the next twenty-five ...
best wishes,
Jan Macintosh

Congratulations Vise Vers Klub
Heres to the next 25 years.
Dave Lambert Strawbs

I am happy to donate a track from my CD to the Haslev Vise Vers Klub – I've had so many good times at the club it's the least I can do. May the club continue forever!

Allan Taylor

MANY CONGRATULATIONS!!
CHAS CRONK – STRAWBS

25 år - det e supergodt gået!
Hjertelig tillykke. Vi glades os
til at spille for Jer igen
Mange hilsner og god vind de næste
25 år.
Baltinger

Kære Hasley Vise Vers klub
Hjertelig tillykke med de 25 år
I disse tider hvor livemusikken, med undtagelse af de internationalt kendte kunstnere, har så trange kår, er det opløftende at I stadig kæmper for at;

MUSIK skal høres Live!

Tak fordi I tror på os og tak fordi I medvirker til at folk i Hasley og omegn har en chance for at lytte til andet end mainstream musik
Held og lykke fremover – Vi ses
Phønix

It has been a great pleasure playing in the Haslev Vise Vers Klub and I always look forward to next time

Tommy Sands

Kasslen Wise Words Klub
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING
PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

1 **Real Time** - Hell & High Water-Angel of the North 5.07
2 **Allan Taylor** - Out Of Time- It`s good to see you 4.30
3 **Iain MacKintosh** - Risk and Roses- Flowers are red 3.47
4 **Bente Kure & Leif Ernstsen** - Ovenover alting- Sommer før April 4.57
5 **Ivan Drever- Waterfront** - This old town 3.30
6 **Tommy Sands** - Singing of the Times- Daughters and Sons 3.37
7 **Haugaard & Høirup** - Om sommeren- Middag i Haven 4.07
8 **Baltinget** - Classic- Den store tur 4.06
9 **Gràda** - the landing step- tread softly 3.57
10 **John Wright** - Song Dance- Asking Us To Dance 4.02
11 **Phønix** - Collage- Skoven Grøn 4.15
12 **McCalmans** - Tangled Web-From Greenland 3.53
13 **Niamh Parsons** - In My Prime- An Pàlstin Fionn 5.06
14 **Kieran Halpin** - Back Smiling Again- Elmo`s Garden 3.39
15 **Chuck Brodsky** - Color Came One Day- Dangerous Times 4.45
16 **Ian Bruce** - the demons dance- Then the rain came 4.30
17 **Acoustic Strawbs** - Live In Cambria- A Glimpse of Heaven 4.01

NED SELFE
ERRANDS IN PARADISE

1ST
CLASS
STAMP
HERE
SELFE SERVICE PRODUCTIONS
PO BOX 31084
SAN FRANCISCO, CA 94131-2356

TO RECEIVE A FREE GIFT AND OTHER COOL STUFF
PLEASE FILL OUT AND RETURN THIS CARD

NAME _____

ADDRESS _____

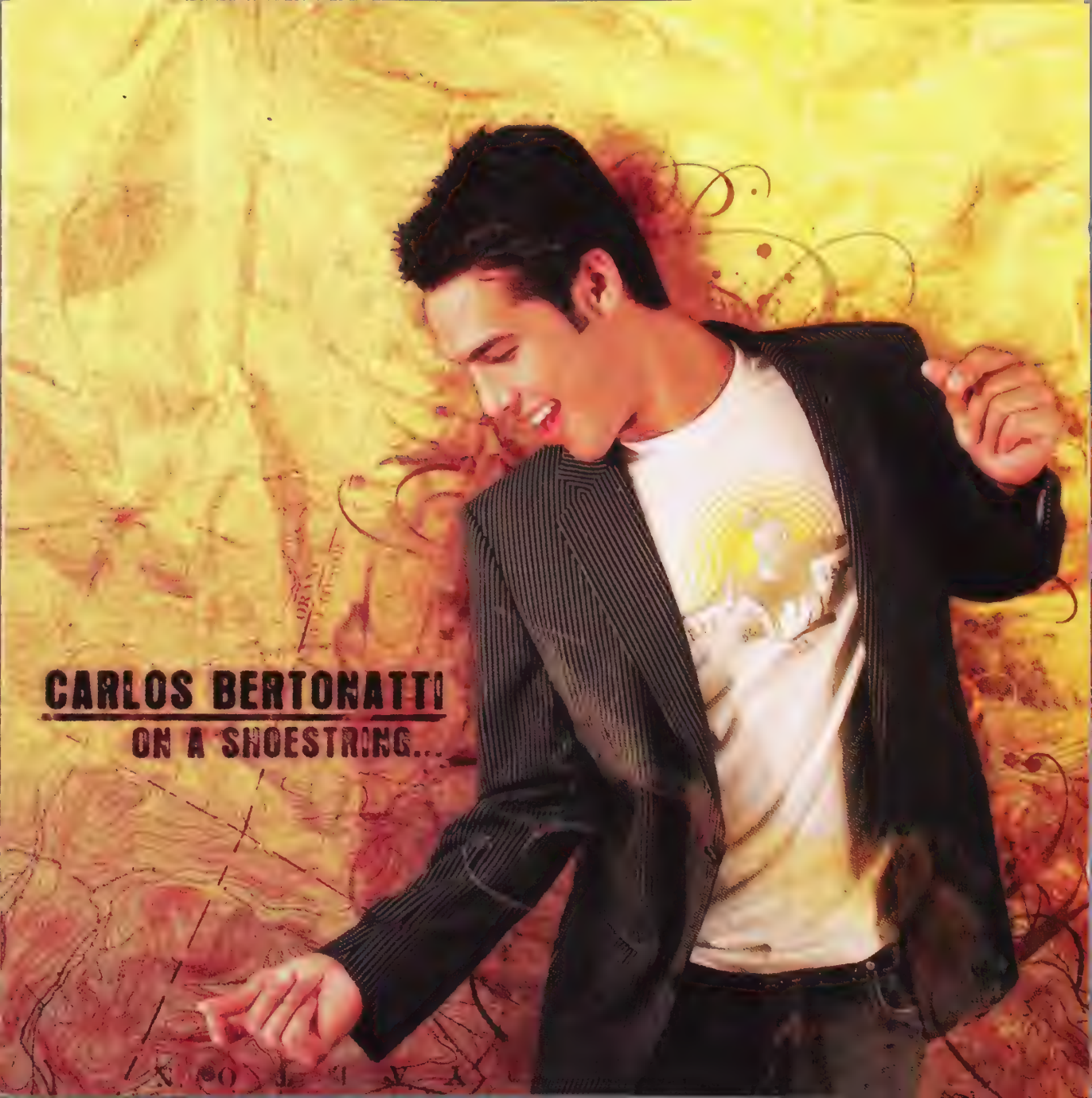
CITY STATE ZIP _____

PHONE _____

QUESTIONS
?
CALL 1-800-NED-SELFE

S
NED SELFE
ERRANDS IN PARADISE
SSR 1112 ©℗1997 SELFE SERVICE MUSIC BMI

NED SELFE
SSR 1112
EXHALES IN PARADISE
7 68273 91122 4
(1) SOUVENIRS 4:36 (2) TELL ME WHERE I AM 4:51 (3) DEEP BLUE 9:32 (4) STEEL PIPES
7:02 (5) SUNNY SPOT IN HEAVEN 5:08 (6) GIFT FOR PELE 5:38 (7) SONG FOR KAIKI 4:20
(9) I WANT TO BELIEVE 8:34 (8) NOT ENOUGH TEARS 5:33 (10) STEEL AND DIRT 6:38
PRODUCED BY NED SELFE. ALL SONGS BY NED SELFE AND KEITH ALLEN. ©℗1997
BY SELFE SERVICE MUSIC/BMI. (800) NED-SELFE, selfeserv@igc.apc.org. ALL
RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
NED SELFE
EXHALES IN PARADISE
SSR 1112


CARLOS BERTONATTI
ON A SHOESTRING...

CARLOS WOULD LIKE TO THANK:

First and foremost, I'd like to thank GOD for blessing me with all the wonderful people he placed in my path in the making of this record. My dear Mom and Dad, thank you for all your love and support and for making me the person I am today (LOS AMO). To My brother Miguel, for always believing in me and my sister Daniela for moving me in so many ways, I love you guys. To C-Rod Music for their unbelievable hard work, passion, support, and faith in the project, and who without, none of this would be real. To all my dear friends (you know who you are), thank you for all your support, and to my lovely "Carlene" for all your love and inspiration. A big thanks to all the musicians who played on the record and everyone who put their support and efforts towards making it happen! To name a few:, Joanna Ifrah, Antonio Rayo, Rayito, Carlos Alvares, Andy Senor Jr. (for the "Random Masses of nothingness" and all the midnight sessions), Melisar, The Crazy Karner's, Tubby & the Fuzz (for inspiring me and keeping me in touch with my inner child), Juno, Leito & Freddy, Arlene, Gus, MISS DJ BEE, Emi, Marcello, Mia, Joao & Malu (for being my second parents) Lizi, Geenie, "Lazy" Dave, Romy & letty, Ray, Christopher, Michael & Amanda, the "Patron Patrols" and so many more the list would never end. A special thanks to Patty and Chris Rodriguez....what can I say, you guys are my heroes!!! Thank you for pushing out the best in me. To all my MySpace friends (you guys ROCK!!!) Thank you all for your lovely letters and comments; they were all truly flattering and inspirational. A very Special Thank You to everyone who bought this record. This album was made for you to enjoy and I hope it gives you as much as you have given me. Thank you, I love you all
Carlos

Produced, Engineered, and Mixed by Chris Rodriguez
Executive Producer: Patty Rodriguez

Lead Vocals & Guitars: Carlos Bertonatti / BG Vox: Carlos Bertonatti, Chris Rodriguez, Patty Rodríguez / Dobro: Jeff Prine / Strings: Pedro Alfonso / Bass: Javier Carrion / Percussion: Robert Vilera / Trumpet: Ted Zimmerman / Trombone: Lasim Richards / Flute,Saxophones,Clarionets: Juan Turros / Drums: Lou Abbott, Lee Levin / Piano: Dave Segal / Harmonica: Kelly Rucker / String & Brass Arrangements: Chris Rodriguez

Mastered by Carlos Alvarez @ Miami Hit Masters/Miami, FL
Photography by Cesar Nieto
Photography Coordinators: Melissa Muniz, Patty Rodriguez
Artwork & Illustrations: Leonardo Nieves, Frederik Fernow
leornieves@gmail.com - freddy@puropixel.com

Management:
Joanna Ifrah & Patty Rodríguez
T. 786-201-1456
jifrah@mac.com
prodriguez@crodmusic.com

Carlos Bertonatti - On a Shoestring...

CARLOS BERTONATTI
ON A SHOESTRING...
1. Curiosity Killed the Cat
2. On a Shoestring
3. One Two Three
4. My Pillow Case
5. Smile
6. Ordinary People
7. A Million Miles
8. Silly Thing
9. Sugar
10. The Story of a Little Girl
6 84557 70382 1
All Songs Produced by: Chris Rodriguez for C-ROD, Inc.
Executive Producer: Patty Rodriguez
www.carlosbertonatti.com / www.crodmusic.com
2006 C-ROD, INC. MARKETED, MANUFACTURED AND DISTRIBUTED BY C-ROD, INC. 7755 N 3RD STREET, MIAMI, FL 33150.
NTED IN U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APP
U.S.A.
CARLOS BERTONATTI - ON A SHOESTRING...
CARLOS BERTONATTI - ON A SHOESTRING...

JOINT'S JUMPIN'
ONE OF THE HOTTEST SHOWS
TO COME OUT OF NEW ORLEANS
CLASSIC NEW ORLEANS
RHYTHM & BLUES

JOINT'S JUMPIN'...THE LIVE SHOW!

Joint's Jumpin'... the LIVE show...is a celebration of the classic New Orleans Rhythm & Blues songs and styles that have influenced R&B hitmakers for over half a century. This is hip swaying, soul stirring music that captures the smokey sass and brass of a French Quarter nightclub performance back in the heyday of New Orleans live music.

An all-star ensemble of nine musicians and six vocalists led by Lawrence Sieberth, musical director and pianist, perform songs that were originally recorded or written by Fats Domino, Lloyd Price, Huey "Piano" Smith, Chris Kenner, Eddie Bo, Irma Thomas, Aaron Neville, Smiley Lewis, Shirley & Lee, Clarence "Frogman" Henry, Barbara George, Professor Longhair, The Meters and many others.

This fabulous show is a rousing, get out of your seat celebration of New Orleans music and one of the HOTTEST shows to come out of New Orleans in a long time. Get ready for an evening that will rattle your soul, shake your shimmy and take you back to those good old days!

Go to **jointsjumpin.com** to see a preview of the live show and to purchase this CD. For booking information or to contact Joint's Jumpin' email **info@jointsjumpin.com**.

© 2009 Joint's Jumpin' LLC. All rights reserved. Unauthorized duplication is a violation of applicable laws.

1. **Barefootin'** (3:00)
   Tony Owens
2. **Sick and Tired** (4:20)
   Luther Kent
3. **I Know** (2:59)
   Gina Brown
4. **My Dearest Darling** (3:24)
   Tereasa Betts
5. **Rockin' Pneumonia & the Boogie Woogie Flu** (2:33)
   Johnny Vindigni
6. **Who Shot the LaLa** (3:10)
   Danon Smith
7. **Tell It Like It Is** (4:00)
   Luther Kent
8. **Lawdy Miss Clawdy** (2:58)
   Tony Owens
9. **Mr. Big Stuff** (3:03)
   Tereasa Betts
10. **Wish Someone Would Care** (3:02)
    Gina Brown
11. **Stagger Lee** (3:08)
    Johnny Vindigni
12. **Let the Good Times Roll** (2:40)
    Danon Smith
13. **Kiss Tomorrow Goodbye** (3:06)
    Johnny Vindigni
14. **Blueberry Hill** (3:14)
    Tony Owens
15. **Something You Got** (3:17)
    Luther Kent & Danon Smith
16. **Chapel of Love** (3:46)
    Tereasa Betts, Gina Brown & Danon Smith

MARDI GRAS MEDLEY

17. **Go to the Mardi Gras** (2:08)
    Brian "Breeze" Cayolle
18. **Carnival Time** (1:48)
    Tony Owens
19. **Iko Iko** (1:27)
    Tereasa Betts, Gina Brown & Danon Smith
20. **Hey Pocky Away** (4:15)
    Luther Kent & Johnny Vindigni

7 09587 08092 3

℗ © 2009 Joint's Jumpin' LLC All rights reserved.
Unauthorized duplication is a violation of applicable laws.

Joint's Jumpin' Classic New Orleans Rhythm & Blues

Dick Neal

BEACON

1 SOAR (3:56)

2 1953 (4:39)

3 THE TALL MISSOURI OAK (4:04)

4 TOO FAR AGAIN (3:15)

5 SGT ARTHUR SPENCE (5:15)

6 THE OTHER SIDE OF THE STREAM (3:34)

7 HYMN FOR KIM (4:18)

8 BEACON (3:05)

9 WITH THE ANGELS (2:45)

10 CHESTNUT LEDGE (2:51)

Produced, recorded and mixed
by Dick Neal
at Circle Sound, Stratford, CT
www.dickneal.com

Except "Sgt. Arthur Spence"
Mixed by Vic Steffens.

Mastered by Vic Steffens
for Horizon Music Group. West Haven. CT
www.horizonmusicgroup.com

Photos, photo effects,
art and design
by Lisa Furman © 2007
www.LisaFurman.com

Songs published by
Prime Numbers Publishing
To view the lyrics visit:
www.dickneal.com/lyrics

℗© 2007 Dick Neal

PRIME NUMBERS RECORDING

8 37101 43073 9

DICK NEAL
BEACON
1 SOAR
2 1953
3 THE TALL MISSOURI OAK
4 TOO FAR AGAIN
5 SGT ARTHUR SPENCE
6 THE OTHER SIDE OF THE STREAM
7 HYMN FOR KIM
8 BEACON
9 WITH THE ANGELS
10 CHESTNUT LEDGE

JACKSON UNITED

HARMONY AND DISSIDENCE

JACKSON UNITED

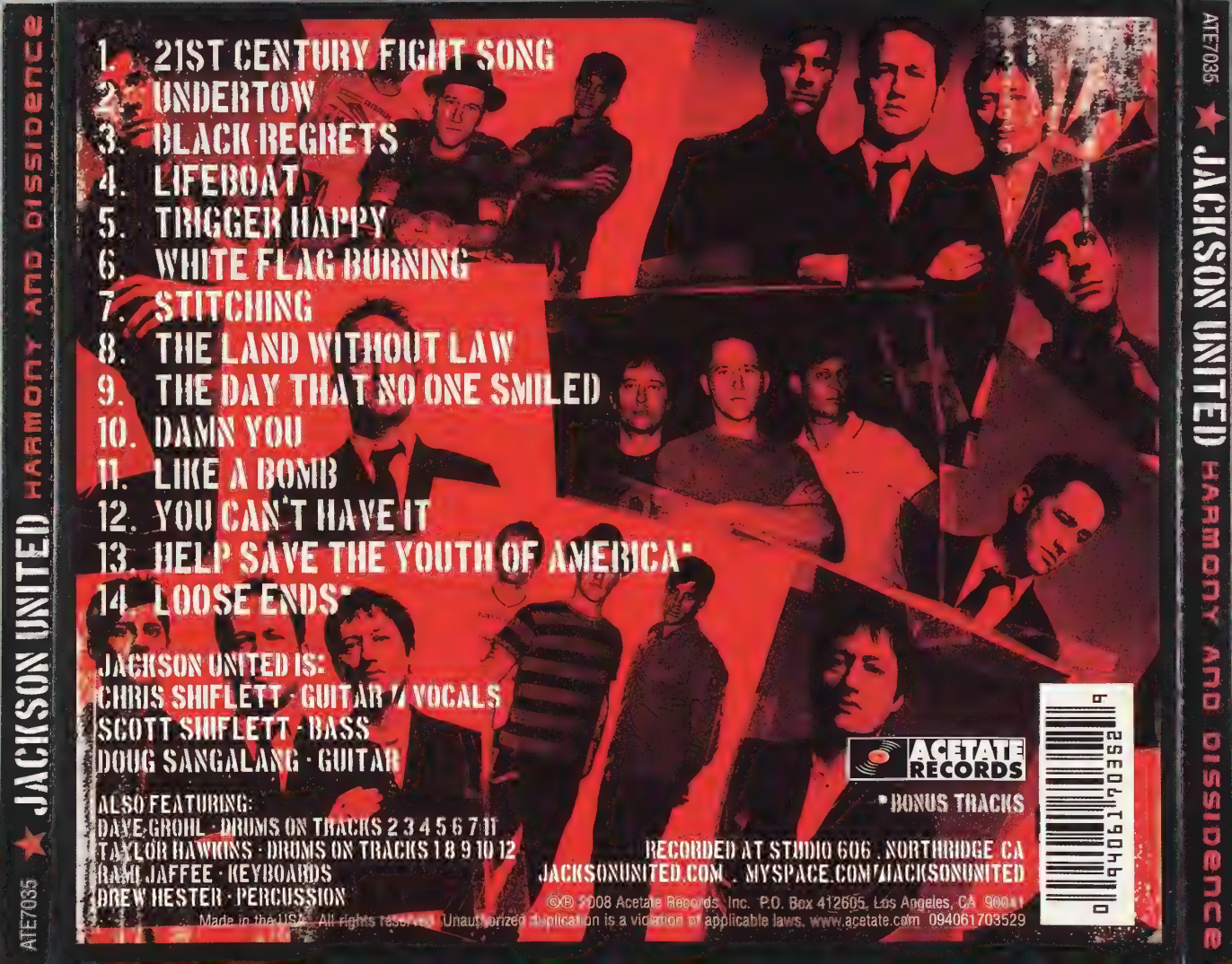
HARMONY AND DISSIDENCE

ATE 7035

©℗2008 JAKE JACKSON ENTERTAINMENT INC. ALL RIGHTS RESERVED.
UNDER EXCLUSIVE LICENSE TO ACETATE RECORDS.

WWW.ACETATE.COM

JACKSON UNITED



1. 21ST CENTURY FIGHT SONG
2. UNDERTOW
3. BLACK REGRETS
4. LIFEBOAT
5. TRIGGER HAPPY
6. WHITE FLAG BURNING
7. STITCHING
8. THE LAND WITHOUT LAW
9. THE DAY THAT NO ONE SMILED
10. DAMN YOU
11. LIKE A BOMB
12. YOU CAN'T HAVE IT
13. HELP SAVE THE YOUTH OF AMERICA*
14. LOOSE ENDS*

JACKSON UNITED IS:
CHRIS SHIFLETT · GUITAR / VOCALS
SCOTT SHIFLETT · BASS
DOUG SANGALANG · GUITAR

ALSO FEATURING:
DAVE GROHL · DRUMS ON TRACKS 2 3 4 5 6 7 11
TAYLOR HAWKINS · DRUMS ON TRACKS 1 8 9 10 12
RAMI JAFFEE · KEYBOARDS
DREW HESTER · PERCUSSION

ACETATE RECORDS

*BONUS TRACKS

RECORDED AT STUDIO 606 . NORTHRIDGE CA
JACKSONUNITED.COM . MYSPACE.COM/JACKSONUNITED

©℗ 2008 Acetate Records, Inc. P.O. Box 412605, Los Angeles, CA 90041
Made in the USA. All rights reserved. Unauthorized duplication is a violation of applicable laws. www.acetate.com

094061703529

ATE7035 ★ JACKSON UNITED HARMONY AND DISSIDENCE

ATE7035 ★ JACKSON UNITED HARMONY AND DISSIDENCE

1.-ERRORES DE LA VIDA

22954
WPKN 89.5 fm
Do Not Remove From Station

CHON ARAUZA
Y LA FURIA COLOMBIANA

2.-MI ESTRELLITA

EMI Latin

7087 6 12595 2 0

PROMOTIONAL USE ONLY / NOT FOR SALE

disa

El género VALLENATO-TROPICAL sólo en "EL SONIDO JOVEN DE MEXICO"

Que te presenta los siguientes cortes a promoción de sus más recientes materiales discográficos de sus artistas exclusivos...

AARON Y SU GRUPO ILUSION
NEZA, MEX.

1.-ERRORES DE LA VIDA
(RAFAEL GONZALEZ) CUMBIA 3:39

CHON ARAUZA
Y LA FURIA COLOMBIANA

2.-MI ESTRELLITA
(DANIEL ZAPATA) CUMBIA 3:31

Gracias por tu apoyo, amigo programador.

DPRO 12595

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISCOS SABINAS, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI Latin

22954
WPKN 89.5 fm
Do Not Remove From Station

GRUPO
ILUSION
NEZA, MEX.
1.-ERRORES DE LA VIDA
CUMBIA 3:39
22954
DPRO 12595
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ © 1997 DISCOS SABINAS.
S.A. DE C.V.
Manufactured by EMI LATIN
under exclusive license.
7087 6 12595 2 0
EMI Latin
disa
WPKN
CHON ARAUZA
Y LA FURIA COLOMBIANA
2.-MI ESTRELLITA
CUMBIA 3:31

anonymous
i see better with
my eyes closed

1.	**dani super**	7:23:36
2.	**wishful thinking**	10:07:70
3.	**butterflies for no one**	6:00:15
4.	**an unanswered question**	2:48:18
5.	**frozen**	11:12:05
6.	**up the hill or around it**	6:19:65
7.	**she sleeps in clouds**	6:55:35
8.	**the walls have ears**	1:38:10
9.	**niclas**	8:15:56
10.	**i see better with my eyes closed**	1:35:47

mike davis - bass
jacob duncan - alto&tenor saxophone
tim miller - guitar
norm bergeron - drums

contact:
212/666 9133
917/833 5848
mikedavisyo@hotmail.com

All Songs written by Mike Davis except "an unanswered question," "the walls have ears," "i see better with my eyes closed" by anonymous. All songs © 2000 by Weird Little Dude Music except "niclas" © 1998 by Aromatone Music

anonymous
i see better
with my eyes
closed
contact:
[redacted]
917/833 5848
mikedavisyo@hotmail.com

anonymous

1. dani super
2. wishful thinking
3. butterflies for no one
4. an unanswered question
5. frozen
6. up the hill or around it
7. she sleeps in clouds
8. the walls have ears
9. niclas
10. i see better with my eyes closed

... with my eyes closed

anonymous

All Songs written by Mike Davis except "an unanswered question,"
"the walls have ears," "i see better with my eyes closed" by anonymous.
All songs © 2000 by Weird Little Dude Music except "niclas" © 1998 by Aromatone Music design, manufacturing and printing by LOFISH productions www.lofish.com

GRAN REVENTON GRAN

Los Flamers

VOL. 7

GRAN REVENTON GRAN

1. QUE BELLO
   Rudy La Scala
2. UNA AVENTURA
   Jairo Varela
3. PEGAITOS
   Héctor Williamson
4. LLORAR
   Joan Sebastian
5. NO PODRAS
   A. Zepeda/Peter Skrabak
6. DIME QUE ME QUIERES
   George Young/Harry Vanda
7. FRIO FRIO
   Juan Luis Guerra
8. YO QUIERO CONTIGO
   R. Ochoa/G. Contreras
9. MENEALO
   Vico C
10. MIRA MIRA
    Arthur Resnick / Joe Levine
11. SI TUVIERAMOS ALAS
    Miguel Mateos
12. PIEL CANELA
    Bobby Capó
13. PISANDO FUERTE
    A. Sánchez
14. BORRON Y CUENTA NUEVA
    Sady Ramírez
15. VAMOS PA' LA CONGA
    Miguel Matamoros

    16:13

16. CON ZAPATOS DE TACON
    Ciro Paniagua
17. COMO ME DUELE AMOR
    Ricardo Quijano
18. CUANTO ME CUESTA
19. TU NIDITO DE AMOR (EL FLECHAZO)
    Jesús Navarrete
20. ME SACAS DE ONDA
    José Guadalupe Esparza
21. ENAMORADO DE TUS OJOS
    Héctor Fregoso
22. Y NOS DIERON LAS DIEZ
    Joaquín Sabina
23. UN INDIO QUIERE LLORAR
    Ricardo Montoya Rivera
24. CUMBIA CALIENTE
    Fito Olivares
25. EL CELOSO
    Marco A. Solís
26. SI VIERAS COMO DUELE (COMO DUELE)
    José Guadalupe Esparza
27. EL CELULAR
    Enrique Franco
28. TODAS CON SU MINIFALDA
    Federico Caballero
29. LA CULEBRA
    O. Morales
30. DIME SI TE GUSTO
    Wilfrido Vargas

    16:14

RCA

BMG INTERNATIONAL U.S. LATIN

3448-2-RL

Los Flamers
GRAN REVENTON GRAN
VOL. 7
3448-2-RL
© ℗ 1992 BERTELSMANN De MEXICO,S.A. De C. V.
Manufactured and Distributed by BMG Music, New York, N.Y. TMK (S) (R) Registered Marca (c) Registrada (s) General Electric Co., U.S.A. Made in U.S.A. All rights reserved, Unauthorized duplication is a violation of applicable laws.
RCA
COMPACT disc DIGITAL AUDIO
1.Que Bello 2.Una Aventura 3.Pegaitos 4.Llorar 5.No Podras 6.Dime Que Me Quieres
7.Frio Frio 8.Yo Quiero Contigo 9.Menealo 10.Mira Mira 11.Si Tuvieramos Alas
12.Piel Canela 13.PisandoFuerte 14.Borron Y Cuenta Nueva 15.Vamos Pa' La Conga
16.Con Zapatos De Tacon 17.Como Me Dúele Amor 18.Cuanto Me Cuesta
19.Tu Nidito De Amor (El Flechazo) 20.Me Sacas De Oonda
21.Enamorado DeTus Ojos 22.Y Nos Dieron Las Diez
23.Un Indio Quiere Llorar 24.Cumbia Caliente 25.El Celoso
26.Si Vieras Como Duele (Como Duele) 27.El Celular
28.Todas Con Su Minifalda 29.La Culebra
30.Dime Si Te Gusto

TROPICAL/DANCE (CD-P) MIDLINE

3448-2-RL

Los Flamers

COMPACT disc DIGITAL AUDIO

GRAN REVENTON GRAN

VOL. 7

1. QUE BELLO
2. UNA AVENTURA
3. PEGAITO
4. LLORAR
5. NO PODRAS
6. DIME QUE ME QUIERES
7. FRIO FRIO
8. YO QUIERO CONTIGO
9. MENEALO
10. MIRA MIRA
11. SI TUVIERAMOS ALAS
12. PIEL CANELA
13. PISANDO FUERTE
14. BOMBON Y CUENTA NUEVA
15. VAMOS PA' LA CONGA
16. CON ZAPATOS DE TACON
17. COMO ME DUELE AMOR
18. CUANTO ME CUESTA
19. TU NIDITO DE AMOR (EL FLECHAZO)
20. ME SACAS DE ONDA
21. ENAMORADO DE TUS OJOS
22. Y NOS DIERON LAS DIEZ
23. UN INDIO QUIERE LLORAR
24. CUMBIA CALIENTE
25. EL CELOSO
26. SI VIERAN COMO DUELE (COMO DUELE)
27. EL CELULAR
28. TODAS CON SU MINIFALDA
29. LA CELESTINA
30. DIME SI TE GUSTO

© ℗ 1992 BERTELSMANN De MEXICO,S.A. De C. V.
Manufactured and Distributed by BMG Music, New York, N.Y. TMK
(S) (R) Registered Marca (c) Registrada (s) General Electric Co.,
U.S.A. Except BMG logo (R) BMG Music. Made in U.S.A.
All rights reserved. Unauthorized duplication is a violation of applicable laws.
MUY IMPORTANTE: Este fonograma es una obra intelectual protegida en favor de su producer.
Miembro de AMPROFON Asociacion Mexicana de Productores de Fonogramas.

RCA

BMG INTERNATIONAL US LATIN

RCA LOS FLAMERS GRAN REVENTON GRAN Vol. 7 3448-2-RL

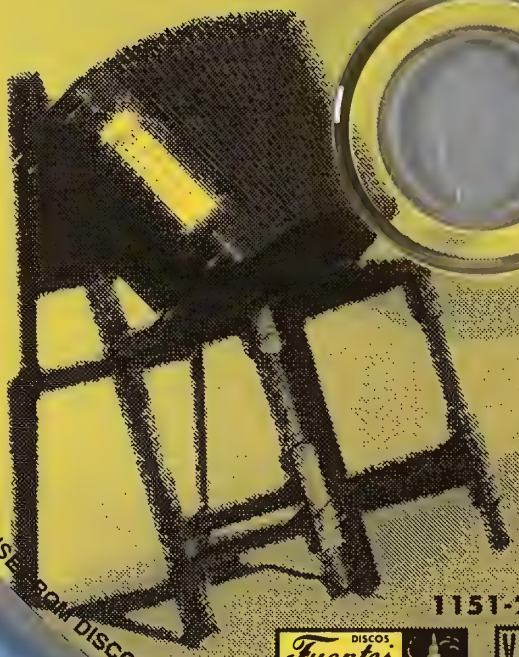
Tulio
VALLENATO A TRAVES DEL TIEMPO
DISCOS
Fuentes

1.	**DINA LUZ** (Rafael Escalona M.) Edimúsica	3:16
2.	**TE VOY A QUITAR LA MUJÉ** (Jimmy Pedrozo) Edimúsica	4:18
3.	**DOS MUJERES** (Alfredo Gutiérrez)	4:07
4.	**REMOLINOS** (José Velásquez) Edimúsica	4:34
5.	**ESTA NOCHE ES MIA** (Rodrigo Escobar T.)	3:46
6.	**LA ESTERA** (Eliseo Herrera) Edimúsica	3:17
7.	**PLEGARIA VALLENATA** (Gildardo Montoya)	4:13
8.	**ADONAY** (Julio Erazo) Edimúsica	3:20
9.	**ESPUMITA DEL RIO** (Julio Erazo) Edimúsica	3:23
10.	**LA VARITA DE CAÑA** (Guillermo Buitrago) Edimúsica	3:44
11.	**EL MEDALLON** (Rafael Escalona) Edimúsica	3:55
12.	**GÜEPA JE** (Edmundo Arias) Edimúsica	3:41

1151-2

Julio

VALLENATO A TRAVÉS DEL TIEMPO



© 1996 VEDISCO RECORDS, INC. UNDER LICENSE FROM DISCOS FUENTES LTDA. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MADE IN U.S.A.

1151-2

DISCOS Fuentes

VEDISCO

COMPACT disc DIGITAL AUDIO

Tulio

1.	**DIVA LUZ** (Rafael Escalona M.)	VALLENATO POP
2.	**TE VOY A GUITAR LA MUJÉ** (Jimmy Pedrozo)	VALLENATO POP
3.	**DOS MUJERES** (Alfredo Gutiérrez)	VALLENATO CUMBIA POP
4.	**REMOLINOS** (José Velásquez)	VALLENATO CUMBIA POP
5.	**ESTA NOCHE ES MIA** (Rodrigo Escobar T.)	VALLENATO POP
6.	**LA ESTERA** (Eliseo Herrera)	VALLENATO POP
7.	**PLEGARIA VALLENATA** (Gildardo Montoya)	VALLENATO POP
8.	**ADONAY** (Julio Erazo)	VALLENATO POP
9.	**ESPUMITA DEL RIO** (Julio Erazo)	VALLENATO POP
10.	**LA VARITA DE CAÑA** (Guillermo Buitrago)	VALLENATO POP
11.	**EL MEDALLON** (Rafael Escalona)	VALLENATO POP
12.	**GÜEPAJE** (Edmundo Arias)	VALLENATO CUMBIA POP

Discos Fuentes

VEDISCO

1151-2

7 67542 11512 7

© ℗ 1996 VEDISCO Records, Inc.
Under License from DISCOS FUENTES, LTDA. All rights reserved
VEDISCO RECORDS INC. 1717 NW 82nd AVE. MIAMI, FL 33126. Tel: (305)592-4242 Fax:(305) 592-3770
WARNING: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

VEDISCO 1151-2
VALLENATO A TRAVES DEL TIEMPO
Tulio
Fuentes

BODEGA

In an era when any number of talented young musicians and bands are busy searching for a fresh take on traditional music, it's almost a shock when a band like Bodega seems to spring, fully formed and fabulous, from out of nowhere.

Except of course, they didn't exactly come from nowhere. All of the members of Bodega were participants in that ferocious hothouse of youthful talent that calls itself the National Centre of Excellence for Traditional Music, run with tireless energy and skill by Dougie Pincock up in Plockton, in the north-west of Scotland.

Bodega's beginnings were quite casual, a temporary line-up to play a couple of gigs; but, quickly realising that something a bit special was happening, they put themselves in for the BBC Radio 2 Young Folk Award 2006, and won it.

This didn't come as any surprise to those who already knew them. Every member of Bodega is highly talented and versatile, and together their music has a kind of fierce energy, imagination, and joie de vivre, that you just don't hear very often. They do songs brilliantly. They do tunes superbly. They sing in Gaelic and English. They're funky, yet respectful of traditions. They have clever arrangements. They improvise. What don't they do? They don't do dull and predictable.

In an age of cut n' paste music, it's great to hear a real band, who play and record together, and have the chops and confidence to go out on a limb and take risks. Individually, they're among the very best young musicians we have today. Collectively, they may just be the future of traditional music. Get into Bodega now, because where they lead, others will surely follow.

Jack Evans

MAD RIVER RECORDS
58 Sidecut Road, Redding, CT 06896 USA
www.madriverrecords.com
℗ 2008 Mad River Records ©2006 Greentrax Recordings Ltd
Issued under license from Greentrax Recordings Ltd

MAD RIVER RECORDS

BODEGA
COMPACT
disc
DIGITAL AUDIO
MAD RIVER
RECORDS
MRCD 1009

BODEGA

MRCD 1009

BODEGA

1: 9/8s	3.19
2: Crooked Jack	4.32
3: Smeòrach Chiann Dòmhnaill	4.37
4: The Devil	4.08
5: Wagon Wheel	4.56
6: The Badger Set	5.12
7: Òràn Chaluim Sgàire	6.15
8: Compositions	4.11
9: Aird Ranters	3.41
10: Hòrò hu-ò mo Nigh'n Donn	4.09
11: Greenland	4.47
12: Clueless	3.10

www.bodegaband.com

℗ 2008 Mad River Records © 2006 Greentrax Recordings Ltd

MAD RIVER RECORDS
58 Sidecut Road, Redding, CT 06896 USA
www.madriverrecords.com
Issued under license from Greentrax Recordings Ltd

BODEGA

Bodega is highly talented and versatile, and together their music has a kind of fierce energy, imagination, and joie de vivre, that you just don't hear very often. They do songs brilliantly. They do tunes superbly. They sing in Gaelic and English. They're funky, yet respectful of traditions. They have clever arrangements. They improvise.

Individually, they're among the very best young musicians we have today. Collectively, they may just be the future of traditional music. Get into Bodega now, because where they lead, others will surely follow. JACK EVANS

MRCD 1009

MAD RIVER RECORDS

3 56843 00109 3

BODEGA

MRCD 1009

Gil Shaham on

THEMES FROM THE 4 SEASONS

Vivaldi's Poetry in Music

Deutsche Grammophon

Radio Promo CD

THE 4 SEASONS

poems by Antonio Vivaldi

SACD 1030

SPRING

Joyful Spring has arrived,
The birds welcome it with their happy songs,
And the brooks in the gentle breezes
Flow with a sweet murmur.

The sky is covered with a black mantle,
Thunder and lightning announce a storm.
When they are silent, the birds
Take up again their harmonious songs.

And in the flower-rich meadow,
To the gentle murmur of leaves and plants
The goatherd sleeps, his faithful dog at his side.

To the merry sounds of a rustic bagpipe
Nymphs and shepherds dance in their beloved spot
When Spring appears in its brilliance.

SUMMER

Under the merciless sun
Languishes man and flock; the pine tree burns,
The cuckoo begins to sing and at once
Join in the turtle doves and the goldfinch.

A gentle breeze blows, but Boreas
Joins battle suddenly with his neighbour,
And the shepherd weeps because overhead
Hangs the dreaded storm, and his destiny.

His tired limbs are robbed of their rest
By his fear of the lightning and the heavy thunder
And by the furious swarm of flies and hornets.

Alas, his fears are well founded:
There is thunder and lightning in the sky and the hail
Cuts down the lofty ears of corn.

AUTUMN

The peasant celebrates with song and dance
The pleasure of the rich harvest,
And full of the liquor of Bacchus
They finish their merrymaking with a sleep.

All are made to leave off singing and dancing
By the air which now mild gives pleasure
And by the season which invites many
To enjoy a sweet sleep.

At dawn the hunters
With horns and guns and dogs leave their homes:
The beast flees; they follow its traces.

Already terrified and tired by the great noise
Of the guns and the dogs, and wounded it tries
Feebly to escape, but exhausted dies.

WINTER

Frozen and shivering in the icy snow.
In the strong blasts of a terrible wind
To run stamping one's feet at every step
With one's teeth chattering through the cold.

To spend the quiet and happy days by the fire
Whilst outside the rain soaks everyone.
To walk on the ice with slow steps
And go carefully for fear of falling.

To go in haste, slide and fall down:
To go again on the ice and run,
Until the ice cracks and opens.

To hear leaving their iron-gated house Sirocco,
Boreas and all the winds in battle:
This is winter, but it brings joy.

0501

THE 4 VIVALDI SEASONS

THEMES & MUSIC

℗ 1994 Deutsche Grammophon GmbH, Hamburg. Manufactured & Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, NY. WARNING! All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Made in U.S.A.

COMPACT disc DIGITAL AUDIO

LC 0173

GIL SHAHAM
narrator & violin

ORPHEUS
chamber orchestra

RADIO PROMO CD
SACD1030

4D DDD AUDIO RECORDING

For Promotional Use Only
Not For Sale

Deutsche Grammophon

VIVALDI : THE 4 SEASONS THEMES & MUSIC - SHAHAM • ORPHEUS SACD1030

THE 4 SEASONS VIVALDI

THEMES & MUSIC

Deutsche Grammophon

SACD1030
RADIO PROMO CD
DIGITAL • STEREO
4D DDD
AUDIO RECORDING

1	**GIL SHAHAM** on Vivaldi		1:20
2 - 4	**SPRING**	Themes	5:07
5 - 7		Concerto	9:47
8 - 10	**SUMMER**	Themes	5:57
11 - 13		Concerto	9:59
14 - 16	**AUTUMN**	Themes	4:32
17 - 19		Concerto	10:15
20 - 22	**WINTER**	Themes	5:09
23 - 25		Concerto	8:41
26	**GIL SHAHAM** on Orpheus		:46

GIL SHAHAM, narrator & violin **ORPHEUS** chamber orchestra Total time: 61:33

©1994 Deutsche Grammophon GmbH, Hamburg. ©1995 Deutsche Grammophon GmbH, Hamburg
Cover Photo: From "The Winter Video," Directed by Jem Cohen; Director of Photography: Declan Quinn
Manufactured & Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, NY
Printed in U.S.A.

LC 0173

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

0501

VIVALDI : THE 4 SEASONS THEMES & MUSIC - SHAHAM • ORPHEUS SACD1030

MERENHITS
EN BACHATA
Alex Bueno • Rikarena
Zafra Negra • Eddy Herrera
Los Toros Band • Dari Dary's • Azucarado
La Banda Salvaje • Los Hijos De Puerto Rico

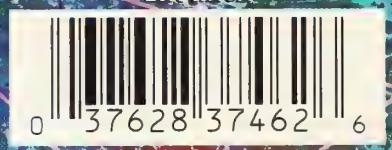
MERENHITS
EN BACHATA

MERENHITS
EN BACHATA
1 El Anillo 3:58
Los Hijos De Puerto Rico
2 Quitame La Vida 4:05
Alex Bueno
3 Vamos A Olvidarla 4:01
Azucarado
4 Ajena 4:24
Zafra Negra
5 Me Sabe A Poco 4:08
Eddy Herrera
6 Olvidarme De Ella 4:29
Los Toros Band
7 Voy A Llorar 4:40
Dari Dary's
8 Llore 3:56
Los Hijos De Puerto Rico
9 Amor Eterno 5:49
La Banda Salvaje
10 Veneno Con Miel 4:29
Alex Bueno
11 Cuando El Amor Se Daña 4:14
Rikarena
Sony
DISCOS
J&N
Records
COMPACT
disc
DIGITAL AUDIO
JNK-83746
Manufactured and Distributed by
SONY Discos, Inc. in the U.S.A.
℗ Compilation: 2000 J&N RECORDS.

MERENHITS
EN BACHATA

MERENHITS EN BACHATA

BACHATA



1 El Anillo 3:58
Los Hijos De Puerto Rico

2 Quitame La Vida 4:05
Alex Bueno

3 Vamos A Olvidarla 4:01
Azucarado

4 Ajena 4:24
Zafra Negra

5 Me Sabe A Poco 4:08
Eddy Herrera

6 Olvidarme De Ella 4:29
Los Toros Band

7 Voy A Llorar 4:40
Dari Dary's

8 Llore 3:56
Los Hijos De Puerto Rico

9 Amor Eterno 5:49
La Banda Salvaje

10 Veneno Con Miel 4:29
Alex Bueno

11 Cuando El Amor Se Daña 4:14
Rikarena

Sony Discos

JNK-63741

© 2000 J&N RECORDS / ℗ Compilation 2000 J&N RECORDS. Manufactured by SONY Discos, Inc. 505 Lincoln Road, Miami Beach, FL 33139. Sony & SONY Discos U.S. Pat. & Tm. Off. Marcas Reg. WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws. www.sonydiscos.com

MERENHITS EN BACHATA

MERENHITS EN BACHATA

JNK-63741

eastmountainsouth
CD Version #2 (3/31/03)
1. Hard Times
2. Winter
3. Ghost
4. Interlude
5. You Dance
6. So Are You To Me
7. Show Me The River
8. Rain Come Down
9. Still Running
10. All The Stars
11. Father
12. Too Soon
13. Alban And Amandy
14. Mark's Song
15. On Your Way
Advance CD. Promotional Copy. Not For Sale.
www.dreamworksrecords.com
DNA MASTERING/CA

eastmountainsouth

CD Version #2 (3/31/03)

1. Hard Times
2. Winter
3. Ghost
4. Interlude
5. You Dance
6. So Are You To Me
7. Show Me The River
8. Rain Come Down
9. Still Running
10. All The Stars
11. Father
12. Too Soon
13. Alban And Amandy
14. Mark's Song
15. On Your Way

Advance CD. Promotional Copy. Not For Sale.

www.dreamworksrecords.com

DreamWorks Records, distributed by Universal Music & Video Distribution, Inc.
©℗ SKG Music L.L.C. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

DreamWorks
CD Version #2 (3/31/03)
eastmountainsouth
eastmountainsouth
CD Version #2 (3/31/03)
DreamWorks

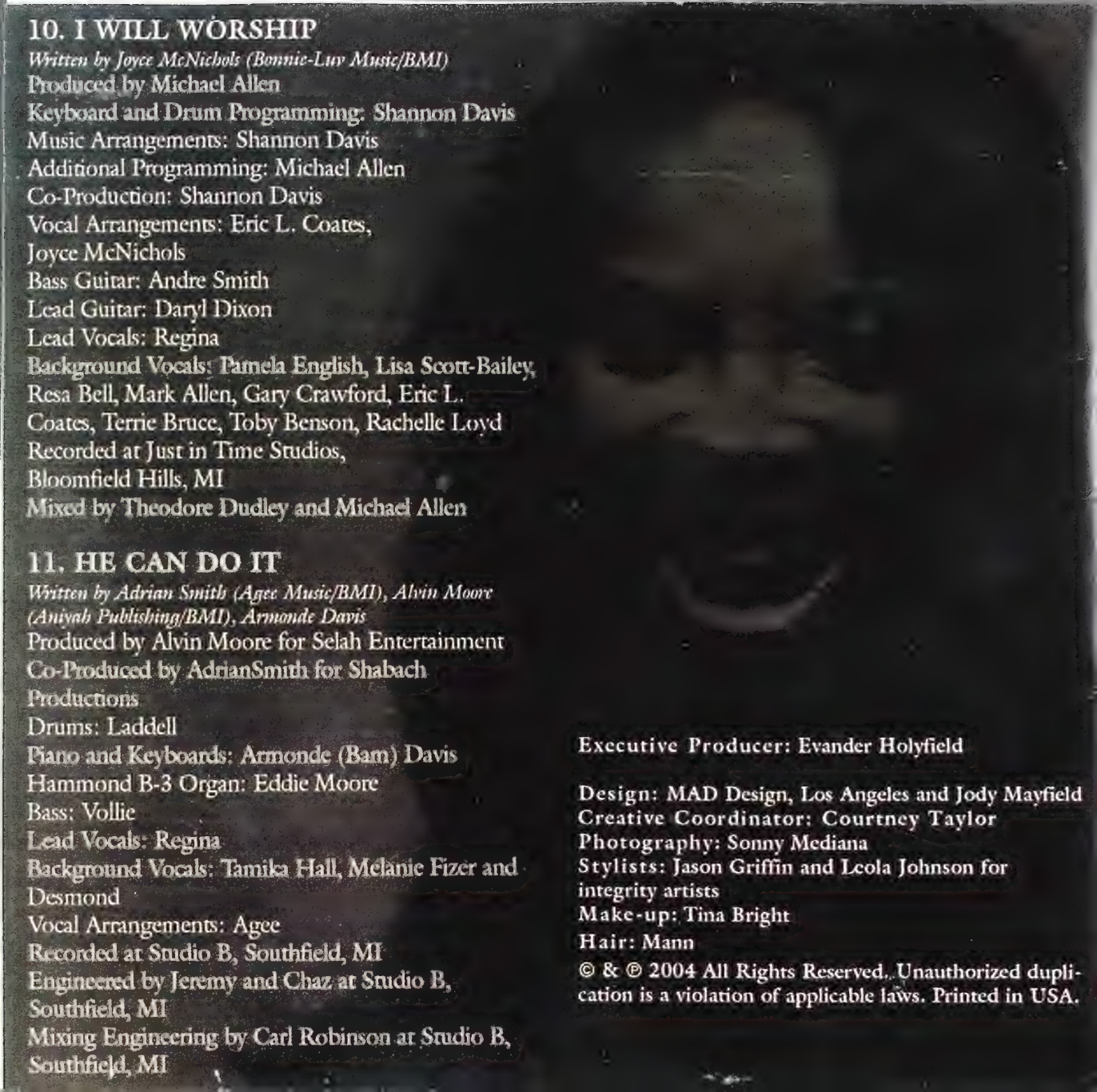
REGINA MURFF
IT AIN'T OVER

10. I WILL WORSHIP

Written by Joyce McNichols (Bonnie-Luv Music/BMI)
Produced by Michael Allen
Keyboard and Drum Programming: Shannon Davis
Music Arrangements: Shannon Davis
Additional Programming: Michael Allen
Co-Production: Shannon Davis
Vocal Arrangements: Eric L. Coates, Joyce McNichols
Bass Guitar: Andre Smith
Lead Guitar: Daryl Dixon
Lead Vocals: Regina
Background Vocals: Pamela English, Lisa Scott-Bailey, Resa Bell, Mark Allen, Gary Crawford, Eric L. Coates, Terrie Bruce, Toby Benson, Rachelle Loyd
Recorded at Just in Time Studios, Bloomfield Hills, MI
Mixed by Theodore Dudley and Michael Allen

11. HE CAN DO IT

Written by Adrian Smith (Agee Music/BMI), Alvin Moore (Aniyah Publishing/BMI), Armonde Davis
Produced by Alvin Moore for Selah Entertainment
Co-Produced by AdrianSmith for Shabach Productions
Drums: Laddell
Piano and Keyboards: Armonde (Bam) Davis
Hammond B-3 Organ: Eddie Moore
Bass: Vollie
Lead Vocals: Regina
Background Vocals: Tamika Hall, Melanie Fizer and Desmond
Vocal Arrangements: Agee
Recorded at Studio B, Southfield, MI
Engineered by Jeremy and Chaz at Studio B, Southfield, MI
Mixing Engineering by Carl Robinson at Studio B, Southfield, MI



Executive Producer: Evander Holyfield

Design: MAD Design, Los Angeles and Jody Mayfield
Creative Coordinator: Courtney Taylor
Photography: Sonny Mediana
Stylists: Jason Griffin and Leola Johnson for integrity artists
Make-up: Tina Bright
Hair: Mann

© & ℗ 2004 All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in USA.

Regina Murff
It Ain't Over

REAL DEAL RECORDS

REGINA | IT AIN'T OVER

REAL DEAL RECORDS

1. Eyes Have Not Seen 5:37
2. I've Been Made Righteous 4:51
3. Where You Gonna Run 3:59
4. He Knows 3:49
5. It Ain't Over 4:12
6. Wherever You Lead Me 4:16
7. Peace 5:07
8. I Wanna Know 4:34
9. Spread Love 4:31
10. I Will Worship 6:20
11. He Can Do It 4:01

Executive Producer:
Evander Holyfield

6 84195 50002 8

© & ℗ 2004. Real Deal Records, 794 Evander Holyfield Hwy., Fairburn, GA 30213. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in USA. Manufactured and distributed by Real Deal Records. A.B.C. Duplication, Printing & Graphics 877.706.7316

REAL DEAL RECORDS

REAL DEAL RECORDS

REGINA | IT AIN'T OVER

REAL DEAL RECORDS

French
Bistro

French Bistro occupies the Paris of our dreams. A sultry chanteuse sings knowingly of bittersweet trysts and love's longing, the soft clink of wine glasses, lovers' hushed tones and an accordion her only accompaniment. France's finest contemporary voices render these songs with soulful mystery and stirring passion, touching the heart with a certain *je ne sais quoi.*

1.	"Nuit Magique" Jazzamor	3:53
2.	"On Dira Ouf" Constance Amiot	3:56
3.	"Au Soleil" Jenifer	3:42
4.	"Je Ne Veux Qu'elle" Marc Lavoine	3:59
5.	"Tout Va Bien" Mayane	3:01
6.	"Le Grenier" Jessica Fichot	3:38
7.	"Les Cinema-Bars" Chantal Chamberland	2:38
8.	"Je T'aime" Jazzamor	5:13
9.	"Le Bout du Monde" Constance Amiot	3:41
10.	"Mon Coeur" Bloomfield	5:43
11.	"Metro Abbesses" Rue Des Trois Freres	3:39
12.	"Seul Ensemble" Mayane	3:55

Executive Producers: Omkar Hill and Parmita Pushman
Design & Layout by Vision Gate Design • www.visiongate.com

File Under: World/France/Various

BLACK SWAN SOUNDS

White Swan Records
6395 Gunpark Dr. Suite A
Boulder, CO 80301
www.whiteswanrecords.com

© 2008 White Swan Records. All Rights Reserved.

This package printed on 100% post-consumer recycled materials.

French Bistro

Various Artists

Black Swan Sounds
www.whiteswanrecords.com
WS 0087

All rights of producer and the owner of work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.

WHITE SWAN RECORDS
2008 Catalog

Songs For The Good Life
Ruth McGinnis

Dedicated to my parents,
Frank and Freddie Lu McGinnis

My musical journey began at the age of eight, when my parents gave me my first violin. Although my aspirations for many years were focused on classical violin performance, after graduating from The Juilliard School of Music in 1981, I became intrigued with the freedom and beauty of folk, country, and bluegrass fiddle styles. This album is a reflection of the complex relationship I have had with an instrument that has been my constant companion for 35 years.

People often ask me, what is the difference between the fiddle and the violin? Quite simply, it is the way the instrument is played. For me, the freedom of playing the fiddle, to let go of perfection, to improvise…to be flawed and real, has been life enhancing. It has helped me discover what I love best, and do best as a musician; I know a good melody when I hear it, and I love expressing feelings through simple melodies.

Songs for the Good Life is a collection of melodies that have become favorites of mine. From the classical composers, Bach, Pachelbel and Schumann, to traditional folk, Celtic and hymn melodies, to the contemporary compositions of Jay Ungar, John Hartford, and Martin Nystrom, the selections on this record share one thing in common… the melody line moves me. I hope it will move the listener as well.

Ruth McGinnis
1 Flower of Scotland
2 Canon in D
3 Amazing Grace
4 Of Foreign Lands and Peoples
5 Neil Gow's Lament
6 Pennington Bend
7 Ashokan Farewell
8 The Good Life (Jolo's Dream)
9 Celebrated Air
10 Be Thou My Vision
11 Midnight on the Water
12 As the Deer
Songs For The Good Life
© 2000 Ruth McGinnis
DIGITAL K2

RUTH McGINNIS ☘ Songs For The Good Life 75382705232

1. Flower of Scotland (3:37)
2. Canon in D (6:13)
3. Amazing Grace (2:38)
4. Of Foreign Lands and Peoples (Kinderszenen, Opus 15) (1:50)
5. Neil Gow's Lament (for the death of his second wife) (5:15)
6. Pennington Bend (4:19)
7. Ashokan Farewell (3:33)
8. The Good Life (JoJo's Dream) (2:04)
9. Celebrated Air (3:48)
10. Be Thou My Vision (3:14)
11. Midnight on the Water (3:30)
12. As the Deer (3:42)

Total Time: (44:08)

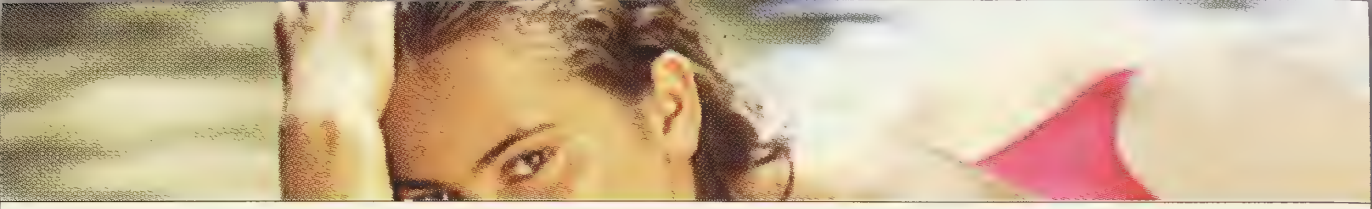
Produced by Christopher Davis
Executive Producer: Gary Glover

© 2000 Ruth McGinnis

7 53827 05232 4

RUTH McGINNIS ☘ Songs For The Good Life 75382705232

MEREN
HITS
'97
LA MAKINA / KINITO MENDEZ / ALEX BUENO
LUIS VARGAS / HENRY JIMENEZ / RIKARENA
MILLY y los VECINOS / PAPUCHO y su GRUPO WAO
ZAFRA NEGRA / FRANKLYN JOSE "EL CHACAL"
GISELLE / CRUSA CAYE



1. LA MAKINA (Orlando Santana) 4:09
"Mi Reina"

2. KINITO MENDEZ (Kinito Mendez) 4:43
"El Carinazo"

3. ALEX BUENO
(Wilkins, Benito Dorcine, Milien Rodriguez) 4:14
"Y Que Culpa Tengo Yo"

4. LUIS VARGAS* (Luis Vargas) 4:33
"El Chivo"

5. HENRY JIMENEZ y LOS HOMEBOYS
(Henry Jimenez & S. Jimenez) 4:14
"Se Lo Doy"

6. MILLY y LOS VECINOS**
(Gustavo Marquez) 4:55
"Entre Tu Cuerpo y El Mio"

7. RIKARENA (Kinito Mendez) 4:34
"El Gorila 'Merengazo'"

8. PAPUCHO y SU GRUPO WAO•
(Luis Arenas) 4:37
"Marinerito, Marineron"

9. ZAFRA NEGRA (Rento Arias) 4:44
"Al Que Lo Pique"

10. FRANKLYN JOSE "El Chacal"••
(Pedro Luis Rodriguea) 3:51
"El Callejon"

11. GISELLE+ (Bonny Cepeda) 3:44
"Lo Mio Es Mio"

12. CRUSA CAYE
"Bonche House (medley)" 5:44
a) "El Costo De La Vida" (Juan Luis Guerra)
b) Palo Con Ella (Ray lopez)
c) La Pastilla (Jose Pena Suazo)

Licensed by * Jose Luis Records ** Right Touch • HMS •• JVN Records + BMG
J&N Records Would Like To Thank All The Companies & Their Artists Who Made This Possible.
Artwork by FARIB ALVAREZ for ART•F/X (718) 738-3187

MEREN HITS
'97
J&N Records
SONY
CD-82579
COMPACT disc DIGITAL AUDIO
© ℗ 1997 J&N RECORDS
Manufactured by SONY Discos Inc. 2100 N.W. 89th PL., Miami, FL 33172
® & SONY Reg. U.S. Pat. & Tm. Off. Marcas Reg.
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

MEREN HITS '97

JND-82579

JND-82579

MERENHITS '97

MEREN HITS '97

	LA MAKINA	"Mi Reina"
	KINITO MENDEZ	"El Carinazo"
	ALEX BUENO	"Y Que Culpa Tengo Yo"
*	**LUIS VARGAS**	"El Chivo"
	HENRY JIMENEZ y LOS HOMEBOYS	"Se Lo Doy"
**	**MILLY y los VECINOS**	"Entre Tu Cuerpo y El Mio"
	RIKARENA	"El Gorila 'Merengazo' "
•	**PAPUCHO y su GRUPO WAO**	"Marinerito, Marineron"
	ZAFRA NEGRA	"Al Que Le Pique"
••	**FRANKLYN JOSE "EL CHACAL"**	"El Callejon"
+	**GISELLE**	"Lo Mio Es Mio"
	CRUSA CAYE	"Bonche House (medley)"
		("El Costo De La Vida"/"Palo Con Ella"/"La Pastilla")

Licensed by * Jose Luis Records
** Right Touch • HMS •• JVN Records + BMG

J&N Records

SONY

Manufactured by Columbia House under license.

COMPACT disc DIGITAL AUDIO

© ℗ 1997 J&N RECORDS
Manufactured by SONY Discos, Inc
2190 N.W. 89th PL., Miami, FL 33172
® & SONY Reg. U.S. Pat & Tm. Off. Marcas Reg.
WARNING: All rights reserved Unauthorized duplication is a violation of applicable laws.

http://www.jnrecords.com

0 20831-2296-2 3 1 7

MERENHITS '97

JND-82579

CABARET CABARET CABARET

The Duša Orchestra

& Friends

1-5 Sweet TANZania G.Kovacevic

Himna «Plava Ptica» Lyrics by Bogica Jeftic | 3.52

Dance 3.57

Small World 5.27

Rumbafricana 2.46

Pole Pole 1.22

6 Django D. Bajramovic | Arr. G.Kovacevic | 4.41

7 Swisslovenci meets Holly cows

8 Cabaret Trad. | Arr. G.Kovacevic | 5.48

9 Hang Duša Orchestra | 5.33

10 Izadji iz moje case

11 Funky Wall G.Kovacevic | 5.40

12 Zajdi zajdi A.Sarievski | Arr. G.Kovacevic | 6.10

13 Gipsy Wedding Song Trad. | Arr. G.Kovacevic | 3.16

14 Ej Romalen Trad. Arr. | G.Kovacevic | 3.49

CABARET CABARET CABARET

Kulturförderung
Appenzell Ausserrhoden

SUISA

© 2010 - The Duša Orchestra | Contact: www.dusaorchestra.com

Fotos – Coverdesign | KASMA - die kreativfabrik | www.kasma.ch
TonZoo – Studios Teddy Maier | Dornbirn (A) | wwwtonzoo.at

The Duša Orchestra

& Friends

© 2010 - The Duša Orchestra | www.dusaorchestra.com

The Duša Orchestra

& Friends

CABARET
CABARET
CABARET
CABARET

The Duša Orchestra

Goran Kovacevic Accordion | Composer & Arrangement
Peter Lenzin Saxophones
Patrick Kessler DoubleBass
Enrico Lenzin Percussion | Alphorn

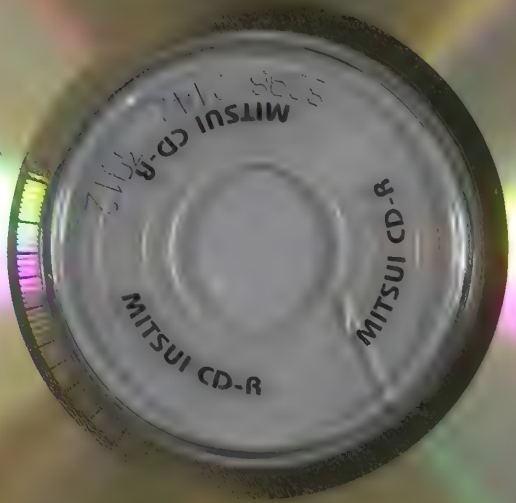
& Friends
Tanja Smitran Vocal
Nika Perunovic Vocal
Gavro Nikolic Violin | Vocal
Demco Bajramovic Guitar | Vocal
Stefan Dünser Trumpet
Attila Krako Trumpet
Wolfgang Bilgeri Trombone
Andreas Schuchter Horn
Harald Schele Tuba

© 2010 - The Duša Orchestra | Contatct: www.dusaorchestra.com
Fotos – Coverdesign | KASMA - die kreativfabrik | Fotos – Coverdesign | www.kasma.ch
TonZoo – Studios Teddy Maier | Dornbirn (A) | wwwtonzoo.at

David Clement

HARD CANDY

ADVANCE MUSIC



BEAUTY

1. Strap On (4:20) 2. Wrong One (3:15) 3. Diamond Boy (3:59) 4. Paranoid (4:02)
5. I Know (2:30) 6. Old Men (3:07) 7. Bound And Gagged (2:12)
8. Coulda Been (4:25) 9. Stupid (3:05) 10. Angela (4:24) 11. God (3:24)
12. Promise (3:14) 13. Give Me Back My Man (4:41) 14. Home (2:15)

Produced by Jeffrey Lesser

Beauty Shop 611 Broadway #834
New York, NY 10012
212 253 8500 (ph) 212 253 8293 (fax)
BeautyRec@aol.com

For promotional use only.
℗ Mercury Records

D.B. REILLY

CROSS MY HEART HOPE TO DIE

1. Turn the Page
2. Wrapped Around Your Little Finger
3. Some Day
4. Come Hell or High Water
5. Moving Mountains
6. It's Gonna Be Me
7. Untie Me
8. Your Doggin' Fool
9. Roadrunner
10. Fiorchroí (True Heart)

Shut up & play!

All rights reserved Unauthorised duplication is a violation of applicable laws.

8 88174 10172 9

D. B. RIELLY

CROSS MY HEART + HOPE TO DIE

It is nearly factual to say that I have never been convicted of bamboozlement, flim-flammery, horrswoggling, skullduggery, prevarication, cackle bladdering, thimblerigging, or grift. Believe you me, I am completely trustworthy and always truthful except when proven to be otherwise.

Cross my heart and hope to die,

D.B. Kielly

© 2013 SHUT UP & PLAY! ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
D. B. RIELLY
CROSS MY HEART
+HOPE TO DIE

★ D.B. RIELLY ★

AMERICAN ROOTS MUSIC

www.dbrielly.com
db@dbrielly.com

Times Square Station P.O. Box 419 NYC 10108

DOUGLAS WAIN

ROCK AND ROLL EVOLUTION

DOUGLAS WAIN

ROCK AND ROLL EVOLUTION

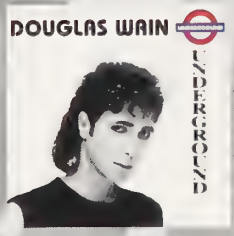
4 CD'S

47 ORIGINAL SONGS – 3 HOURS OF MUSIC

LIVE *at the* RITZ N.Y.C.

We're Gonna Have a Party (3:07) • Underground (3:58) • Turn Up the Heat (4:43) • How's Your Head (4:01) • Leave the Lights On (4:44) • What is There to Steal (3:10) • It's Only Money (4:35) • Slavedriver (4:41) • Let's Do It (4:16)

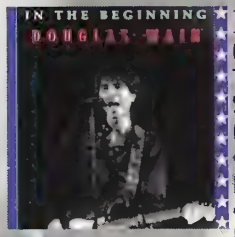
(Recorded May 18, 1988)



UNDERGROUND

Underground (4:00) • A Ticket (3:42) • Jealous Moon (4:13) • Aural Information (3:54) • Stay in Love (4:14) • Turn Me On (4:59) • How's Your Head (4:45) • Whiplash (3:38) • I Go To Pieces (4:30) • Slavedriver (3:24)

(Recorded 1985-1986)



IN THE BEGINNING

Get Wild (3:03) • We Are Together (3:30) • Turn on Your Stereo (3:33) • Hold Out (3:20) • Straight Thru the Day (2:44) • I'm So Glad (3:27) • You Know (2:30) • Boomerang (3:28) • You Make Me Happy (3:55) • Till She Comes Back *(Live)* (3:38) • China Man *(Live)* (3:34) • One of the People (3:41) • Beauty Isn't Everything (3:39) • In the Long Run (2:10) • Cest Si Bon (3:00)

(Recorded 1980-1984)

STRANDED IN TIME

Metro Man (2:54) • Soul Shoes (2:29)• She Gave Me Lovin' (3:15) • Sunday Always Makes Me Crazy (3:29) • Jailer You Lied (2:23) • Rock In Rock Out (Live) (2:51) • Heart & Soul (Live) (2:47) • Dirty Dog (2:27) • Jet Lag Junction (3:26) • On the Phone (3:29) • Stranded in Time (2:25) • Company (3:34) • New Love (2:40) • Strawberry Hill (3:54) • Short Story (4:20) • Dancing All Night (3:15) • Whoa (:20)

(Recorded 1974-1978)

All songs © & ℗ Douglas Wain • Lyrics Enclosed

www.wainwave.com www.douglaswain.com

WainWave Music, Inc.

PO Box 11037 Lexington, KY 40512

WWMI-4441

DIGITALLY MASTERED

WW

COMPACT disc DIGITAL AUDIO

ALL RIGHTS RESERVED. PRINTED IN USA.

Unauthorized duplication is a violation of applicable laws.

ROBERTO FATS FERNANDEZ

Fats Live Birthday

Grabación en "vivo" en su 60 cumpleaños

MELOPEA DISCOS

CDMSE 5112

MELOPEA
DISCOS
COMPACT
DIGITAL AUDIO
℗ 1997 Producido por
MELOPEA DISCOS.
SADAIC-AADI-CAPIF-BIEM
CDMSE 5112
Fats Live Birthday
Grabación en "vivo" en su 60 cumpleaños

Fats Live Birthday

Grabación en "vivo" en su 60 cumpleaños

1. Un recuerdo 5:20
(Fats Fernández)
2. Avalon 4:16
(Jolson-De Sylva-Rose)
3. ¿Qué harás el resto de tu vida? 5:06
(M.Legrand)
4. Calles de ensueño 5:44
(Young-Lewis)
5. Manteca 5:58
(Gillespie-C.Pozos)
6. Pe las tabelas 7:15
(Chico Buarque)
7. Milestones 5:36
(M.Davis)
8. My funny Valentine 6:19
(Rodgers y Hart)
9. Blues in F 4:08
(Ellington)

© 1997 Discos Melopea S.A. Industria Argentina
Solicite su pedido a Discos Melopea, Jean Jaurés 444 (1215)
Buenos Aires - Argentina Tel./Fax: 866-0921 / 15 418-5318
Melopea Producciones - Mariano Acha 3037 (1430)
Buenos Aires - Argentina. Tel./Fax: 541-6156 / 545-1145
E-Mail: melopea@datamarkets.com.ar

MELOPEA
CDMSE 5112

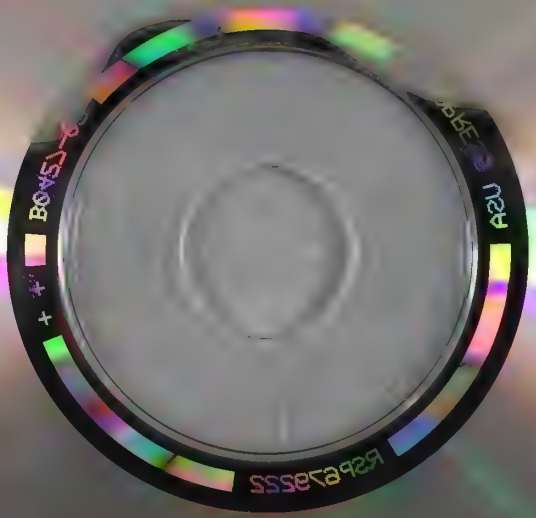
7 12730 02172 8

ROBERTO FATS FERNANDEZ
CDMSE 5112 MELOPEA

ROBERTO FATS FERNANDEZ
CDMSE 5112 MELOPEA

Cherokee

Soul Parade



1. Runaway 4.03 2. Lips 3.56 3. A Woman Knows 5.10 4. I Swear 6.12
5. Nectarine 3.59 6. Star 4.20 7. Nothing Really Feels The Same 4.39
8. Crazy 5.16 9. Daddy How? 3.38 10. Where 4.01
11. One 1.46 12. Can't Let It Go 4.23

THE RCA RECORDS LABEL

RSP-67922-2

© 2001 BMG Entertainment. Made in the U.S.A. / © 2001 BMG Entertainment Tmk(s) ® RCA Records Label is a unit of BMG Entertainment Tmk(s) ® Registered / Marca(s) Registrada(s) ℗ General Electric Co., USA / BMG logo is a trademark of BMG Music

4 WAY STREET
PRETZEL PARK
In Stores September 9th
Sanctuary
SLICED BREAD RECORDS
1. Change Gonna Come 3:35 2. Maze 3:43
3. Several Thousand 3:26 4. Love And Hope 3:51
5. Ceremony 4:31 6. Shoot The Moon 3:01
7. Everywhere You Go 4:11 8. Counting On You 3:46
9. Annie Also Ran 4:27 10. No Blood 4:08
11. Sister Moon 6:39 12. Barbed Wire 3:02
www.4wayst.com

4 WAY STREET
PRETZEL PARK

In Stores September 9th

1. Change Gonna Come 3:35
2. Maze 3:43
3. Several Thousand 3:26
4. Love And Hope 3:51
5. Ceremony 4:31
6. Shoot The Moon 3:01
7. Everywhere You Go 4:11
8. Counting On You 3:46
9. Annie Also Ran 4:27
10. No Blood 4:08
11. Sister Moon 6:39
12. Barbed Wire 3:02

www.4wayst.com

FOR PROMOTIONAL USE ONLY, NOT FOR SALE

4 WAY STREET PRETZEL PARK

4 WAY STREET PRETZEL PARK

DECLAN MASTERSON
DRIFTING THROUGH THE HAZEL WOODS
CELTIC HEARTBEAT

UND 53084
UNIVERSAL
CELTIC HEARTBEAT

DECLAN MASTERSON
DRIFTING THROUGH THE HAZEL WOODS
COMPACT disc DIGITAL AUDIO
UNIVERSAL
A UNIVERSAL MUSIC COMPANY
IC 1846
UND 53084
See inlay for track details
CELTIC HEARTBEAT
© Ⓟ 1996 CELTIC HEARTBEAT LTD. Licensed exclusively to UNIVERSAL RECORDS INC. 1755 Broadway NY, NY 10019. BIEM/GEMA. Made in the EU. All rights reserved. Unauthorized duplication is a violation of applicable laws.

DECLAN MASTERSON

DRIFTING THROUGH THE HAZEL WOODS

1. THE HAZEL WOODS (2.51)
   (D. Masterson)
2. SPANISH POINT (4.07)
   (D. Masterson)
3. THE LONG ACRE (3.13)
   (D. Masterson)
4. WEST COAST MIST (4.10)
   (D. Masterson)
5. MAIDS OF MITCHELSTOWN (2.56)
   (Traditional. Arr. D. Masterson)
6. A STÓR MO CHROÍ (4.55)
   (Traditional. Arr. D. Masterson)
7. AN IRISHMAN IN NEW YORK (3.34)
   (D. Masterson)
8. SNAP THE WHIP (3.30)
   (D. Masterson)
9. THE MILL RACE (4.35)
   (D. Masterson)
10. CRY ON THE WIND (4.18)
    (D. Masterson)
11. MORAN'S RETURN (2.42)
    (Traditional. Arr. D. Masterson)
12. THE WIND THAT SHAKES THE BARLEY (3.44)
    (Traditional. Arr. D. Masterson)
13. FAIRY CHILD (3.36)
    (D. Masterson)
14. THE HAZEL WOODS (REPRISE) (1.00)
    (D. Masterson)

Distributed by the local BMG company. A Unit of BMG Entertainment
All trademarks and logos are protected. Made in the EU.

CELTIC HEARTBEAT
A Celtic Heartbeat Release

6 01215 30842 6

UND 53084 · F: UN540

Licensed exclusively to UNIVERSAL RECORDS INC. 1755 Broadway New York, NY 10019

℗ © 1996 CELTIC HEARTBEAT LTD.

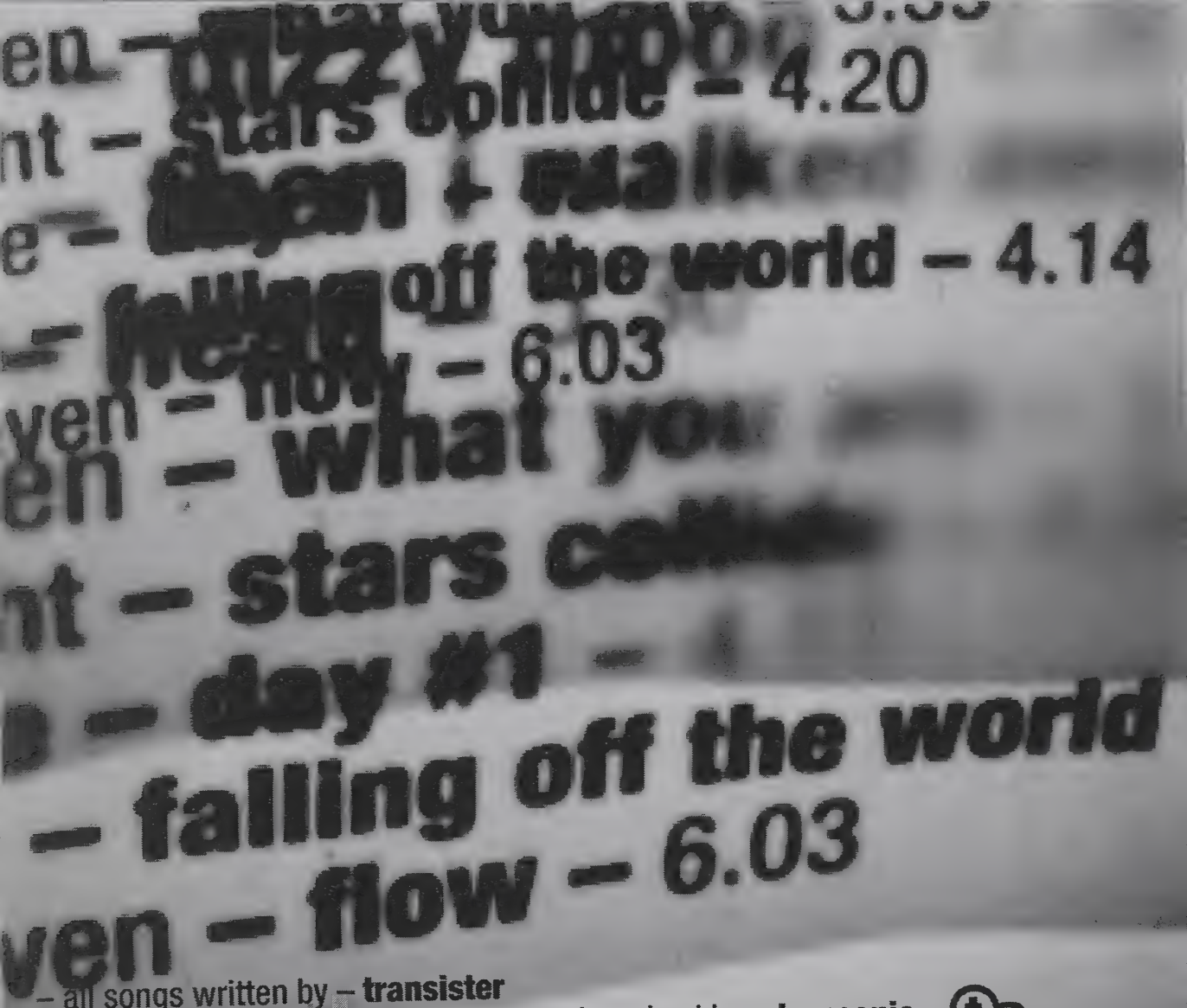
UND 53084 CELTIC HEARTBEAT

DRIFTING THROUGH THE HAZEL WOODS · DECLAN MASTERSON

UND 53084 CELTIC HEARTBEAT

DRIFTING THROUGH THE HAZEL WOODS · DECLAN MASTERSON

– transister
ook who's perfect now – 3.54
weather boy – 4.09
look who
lizzy moon – 2.36
ien I walked away – 4.03
ad – 3.30
what you are – 3.39



– all songs written by – **transister**
– produced – programmed – engineered – mixed by – **transonic** – ts

INT3P-6208

℗ © 1997 INTERSCOPE RECORDS. ALL RIGHTS RESERVED.
FOR PROMOTIONAL USE ONLY. NOT FOR SALE. MANUFACTURED IN THE USA BY
UNIVERSAL MUSIC & VIDEO DISTRIBUTION, INC

INT3P-6208

INTERSCOPE

– transister

INT3P-6208

one – **look who's perfect now** – 3.54
two – **weather boy** – 4.09
three – **i saw red** – 3.51
four – **dizzy moon** – 2.36
five – **then i walked away** – 4.03
six – **head** – 5.30
seven – **what you are** – 3.39
eight – **stars collide** – 4.20
nine – **day #1** – 4.11
ten – **falling off the world** – 4.14
eleven – **flow** – 6.03

℗ © 1997 INTERSCOPE RECORDS. ALL RIGHTS RESERVED.
FOR PROMOTIONAL USE ONLY. NOT FOR SALE. MANUFACTURED IN THE USA BY
UNIVERSAL MUSIC & VIDEO DISTRIBUTION, INC

INT3P-6208

INTERSCOPE

– transister

INT3P-6208

Doc McKenzie

and the Hi-Lites

Hold On

1 I Won't Complain
2 Hold On to What You've Got (Remix)
3 Sow Good Seeds
4 I'll Do Your Will
5 The Other Shore
6 I Feel Him Moving
7 I'm Glad I Wasn't Made By Man
8 I'm Satisfied
9 Use Me Lord
10 Gone
11 I'll Be Alright
12 If I Could Say A Word
13 Hold On to What You've Got

DOC McKenzie
and the Hi-Lites
Hold on
© 2001 MCG Records, 1025 18th Ave. South, Suite #303, Nashville TN 37212
Manufactured and distributed by Navarre Corporation, New Hope, MN
and Central South Christian Distribution, Nashville, TN. Warning: All Rights
Reserved. Unauthorized duplication is a violation of applicable law.
MCG 7022-2

MCG 7022-2
DOC McKENZIE AND THE HI-LITES Hold On
MCG RECORDS

1 I Won't Complain
2 Hold On to What You've Got (Remix)
3 Sow Good Seeds
4 I'll Do Your Will
5 The Other Shore
6 I Feel Him Moving
7 I'm Glad I Wasn't Made By Man
8 I'm Satisfied
9 Use Me Lord
10 Gone
11 I'll Be Alright
12 If I Could Say A Word
13 Hold On to What You've Got

Recorded Live at Louisburg College Auditorium Louisburg, North Carolina, Saturday, December 2nd, 2000

Executive Producers: Jerry Peters and James Bullard
Produced by: Doc McKenzie, Glenn Stevenson, Timothy Moore, Jerry Peters

6 47867 70222 9

Copyright 2001 MCG Records, 1025 16th Avenue South, Suite 303, Nashville TN 37212
Manufactured and distributed by Navarre Corporation, New Hope, MN,
amd Central South Christian Distribution, Nashville, TN.
Warning: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
www.mcgrecords.com www.navarre.com www.cscd.com
Management: Rising Sun Management - 706-295-3856

MCG RECORDS
DOC McKENZIE AND THE HI-LITES Hold On
MCG 7022-2

BRILLIANT

The Temptations

GREATEST HITS

PAPA WAS A ROLLIN' STONE - JUST MY IMAGINATION - I WISH IT COULD RAIN - AIN'T TO PROUD TO BEG - THE WAY YOU DO THE THINGS YOU DO - I CAN'T GET NEXT TO YOU - AND MANY OTHERS

BT 33005A

The Temptations

GREATEST HITS

1	Papa Was A Rollin' Stone (WHITFIELD / STRONG)	7.10
2	Just My Imagination (WHITFIELD / STRONG)	3.46
3	Cloud Nine (WHITFIELD / STRONG)	3.44
4	My Girl (ROBINSON / WHITE)	2.56
5	Ball Of Confusion (That's What The World Is Today) (WHITFIELD / STRONG)	4.04
6	Get Ready (ROBINSON)	2.52
7	I Can't Get Next To You (WHITFIELD / STRONG)	2.46
8	Ain't To Proud To Beg (HOLLAND / WHITFIELD)	2.49
9	Superstar (Remember How You Got Where You Are) (WHITFIELD / STRONG)	2.59
10	Beauty Is Only Skin Deep (WHITFIELD / HOLLAND)	2.44
11	I'm Losing You (WHITFIELD / HOLLAND / GRANT)	2.43
12	Runaway Child (Running Wild) (WHITFIELD / STRONG)	4.55
13	Keep On Truckin' (POREE / WILSON / CASTON)	3.34
14	The Way You Do The Things You Do (ROBINSON / ROGERS)	2.53
15	I Wish It Could Rain (PENZABENE / WHITFIELD / STRONG)	3.09
16	Masterpiece (WHITFIELD)	4.26
	Total Playing Time	57.30

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORDING PROHIBITED.
The Temptations
BRILLIANT
BT 33005
MADE IN GERMANY
MCPS
℗© 1999
DIGIMODE
ENTERTAINMENT LTD.
GREATEST HITS

BT 33005A

THE TEMPTATIONS - GREATEST HITS

The Temptations

GREATEST HITS

BRILLIANT

BT 33005A

1	Papa Was A Rollin' Stone (WHITFIELD / STRONG)	7.10
2	Just My Imagination (WHITFIELD / STRONG)	3.46
3	Cloud Nine (WHITFIELD / STRONG)	3.44
4	My Girl (ROBINSON / WHITE)	2.56
5	Ball Of Confusion (That's What The World Is Today) (WHITFIELD / STRONG)	4.04
6	Get Ready (ROBINSON)	2.52
7	I Can't Get Next To You (WHITFIELD / STRONG)	2.46
8	Ain't To Proud To Beg (HOLLAND / WHITFIELD)	2.49
9	Superstar (Remember How You Got Where You Are) (WHITFIELD / STRONG)	2.59
10	Beauty Is Only Skin Deep (WHITFIELD / HOLLAND)	2.44
11	I'm Losing You (WHITFIELD / HOLLAND / GRANT)	2.43
12	Runaway Child (Running Wild) (WHITFIELD / STRONG)	4.55
13	Keep On Truckin' (POREE / WILSON / CASTON)	3.34
14	The Way You Do The Things You Do (ROBINSON / ROGERS)	2.53
15	I Wish It Could Rain (PENZABENE / WHITFIELD / STRONG)	3.09
16	Masterpiece (WHITFIELD)	4.26

Total Playing Time 57.30

℗© 1999
Digimode
Entertainment Ltd.

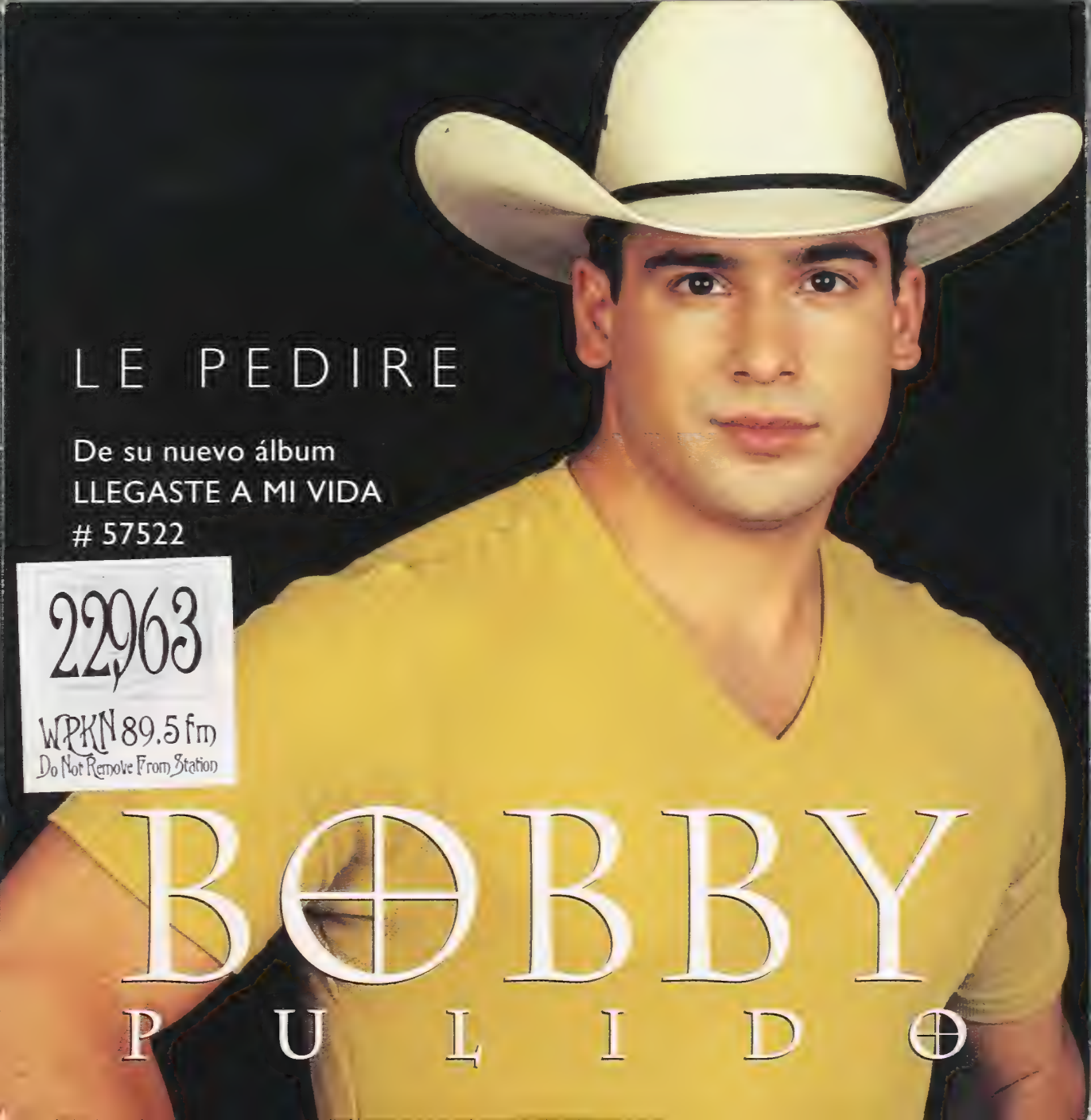
cover photo
Sunshine

cover design
elian graphic
design, Soest NL

MADE IN GERMANY

THE TEMPTATIONS - GREATEST HITS

BT 33005A


LE PEDIRE
De su nuevo álbum
LLEGASTE A MI VIDA
57522
22963
WRKN 89.5 fm
Do Not Remove From Station
BOBBY
PULIDO

BOBBY PULIDO

LE PEDIRE

3:31

Mauro Muñoz

DPRO 12589

PROMOTIONAL USE ONLY • NOT F

℗© 1997 EMI LATIN. Manufactured by EMI LATIN. 21700
Woodland Hills, California. All rights reserved. Unauthori
is a violation of applicable laws. Printed

22963

WPKN 89.5 fm
Do Not Remove From Station

BOBBY PULIDO

EMI Latin

7087 6 12589 2 9

22963
WPKN

LE PEDIRE 3:31

DPRO 12589

SUGAR HONEY ICE TEA

goodfellaz

18136
WPKN

1 RADIO EDIT 3:58

2 RADIO EDIT NO RAP 3:47

3 INSTRUMENTAL 3:58

4 A CAPPELLA 3:58

Unauthorized Public Copying, Rental and Re-Recording Prohibited. Made in the U.S.A. PRSAD 00307

℗&©1996 PolyGram Records, Inc. Manufactured and Marketed by PolyGram Records, Inc.

1. I'm Still Wearing Your Name

2. I'm Still Wearing Your Name

3. I'm Still Wearing Your Name

4. I'm Still Wearing Your Name

A CAPPELLA

WPKN-89.5FM
D 17,927
DO NOT REMOVE FROM STATION

Written by Ann Nesby and James Wright. Published by EMI April Music Inc./New Perspective Publishing, Inc. (ASCAP)
Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Executive Producers: Jimmy Jam & Terry Lewis
Co-produced by Big Jim Wright for Flyte Tyme Productions, Inc. Arranged by Big Jim Wright, Ann Nesby
Recorded by Jeff Taylor at Flyte Tyme Studios, Edina, MN Additional recording by Brandon Harris at A&M Studios, Los Angeles, CA
Mixed by Dave "DZB" Rideau at Flyte Tyme Studios, Edina, MN *From the Perspective cassette and compact disc
"I'm Here For You" 31454 9022 4/2

For Promotional Use Only - Not For Sale

℗ & © 1996 Perspective Records. Manufactured and Marketed by A&M Records, Inc. P.O. Box 118, Hollywood, CA 90078.
All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited.
Printed in the U.S.A.

Mazz
PA' QUE SEPAS
De Su Album
AL FRENTE DE TODOS
#28804
22970
WPKN 89.5 fm
Do Not Remove From Station

Mazz
PA' QUE SEPAS
(Joe Lopez)
3:51
22970
WPKN 89.5 fm
Do Not Remove From Station
Unauthorized duplication is a violation
of applicable laws.
PROMOTIONAL USE ONLY
NOT FOR SALE
EMI
DPRO 12561

Nazz

22970
WPKN

EMI Latin

7087 6 12561 2 3

DPRO 12561

PROMOTIONAL USE ONLY
NOT FOR SALE

℗ © 1997 EMI LATIN

PA' QUE SEPAS

(Joe López)

3:51

ZARAPE
22969
WPKN 89.5 fm
Do Not Remove From Station
Caliente Caliente
De Su Album Caliente, Caliente #54997

ZARAPE

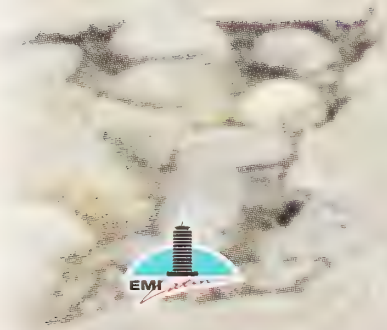
Caliente, Caliente

Oscar Valdéz EDIMUSA

3:12

22969

WRKN 89.5 fm
Do Not Remove From Station



℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V. Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, California. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

DPRO 12967

PROMOTIONAL USE ONLY - NOT FOR SALE

ZARAPE
EMI
7087 6 12967 2 3
DPRO 12967
℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V. Manufactured by EMI LATIN under exclusive license.
PROMOTIONAL USE ONLY
NOT FOR SALE
2969
Caliente Caliente

22968
WPKN 89.5 fm
Do Not Remove From Station

¿Dónde Estás?

4:41

Eduardo Alanis

22968
WPKN 89.5 fm
Do Not Remove From Station

DPRO 12562

℗ © 1997 EMI LATIN. Manufactured by EMI LATIN. 21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
PROMOTIONAL USE ONLY • NOT FOR SALE

INTOCABLE
22968
℗ © 1997 EMI LATIN.
PROMOTIONAL USE ONLY • NOT FOR SLAE.
¿Dónde Estás?
4:41
DPRO 12562

SHERMAN
BAKER

The Knave

Docks In A Row

Highway Prayer

Scam

Seem To Ride

And Then Nothing

We Grow Old

Hometown Trash

Oregon To Washington

ALL SONGS WRITTEN BY

SHERMAN BAKER

©2013 ALL RIGHTS RESERVED

XO http://press.badabuzz.com/shermanbaker/

RIYL: Elliott Smith, Donovan, Nick Drake

Expressiveness & warmth of folk & frankness & passion of rock n roll. Brimming over with wistful songwriting, committed singing, & well-crafted arrangements, simultaneously uncompromising & accessible.

Release 2/11 KAYTEA@XOPUBLICITY.COM

HERMAN
BAKER

HALF
ben sollee
MADE
MAIN

1 Whole Lot to Give (3:11)

2 Tiny Healer (3:44)

3 DIY (3:00)

4 Roam in The Dark (2:55)

5 Unfinished (3:40)

6 Get Off Your Knees (3:21)

7 Slow Down (3:08)

8 The Maestro (4:14)

9 The Pursuit Of Happiness (5:10)

10 Smile Lord (3:44)

THIRTY TIGERS
MARKETING | DISTRIBUTION | MANAGEMENT

HALF MADE MAN

Contact:

Katie Benson

Crissa Requate

Matt Hickey

Logan Rogers

Jessica Murr

www.bensollee.com

JONATHAN NELSON
FEATURING PURPOSE
Right Now Praise

INTEGRITY
MUSIC

INTEGRITY MUSIC is a registered trademark of Integrity
℗©2008 Integrity Media, Inc., 1000 Cody Road, Mobile, A
All Rights Reserved. Unauthorized duplication is a violation of
applicable laws. Printed in the U.S.A. 43512

JONATHAN NELSON
FEATURING PURPOSE
Right Now Praise

A SPECIAL NOTE FROM INTEGRITY MUSIC:

Thank you for buying this album and supporting the music and ministry of the artists, songwriters, producers, musicians and others whose creativity have made it possible. Please remember that this recording and artwork are protected by international and domestic copyright laws. These copyright owner(s) are listed in this booklet. Since you do not own the copyright, it is not yours to give away or distribute. Please also do not use illegal Internet file swapping services, or burn copies of this CD to give away, or lend it to others for copying. It not only hurts those who created it, it is also a crime, as if you stole a CD from a store. You should know that Federal laws provide for severe criminal and civil penalties for unauthorized reproduction, distribution or digital transmission of copyrighted songs and sound recordings. Thank you.

INTEGRITY MUSIC

JONATHAN NELSON *Right Now Praise*

43512

Experience The Fresh Sound
Of The Kingdom In *Right Now Praise*
From Stellar Award-Winning Singer
& Songwriter JONATHAN NELSON.
Right Now Praise Is Packed With
Exuberant Songs Of Praise
& Worship To Our Great God!

01. Champions
02. My Name Is Victory
03. Drench My Heart
04. Right Now Praise
05. Bettah
06. Yes Out There Intro
07. Yes Out There
08. Hymn Medley: (Fill My Cup Lord/ I Need Thee Every Hour)
09. Capacity
10. Only You
11. How Great Is Our God
12. Great And Mighty
13. Already Mine
14. Healed BONUS TRACK

Produced by Jonathan Nelson
Executive Producer: Don Moen

Our commitment is to help people worldwide experience the manifest presence of God.
—*Michael Coleman, President, Integrity Media, Inc.*

GSPMXX

0 00768 43512 0

INTEGRITY MUSIC

www.IntegrityMusic.com/JonathanNelson

INTEGRITY MUSIC is a registered trademark of Integrity Media, Inc. ©©2008 Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All Rights Reserved. All lyrics used by permission. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

43512

JONATHAN NELSON *Right Now Praise*

INTEGRITY MUSIC

"My Heart's Desire"

Dana Mackey

Special Thanks To My Lord and Savior Jesus Christ for His Love, Grace and Mercy.

Thanks to my husband (Marvin Mackey), children (Devin, Terrence and Marviana) for putting up with me through another CD Release, and understanding the call that God has on my life. You all are a part of it!! Love you!!

Thanks to my Spiritual Parents (Pastors David and Nellie Garcia) and the GWOC Family for your love, support, encouragement and prayers. Love you!!

Special Dedication of this CD goes to my mother (Essie Rene Jordan) for your life long sacrifices and love. I Love You Mom!

Thanks to my Producer, Ernest Collins, Jr. and wife Jada Collins for your special sacrifices and dedication in bringing God's vision to fruition.

Special Thanks to my Co-writers Ron Douglas and Chris Spencer for allowing God to use you mightily.

Special Thanks to all of my background singers.....you are the bomb!! Ernest, Natasha, Jessie, Anna, Iris, Latisha and Charlyce. Love you all!

Special Thanks to My Family, Friends and Fans always for your support!!
Love you all!!

DANA MACKEY
My Heart's Desire
1. Let The Praises Ring (BMI/ASCAP) 5:04
2. Get Your Praise Up (BMI/ASCAP) 3:55
3. My Heart's Desire (BMI/ASCAP) 4:41
4. Renew Me (BMI) 8:32
5. Can We Praise You Now (BMI/ASCAP) 4:20
6. You Are (BMI/ASCAP) 4:36
7. Give My All (BMI/ASCAP) 4:51
8. Jesus (BMI) 4:13
9. Wonderful - Remix (BMI/ASCAP) 5:49
10. Wonderful - Reprise (BMI/ASCAP) 4:03
11. Blessed Be The Name (BMI/ASCAP) 6:31
COMPACT
disc
DIGITAL AUDIO
℗© Copyright 2010, All Rights Reserved, Dana Mackey
DDM Music, LLC, www.danamackey.com
Warning: Unauthorized Reproduction is Prohibited

MY HEART'S DESIRE

My Heart's Desire - DANA MACKEY DDM0003

1. Let The Praises Ring (5:04)
2. Get Your Praise Up (3:55)
3. My Heart's Desire (4:41)
4. Renew Me (8:32)
5. Can We Praise You Now (4:20)
6. You Are (4:36)
7. Give My All (4:51)
8. Jesus (4:13)
9. Wonderful (Remix) (5:49)
10. Wonderful (Reprise) (4:03)
11. Blessed Be The Name (6:31)

Produced and Mixed By Ernest Collins Jr.
Track #8 Produced by Chris Spencer
Executive Producer Dana Mackey
Mastered by Jim Morris

℗©Copyright 2010, Dana Mackey (BMI)
DDM Music,LLC P.O. Box 7026 Seffner, FL 33583-7026,
www.danamackey.com
Warning: All Rights Reserved, Unauthorized Reproduction Prohibited

Renew Me - Words and Music by Martha D. Munizzi (BMI)
℗©Copyright 2005, Say The Name Publishing
All Rights Reserved, Used By Permission

DDM Music, LLC

6 39441 12212 7

My Heart's Desire - DANA MACKEY DDM0003

1217
CDepot
301-982-3472
$ 4.99

Focus Trac 6
GOING FO 9

FCC Clean

Contact: Lindsay Reid
lindsay@thirtytigers.com

the McCrary Sisters

LET'S GO

release date:
march 10, 2015

THIRTY TIGERS

produced by
BUDDY MILLER

Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

the
McCrary Sisters
LET'S GO

Musician Credits

Gordon Mote - Keys
Buddy Miller - Guitars
Derrek Phillips - Drums,
Chris Wood - Bass
Ralph Lofton - Organ
Marc Copley - Electric Guitar
By The Mark and Hold The Wind- featuring Buddy Miller courtesy of New West Records
Don't You Let Nobody Turn You 'Round- featuring Fairfield Four courtesy of Fairfield Four Records
Don't You Let Nobody Turn You 'Round- featuring Allen McCrary

PRODUCER - Buddy Miller
PROJECT MANAGER - Kathi Whitley, Vector Management, Nashville, TN
RECORDING AND MIX ENGINEER - Colin Dupuis, Easy Eye Studio, Nashville, TN
MASTERING ENGINEER - Andre Mendelson, Georgetown Mastering, Nashville, TN
ART DIRECTOR - Chris Kro
PHOTOGRAPHY - Padrion Scott
HAIR AND MAKEUP- J K Hunter
MANAGEMENT - Michael Tash, C.U.E. Management Co., Cincinnati, OH
MANAGEMENT ASSOCIATE - Molly Croucher, C.U.E. Management Co., Cincinnati, OH
MEDIA RELATIONS - Joan Williams, C.U.E. Management Co., Nashville, TN
BOOKING - Lee Olsen, KCA Artists, Nashville, TN

Let's Go (Public Domain/ Buddy Miller)
That's Enough (Dorthy Love Coates/ Sony/ ATV Songs/ Buddy Miller/ BMI)
By The Mark (Gillian Welch / David Rawlings Cracklin Music / Irving Music / Say Uncle Music/ Buddy Miller/ BMI)
I John (Johnson / McFadden / Brooks/ Public Domain/ Buddy Miller)
Dr. Watts (Public Domain/ Buddy Miller)
Fire (Holland / Williams / Stevenson/ Stoneagate Music Corp/Buddy Miller) - additional lyric by Regina McCrary
Use Me Lord (Rev. James Cleveland Screen Gems / EMI Music Inc./ Buddy Miller)
Don't You Let Nobody Turn You 'Round (Public Domain/ Buddy Miller)
I Am Free (Ann McCrary, Regina McCrary, Deborah Person, Alfreda Lee /BA Mac Music / Gina Mac Publishing Co / Person Mac Music / Lee McCrary Productions / Buddy Miller/ BMI/ ASCAP)
Hold On (Public Domain/Buddy Miller)
Driving Your Mama Crazy (Ann McCrary, Regina McCrary, Deborah Person, Alfreda Lee / BA Mac Music / Gina Mac Publishing Co / Person Mac Music / Lee McCrary Productions/ Buddy Miller/ BMI/ ASCAP)
I'd Rather Have Jesus (Rhea F Miller/Word Music Inc./ Buddy Miller)
He Split The Rock (Julie Miller / My Blind Driver
Buddy Miller/ BMI • Old Shoes (Public Domain/ Buddy Miller)
Hold The Wind (William Luther Johnson/Universal Music
Buddy Miller/ ASCAP) • Walk In The Light (Public Domain/ Buddy Miller)

℗-©2015 MCC RECORDS • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
the McCrary Sisters
MCC RECORDS
THIRTY TIGERS
LET'S GO
Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

CANADIAN PACIFIC RAILWAY
HOTEL BANFF SPRINGS
I ♥ NY
RAFFLES HOTEL
SINGAPORE
JAVA
the
McCrary Sisters
CUNARD WHITE STAR
STATEROOM BAGGAGE
TAJ MAHAL HOTEL
B.C.P.A
paris

MCC RECORDS

McCrary Sisters Let's Go

MCCS-1

Produced by Buddy Miller

Let's Go • That's Enough • By The Mark
I John • Dr. Watts • Fire• Use Me Lord
Don't You Let Nobody Turn You 'Round
I Am Free • Hold On • Driving Your Mama Crazy
I'd Rather Have Jesus • He Split The Rock
Old Shoes• Hold The Wind
Walk In The Light

©and℗ 2015 MCC RECORDS • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MCC RECORDS

THIRTY TIGERS

MCCS-1

McCrary Sisters Let's Go

MCC RECORDS

Mourning Wood
RISE

Greg Powers
Lead Vocals & Guitars
Chris Ingraham
Backing Vocals & Guitars
Brett Zell
Drums
Steve Massa
Keyboards
Pete Thompson
Bass Guitar

Produced By: Mourning Wood
Engineered By: Bob Yen Jr., Greg T. Smith, & Greg Capolino
Recorded, Mixed & Mastered At: M.D.I Studios Plymouth, Ma
All Lyrics: C.Ingraham except "Needle Free" *G. Powers
Photography: John Robson **Cover Concept:** Nicole & Kyle Ingraham
Special Thanks to: All our Families & Friends, Bob Yen Jr., Kim McDonough, Scottie M., April, Eric Zell, WPXC & WKPE.
Website: www.mourningwood.net
E-Mail: gtrmwood62@hotmail.com
©℗ R7 Records

Mourning Wood
Rise
1. Bleed Me 3:42
2. Last Chance 4:55
3. Regret 6:03
4. Child To Child 4:12
5. The Man I'll Never Be 4:22
6. New Life 5:20
7. Too Far From Home 3:13
8. Springtime Song 3:45
9. Needle Free 3:32
10. One Last Whiskey 5:34
©℗ R7 Records
All rights reserved

MOURNING WOOD RISE

1. BLEED ME 3:42
2. LAST CHANCE 4:55
3. REGRET 6:03
4. CHILD TO CHILD 4:12
5. THE MAN I'LL NEVER BE 4:22
6. NEW LIFE 5:20
7. TOO FAR FROM HOME 3:13
8. SPRINGTIME SONG 3:49
9. NEEDLE FREE 3:32
10. ONE LAST WHISKEY 5:34

www.mourningwood.net gtrmwood62@hotmail.com

℗ R7 Records. All rights reserved.

7 86851-1233-2 6

MOURNING WOOD RISE

YO TE VI

JENNIFER

y Los Jetz

22964

WPKN 89.5 fm
Do Not Remove From Station

De Su Album JENNIFER #59367

JENNIFER
y Los Jetz

YO TE VI 3:33

G. Carroll/D. Payne

CAREERS BMG PUBLISHING

DPRO 12925

℗ © 1997 Q PRODUCTIONS. Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.
PROMOTIONAL USE ONLY • NOT FOR SALE

22964
WPKN 89.5 fm
Do Not Remove From Station

JENNIFER
y Los Jetz
22964
WPKN
EMI Latin
DPRO 12925
YO TE VI 3:33
℗ © 1997 Q PRODUCTIONS.
Manufactured by EMI LATIN under exclusive license.
PROMOTIONAL USE ONLY • NOT FOR SALE
7087 6 12925 2 7

azul violeta

high-fidelit

Volveré a empezar

22972
WPKN 89.5 fm
Do Not Remove From Station

Del álbum **GLOBOSCOPIO** #53297

azul violeta

volveré a empezar

1. **volveré a empezar** (globoscopio version) **4:09**
   I: hugo rodriguez m: alex perez (beachwood)

2. **volveré a empezar** (mijangos radio edit mix) **4:08**
   I: hugo rodriguez m: alex perez (beachwood)

3. **volveré a empezar** (mijangos extended mix) **8:00**
   I: hugo rodriguez m: alex perez (beachwood)

22972
WPKN 89.5 fm
Do Not Remove From Station

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 EMI MUSIC MEXICO, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, CA
All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

DPRO 12572

22972 WPKN

azul violeta

1. volveré a empezar
(globoscope version) 4:09
l: hugo rodriguez m: alex pérez (beachwood)

2. volveré a empezar
(mijangos radio edit mix) 4:08
l: hugo rodriguez m: alex pérez (beachwood)

3. volveré a empezar
(mijangos extended mix) 8:00
l: hugo rodriguez m: alex pérez (beachwood)

EMI

PROMOTIONAL USE ONLY / NOT FOR SALE

7087 6 12572 2 9

BM Banda Móvil

1.-EL PENAL DE LAS ESTRELLAS

2.-POBRE CORAZON

22971
W.P.K.N. 89.5 fm
Do Not Remove From Station

EMI
disa
7 0 8 7 6 1 2 9 1 9 2 6

PROMOTIONAL USE ONLY - NOT FOR SALE

LA BANDA Y EL ACORDEON...

Sólo en el Sonido Joven de América

BM Banda Móvil

1.-EL PENAL DE LAS ESTRELLAS

(Filiberto Benavides) RANCHERA 3:15

DEL

2.-POBRE CORAZON

(Gilberto Abrego) RANCHERA 3:18

Amigo programador estas son nuestras novedades discográficas que ahora ponemos a tu disposición.

DPRO 12919

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI

22971

WPKN 89.5 fm
Do Not Remove From Station

Banda Móvil
1.-EL PENAL DE LAS ESTRELLAS
RANCHERA 3:15
EMI Latin
disa
DPRO 12919
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ © 1997 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN
under exclusive license.
7087 6 12919 2 6
LEGION DEL NORTE
2.-POBRE CORAZON
RANCHERA 3:18

En Busca Del Amor

ALVARO TORRES

22952
WPKN 89.5 fm
Do Not Remove From Station

EN BUSCA DEL AMOR

ALVARO TORRES

En Busca Del Amor

Alvaro Torres

AT PUBLISHING

4:15

DPRO 12916

22952

WPKN 89.5 fm
Do Not Remove From Station

℗ © 1997 EMI LATIN. Manufactured by EMI LATIN under exclusive license. 21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

PROMOTIONAL USE ONLY - NOT FOR SALE

22952

ALVARO TORRES

WPKN

EMI Latin

DPRO 12916

℗© 1997 EMI LATIN.
PROMOTIONAL USE ONLY/
NOT FOR SALE

7087 6 12916 2 9

En Busca Del Amor

4:15

Los Criollos

22980

WPKN 89.5 fm
Do Not Remove From Station

EMI Latin

7087 6 13309 2 2

PROMOTIONAL USE ONLY /
NOT FOR SALE

disa

EL SONIDO JOVEN DE AMERICA

Los Criollos

CON SUS TEMAS ROMANTICOS NOS ROBARA EL CORAZON Y NOS PROYECTARA SENTIMIENTOS QUE NOS HARAN ESTREMECER LA REALIZACION DE UN SUEÑO POR EL EX TEMERARIO (MARIO ALBERTO ORTIZ) Y AHORA, SUS NUEVOS COMPAÑEROS, ORIGINARIOS DE JEREZ, ZACATECAS; SE HACE REALIDAD Y NOS LO MUESTRA ESTE TEMA COMO INICIO DE SU NUEVO MATERIAL DISCOGRAFICO

Hechizado

(Wilfrido Haro) BALADA 3:39

DPRO 13309

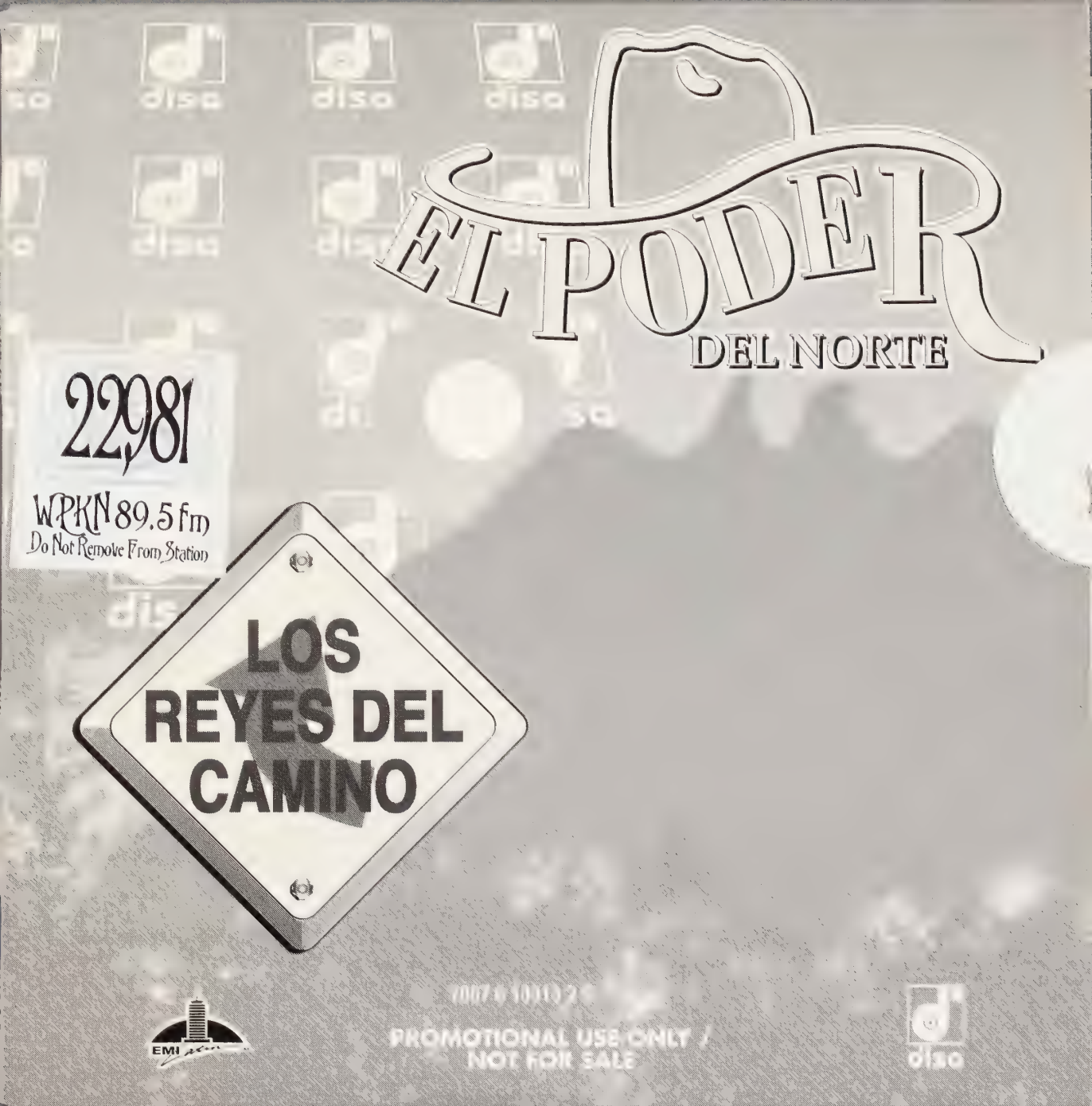
PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1998 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN ® under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights rese
Unauthorized duplication is a violation of applicable laws. Printed ir

22980

WPKN 89.5 fm
Do Not Remove From Station

Los Criollos
22980
DPRO 13309
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ (C) 1998 DISA RECORDS,
S.A. DE C.V
Manufactured by EMI LATIN (R)
under exclusive license.
7087 6 13309 2 2
EMI Latin
disa
WPKN
Hechizado
(Wilfrido Haro) 3:32


EL PODER
DEL NORTE
22981
WPKN 89.5 fm
Do Not Remove From Station
LOS
REYES DEL
CAMINO
PROMOTIONAL USE ONLY /
NOT FOR SALE
disa

EL SONIDO JOVEN DE AMERICA

TE PRESENTA A NUESTROS GRANDES GRUPOS EXCLUSIVOS MUSICALES DEL ¡MERITITO NORTE!, PARA QUE TE DES GUSTO Y SABOR CANDENTE

1

EL PODER DEL NORTE

PASO EN MI PUEBLO

(Luis Fernando Elizalde)
CORRIDO 2:55

2

LOS REYES DE CAMINO

NOVIO NUEVO

(Mario Garza) CUMBIA 2:47

22981
WPKN 89.5 fm
Do Not Remove From Station

DPRO 13313
PROMOTIONAL USE ONLY / NOT FOR SALE
℗ © 1998 DISA RECORDS, INC. DE C. V.
Manufactured by EMI LATIN U.S. under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

22981

WPKN

EL PODER DEL NORTE

PASO EN MI PUEBLO

(Luis Fernando Elizalde)

CORRIDO 2:55

1

DPRO 13313

PROMOTIONAL USE ONLY/
NOT FOR SALE

℗ © 1998 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN ®
under exclusive license.

7087 6 13313 2 5

EMI Latin™

disa

NOVIO NUEVO

(Mario Garza) CUMBIA 2:47

2

LOS REYES DEL CAMINO

Lendy

La Declapacion

22982

WPKN 89.5 fm
Do Not Remove From Station

LLAMADORES

DE CARTAGENA

7087 6 13310 2 8

EMI Latin

**PROMOTIONAL USE ONLY /
NOT FOR SALE**

disa

EL SONIDO JOVEN DE AMERICA

VUELVE CON SU MUSICA Y CARISMA, PERO AHORA ACOMPAÑADA A DUO EN UNO DE SUS TEMAS PRINCIPALES POR JAVIER LOPEZ (LOS VALLENATOS) Y PARA ESTO LENDY Y LA DECLARACION MUESTRAN MAS Y MAS ¡MUSICA VALLENATA!

1 LA PERSONA IDEAL

(Pendiente) CUMBIA 4:32

EL GRUPO SE COMPONE DE DIEZ ELEMENTOS, TODOS ELLOS ORIGINARIOS DE IZTAPALAPA, D. F. CIUDAD QUE DEMUESTRA, NACE EL SABOR Y GUSTO TROPICAL. EN 1995 GRABAN PARA DISCOS MUSART, Y TENIENDO UN EXITO CON EL TEMA MUEVELO, MUEVELO", NOS MUESTRAN UNA VEZ MAS, AHORA PARA DISCOS DISA, SU PRIMER SENCILLO, TEMA DE QUIEN HACE QUE LA MUSICA TROPICAL CUMBIAMBERA SEA TODO UN EXITO EN ESTOS TIEMPOS

2 COMO TE OLVIDO

(Elías P. Mejía Avante) CUMBIA 2:57

DPRO 13310

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1998 DISA RECORDS, S. A. DE C. V.
Manufactured by EMI LATIN ® under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reser
Unauthorized duplication is a violation of applicable laws. Printed in

22982
WPKN 89.5 fm
Do Not Remove From Station

2282
WPRM
1
LA PERSONA IDEAL
(Pendiente) CUMBIA 4:32
Leyenda
EMI Latin
disa
DPRO 13310
PROMOTIONAL USE ONLY/
NOT FOR SALE
P) (C) 1998 DISA RECORDS,
S.A. DE C.V.
Manufactured by EMI LATIN ®
under exclusive license.
7087 6 13310 2 8
2
COMO TE OLVIDO
(Elías P. Mejía Avante) CUMBIA 2:57
LLAMADORES

DOMINGO

Placido

Volver, Volver / El Rey

22955

WPKN 89.5 fm
Do Not Remove From Station

De su álbum ***De Mi Alma Latina 2*** *#56368*

1. Volver, Volver / El Rey 5:32
Fernando Z. Maldonado / José Alfredo Jiménez

℗ 1997 The copyright in this sound recording is owned by Saragosa N.V. under exclusive licence to EMI Records Ltd.
© 1997 EMI Records Ltd. Manufactured by EMI LATIN.
21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

PROMOTIONAL USE ONLY / NOT FOR SALE

DPRO 12397

22955
WPKN 89.5 fm
Do Not Remove From Station

DOMINGO
Placido
Volver, Volver (El Rey) 5:32
Promotional Use Only /
Not for sale
DPRO 12597
WPKN
12955
PRODUCED BY PAUL LATIN
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. PRINTED IN U.S.A.

22983
WPKN 89.5 fm
Do Not Remove From Station

ROBAME UN BESO 2:40

UNA PRODUCCION DE **JOAN SEBASTIAN** PARA **EMI LATIN**

JOAN SEBASTIAN

Graciela Beltrán

DPRO 13306

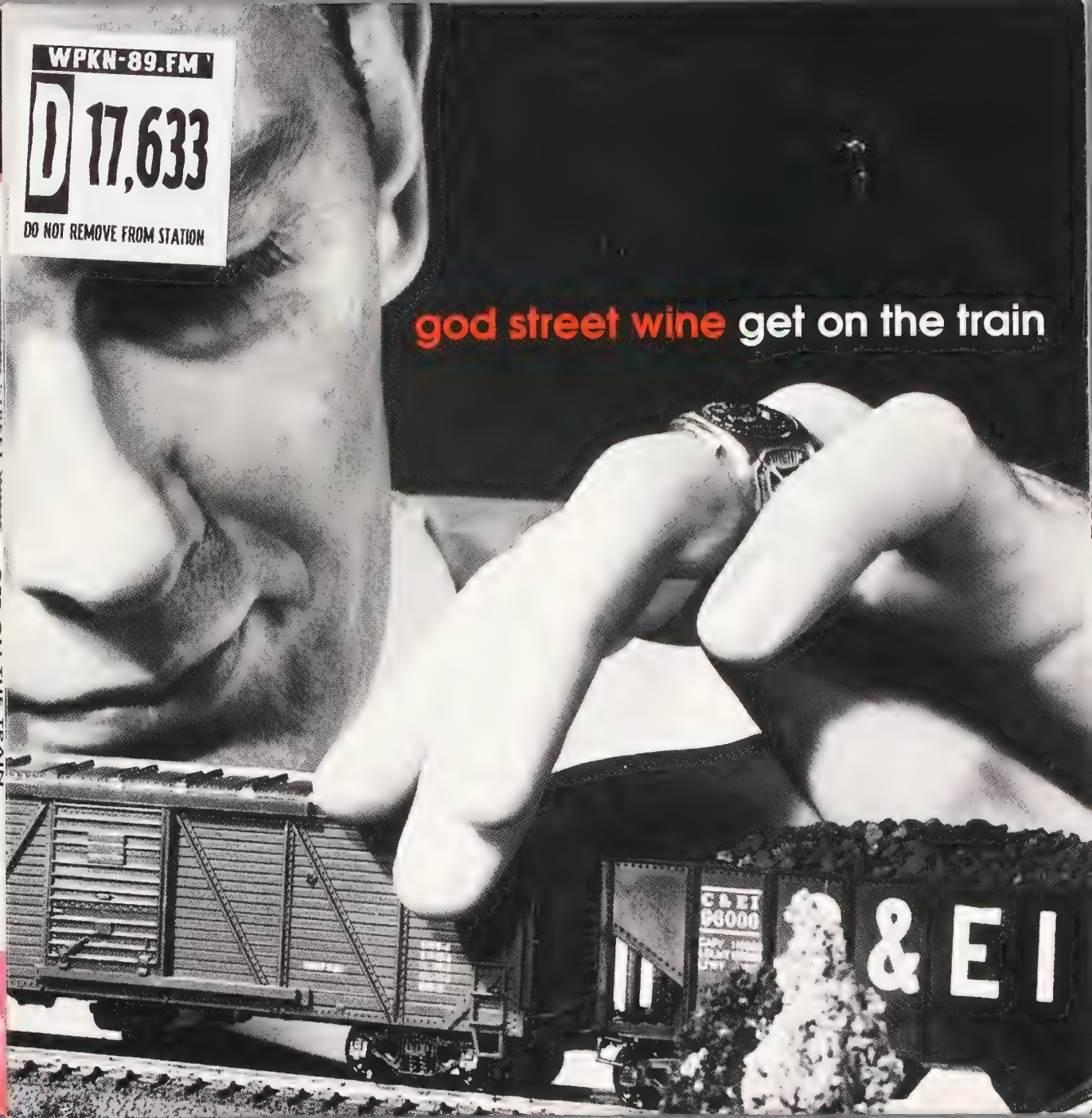
PROMOTIONAL USE ONLY • NOT FOR SALE

℗© 1998 EMI LATIN ® MANUFACTURED BY EMI LATIN®
21700 Oxnard Street, Woodland Hills, California.
All rights reserved. Unauthorized duplication is
a violation of applicable laws. Printed in U.S.A

22983
WPKN 89.5 fm
Do Not Remove From Station

Beltrán
BESO 2:
NOT FOR SALE
DPRO 13306
℗ © 1998 EMI Latin ®
7087 6 13306 2 5

WPKN-89.FM
D 17,633
DO NOT REMOVE FROM STATION



WPKN-89.FM
D 17,633
DO NOT REMOVE FROM STATION

get on the train (edit) 4:05

(L. Faber)

Produced by God Street Wine
Mixed by Malcolm Springer
Management: Bullethead

Original version from the Mercury CD & Cassette
"Red" 314 532 146-2/4

http://www.mercuryrecords.com/mercury

For Promotional Use Only - Not For Sale

℗© 1996 Mercury Records Manufactured and Marketed by Mercury Records, 825 Eighth Ave., New York, New York 10019. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.
0501

WPKW
Mercury
RECORDS
GOD STREET WINE
MECP 114
ASCAP
compact disc
DIGITAL AUDIO
Produced by
God Street Wine
Mixed by Malcolm Springer
Original version from the
Mercury CD & Cassette
"Red" 314 532 146-2/4
GET ON THE TRAIN (EDIT) 4:05
(L. Faber)
D17633
℗ © 1996 Mercury Records. Manufactured and Marketed by Mercury Records 825 Eighth Ave., New York, New York, 10019 All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Made in U.S.A. FOR PROMOTIONAL USE ONLY-NOT FOR SALE

4 Runner

Nashville
a PolyGram company

314 527 379-2AD

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Polydor Nashville
314 527 379-2AD
4 RUNNER

4 RUNNER

4 Runner is the first true vocal quartet to hit the Country music scene in nearly 20 years. Their project is the culmination of years of hard work, tough times and the unwavering desire to take music to new heights for Craig Morris, Billy Crittenden, Lee Hilliard and Jim Chapman. A fresh, innovative approach to traditional four-part harmony, 4 Runner's self-titled debut is scheduled for release May 9 and will position them as one of Country's preeminent vocal groups.

Morris, from Piggott, Arkansas, sings lead and Crittenden, from Birmingham, Alabama, sings baritone, Hilliard, who sings tenor, is from Danville, Virginia, and bass singer Chapman is from Springfield, Ohio. All long-standing individuals within the Nashville music community, each vocalist's contribution results in a very distinct, creative oneness.

Collectively, they have worked for Reba McEntire, Tanya Tucker, Loretta Lynn, Brenda Lee, Ronnie McDowell, Marie Osmond and Steven Curtis Chapman. Although the members of 4 Runner each have over a decade's worth of experience playing music, they say nothing has prepared them for the sensation of singing together on-stage when their voices meld together to create a unique sound of their own – one that is sure to set the Country music scene on fire!

1. **A Heart With 4 Wheel Drive 3:42**
2. **Good Lookin' 2:53**
3. **Cain's Blood 3:52**
4. **The House At The End Of The Road 3:36**
5. **Ripples 3:25**
6. **You Make The Moonlight 2:51**
7. **Oh No 3:55**
8. **Let The Good Times Roll 3:31**
9. **Home Alone 2:30**
10. **Southern Wind 4:26**

For Promotional Use Only - Not For Sale

COMPACT disc DIGITAL AUDIO

℗ © 1995 PolyGram Records, Inc.
Manufactured & Marketed by PolyGram Records, Inc., New York, New York. All Rights Reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Printed in U.S.A.

polydor
Nashville
a PolyGram company

314 527 379-2AD
4 RUNNER
Polydor Nashville

Marvin Sapp
I Believe

Verity
01241-43192-2

Marvin Sapp
I Believe
Verity
01241-43192-2
℗ & © 2002 Zomba Recording Corporation

MARVIN SAPP I BELIEVE

01241-43192-2

1. I Believe 7:54
2. Standing On The Rock 4:51
3. Live The Life 5:25
4. Yet I 5:29
5. All About You 6:46
6. Praises 5:29
7. Unworthy 5:45
8. Help Us 4:26
9. Follow Me 6:22
10. Come And Dine 6:14
11. None Like You Medley 5:49
12. I Love To Praise Him 7:33
13. Not Now Doesn't Mean Never 3:50

Executive Producer: Marvin Sapp

www.marvinsapp.com
www.verityrecords.com

GSGSXX

D144952 Mfd. for BMG Direct
6550 East 30th Street, Indianapolis, IN 46219
under license.

01241-43192-2

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

℗ & © 2003 Zomba Recording Corporation. Manufactured in the United States by Zomba Recording Corporation, 137-139 West 25th Street, New York, NY 10001. Printed in the United States. All rights reserved. Warning: unauthorized reproduction of this recording is prohibited by federal law and is subject to federal prosecution.

MARVIN SAPP I BELIEVE

01241-43192-2

Malibongwe

"Give Praise"

KUNJALO MUSIC MINISTRIES

Andy London Connections Studios:

Our Engineer: for your patience, working late hours to get the project done.

Esau Family:

For your support to finalise this project.

Tony Packo/Keith de Bruyn:

For all your musical skills as guest on the album.

USA Connections:

Apostle James Brown & family, Richard Goldsby, Rev. Jessy Jackson, Rainbow push, Rev. James Meeks, Bishop Brazier, Dr. Rev. Franklin, Bishop L. Trotter, Monty Pheloan, Rev. Dr. J.A. Wright, Rev. Michael, L Pfleger.

South African Artists:

Andunte, Tears of Joy, Christian Explainers, New Birth, Ambition, True gospel Sisters. Thank you for your support guys.

To Gerald Adams:

Thank you for letting us record two of your songs. You are wonderful! We hope there'll be more!

Recorded at: ANDY LONDON CONNECTIONS STUDIOS/ Cape Town South Africa.
Cover Design: Craig (Ant) Murley.

Malibongwe
"Give Praise"
Produced By Kunjalo for
Kunjalo Music Production 2003
KMP 001
KUNJALO MUSIC MINISTRIES

1) "Malibonwge"
2) "Nkosi Sikelele"
3) "Come by Here"
4) "How Long?"
5) "Save the World"
6) "Leave the past behind"
7) "All alone"
8) "Going Home"
9) "Bhuyele Ekhaya"

For bookings contact Kunjalo Music Ministries
Manny Niekerk - Manager
P.O. Box 568, Parow 7499
Cape Town, South Africa.
Phone: +27 21 372 5535
+27 82 705 9094
Email: kunjalo2000@yahoo.com
Mannyniekerk@yahoo.com

EXECUTIVE PRODUCER: Kunjalo Music Production/2002
K.M.P. All Rights Reserved (unauthorised duplication prohibited by law).

PUBLISHED BY: Uhadi Music Publishers
KMP 001

Kunjalo Music Ministries of Cape Town South Africa - Malibongwe

Kunjalo Music Ministries of Cape Town South Africa - Malibongwe

Jesus Is The Captain
Of My Ship
Featuring:
The Johnson Male Chorus

In Memory of Our Brother, Aaron Jennings *"His Grace Reaches Me"*

		Lead Vocals	Author	Time
•1.	Intro			0:47
•2.	I Just Want To Thank The Lord	*Leonard Glenn*		5:35
•3.	Will I See You In the Morning?	*Oriey Glenn*	*(Clavon White)*	4:13
•4.	God Will Provide	*Gordon Cager*		4:40
•5.	Jesus Knows All About It	*Clavon White, William Pack*	*(Clavon White)*	5:10
6.	They Tell Me	*Ferman Carr*	*(Clavon White)*	4:32
7.	Jesus Is the Captain Of My Ship	*Clavon White*	*(Clavon White)*	7:05
8.	I'm Still Holding On	*Catherine Roberson*	*(Luther Barnes)*	4:52
9.	One Day At A Time	*Charles Porter*		5:03
10.	I'd Trade A Lifetime	*Marvin L. Jennings*	*(C.R. Bradley)*	4:48
11.	Without A God	*Donald Cager*		6:09
12.	May The Work I've Done	*Melvin Jennings, Gerald Cager*	*(Sullivan Pugh)*	4:14
13.	Nearer My God To Thee	*Sherman Watts*	*(Sarah Adams, arr. Sherman Watts)*	4:11
14.	Lead Me Jesus	*Donald Cager, Leonard Glenn, Wayne Holland*	*(Clavon White)*	7:19

• *songs musical arranged by Catherine Roberson*

Jesus Is The Captain Of My Ship

Featuring

The Johnson Male Chorus

COMPACT disc DIGITAL AUDIO

Made in Canada
WRA8-1688

1. Intro (0:47)
2. I Just Want To Thank The Lord (5:35)
3. Will I See You In The Morning (4:13)
4. God Will Provide (4:40)
5. Jesus Knows All About It (5:10)
6. They Tell Me (4:32)
7. Jesus Is The Captain Of My Ship (7:05)
8. I'm Still Holding On (4:52)
9. One Day At A Time (5:03)
10. I'd Trade A Lifetime (4:48)
11. Without A God (6:09)
12. May The Work I've Done (4:14)
13. Nearer My God To Thee (4:11)
14. Lead Me Jesus (7:19)

The Johnson Male Chorus

I Just Want To Thank The Lord
Will I See You In The Morning?
God Will Provide
Jesus Knows All About It
They Tell Me
Jesus Is The Captain Of My Ship
I'm Still Holding On
One Day At A Time
I'd Trade A Lifetime
Without A God
My The Work I've Done
Nearer My God To Thee
Lead Me Jesus

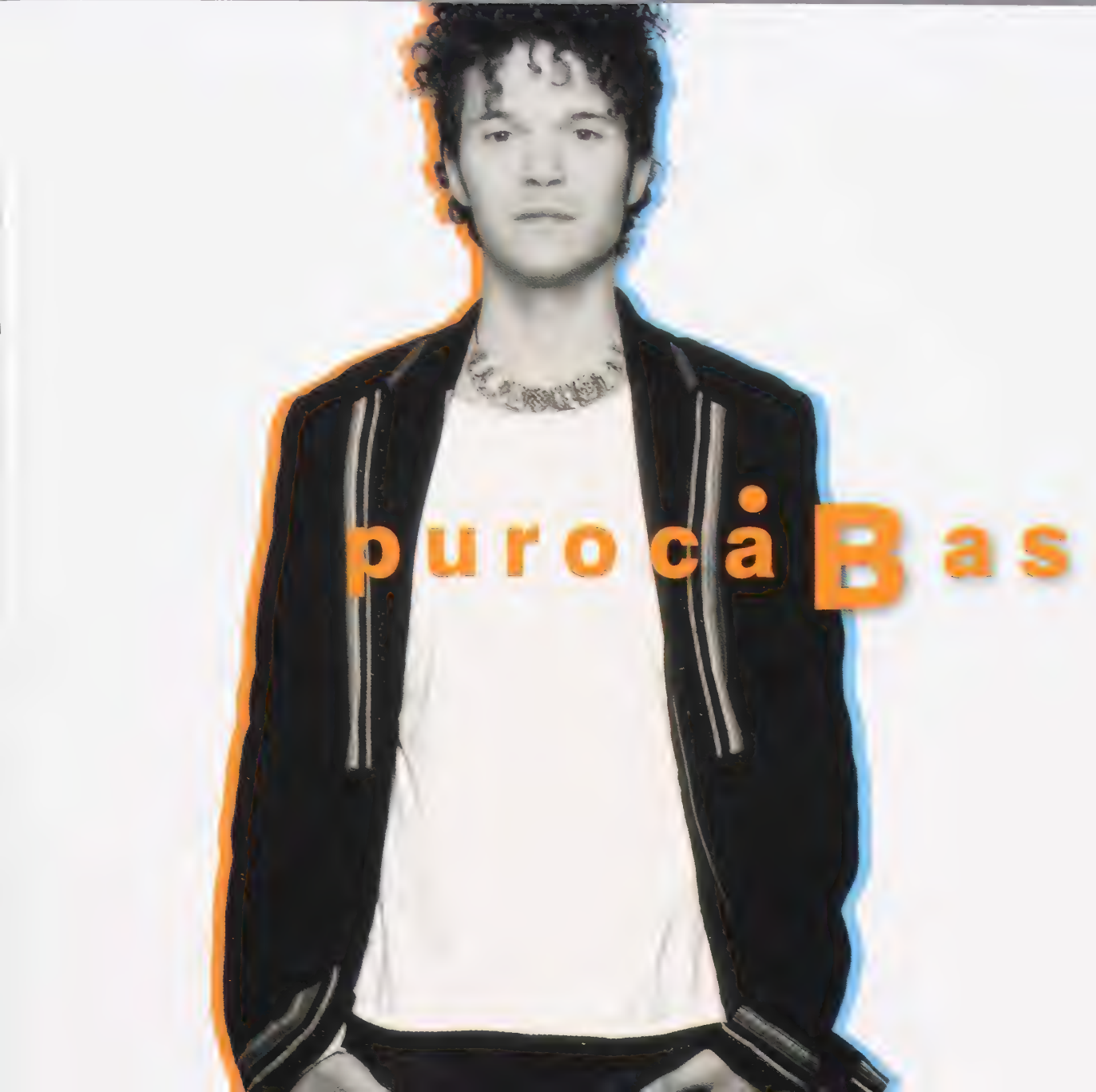
For Bookings Contact: Mr. Leonard Glen
230 Ritchie Highway, Severna Park, MD 21146 • Tel: (410) 647-7279

6 42640-1688-2 7

COMPACT disc DIGITAL AUDIO

Made in Canada • WRA8-1688

The Johnson Male Chorus


puroca Bas

D162699 0946 335890 25

EMI
purocàBas

Esta grabación y su parte gráfica están protegidas por las leyes de propiedad intelectual. Utilizar servicios de internet para distribuir música legalmente protegida, distribuir copias ilegales de discos o entregar discos a terceros para que los copien es ilegal y no apoya a todos aquellos que han participado en la creación de esta música - especialmente los artistas.
Realizar cualquiera de estos actos tiene el mismo efecto que robar música.
La legislación en vigor establece duras penas para la reproducción, distribución y transmisión digital de grabaciones legalmente protegidas.
Puedes encontrar algunos ejemplos de dónde conseguir descargas legales visitando:
www.musicfromemi.com

This recording and artwork are protected by copyright law. Using Internet services to distribute copyrighted music, giving away illegal copies of discs or lending discs to others for them to copy is illegal and does not support those involved in making this piece of music – including the artist.
By carrying out any of these actions it has the same effect as stealing music.
Applicable laws provide severe civil and criminal penalties for the unauthorised reproduction, distribution and digital transmission of copyrighted sound recordings.
Many examples of where to buy legal downloads can be found at
www.musicfromemi.com

intro
guacamaya
la cadena de oro
poseído
vámonos de aquí
increíble
la quejosa
llega la noche
salvaje
caribe soy
likua
chiles rellenos
¿quién dijo que no?
Music from EMI
purocaBas
FBI ANTI-PIRACY WARNING
D162699 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license
EMI Latin

VOLUMEN II
1970-1980

AMCO INTERNACIONAL

Excelencia

Es entender que a través del privilegio diario de nuestro trabajo podemos alcanzar la realización...

Es levantar los ojos de la tierra, elevar el espíritu y soñar con lograr lo imposible...

Es trascender a nuestro tiempo legando a las futuras generaciones un mundo mejor...

"En la contínua búsqueda por la excelencia, lograr la plena satisfacción de nuestros clientes es más que un reto... ***un principio****."*

Amco Internacional

AMCO INTERNACIONAL
COMPACT
disc
DIGITAL AUDIO
EMI
724352215720

ACEITES ESENCIALES Y QUIMICOS AROMATICOS • INGREDIENTES ALIMENTICIOS

1. **Every day with you girl** *Classics IV*
2. **By the time I get to Phoenix** *Glen Campbell*
3. **24 Hours of loneliness** *Classics IV*
4. **Roll Over Beethoven** *Electric Light Orchestra*
5. **Sexy eyes** *Dr. Hook*
6. **Who done it** *Tavares*
7. **Mr. Melody** *Natalie Cole*
8. **It Only takes a minute** *Tavares*
9. **For the love of him** *Bobby Martin*
10. **He ain't heavy, he's my brother** *The Hollies*
11. **Right back where we started from** *Maxine Nightingale*
12. **Walking on sunshine** *Katrina and the Waves*

AMCO INTERNACIONAL

Tel. (525) 697-6956
Fax: (525) 581-3409 y (525) 581-3459
En Internet:http://www.amco-internacional.com
E-mail: ventas@amco-internacional.com
export@amco-internacional.com

Producto Especial hecho para AMCO INTERNACIONAL, S.A. DE C.V.
℗ ©1999 EMI MUSIC MEXICO,S.A. DE C.V.
DISCO PROMOCIONAL.PROHIBIDA SU VENTA.

Coordinación para la elaboración de producto: Dan Bornstein / David de la Cruz

724352215720

EMI

724352215720 AMCO INTERNACIONAL VOLUMEN II

Confessions of a Bullet
Langley & the Pocket-sized Planets

1 Tricky Dicky
2 ME - As A Primitive Idea
3 Solo Me
4 Uncle Simon
5 Land O' The Weirdos
6 Sun Goes Up! - Improv -
7 Be My Wife
8 Hola Rita
9 All The Way To Cucamonga... Part III
10 Bye Bye Lullabye
11 Don't Get Around Much Anymore

Confessions of a Bullet
©MCMXCVII
CONCRETE THINGS
RECORDINGS.
LANGTRY MUSIC-BMI
ALL RIGHTS RESERVED
MANUFACTURED IN THE U.S.
PRODUCED & ARRANGED
BY
DIEGO LANGTRY
Langtry & the Pocket-sized Planets

Tricky Dicky
ME
Solo ME
Uncle Simon
Land o' the Weirdos
Sun Goes Up! - improv -
Be My Wife
Holarita
All the Way to Cucamonga - Part III -
Bye Bye Lullabye
Don't get Around much Anymore
- Confessions of a Bullet -

PRODUCED & ARRANGED BY
DIEGO LANGTRY

©MCMXCVII
CONCRETE THINGS
RECORDINGS.
LANGTRY MUSIC - BMI
ALL RIGHTS RESERVED
MANUFACTURED IN THE U.S.

Confessions of a Bullet Langtry & the Pocket sized Planets Langtry Muzik
Confessions of a Bullet Langtry & the Pocket sized Planets Langtry Muzik

KORNOG

PREMIÈRE

Music from Brittany

KORNOG／PREMIÈRE (Music from Brittany)

1. Dans Loudieg *(Trad.)*
2. The Demon Lover *(Words Trad./Music by Alan McFadyen)*
3. Ton Bale *(Trad.)* / Son ar Rost *(Herri Leon)*
4. Dans An Dro *(Trad.)*
5. Jesuitmont *(Words Trad./Music by Jamie McMenemy)*
6. Ton Bale Mur ha Dans *(Trad.)*
7. Gwerz ar Marc'hadourig Bihan *(Trad.)*
   (Air of the Little Merchant)
   Autrefois Disait un Guerrier *(Trad.)*
   (The Warrior's Lament)
   Ton Dérobée *(J.M.Veillon)*
8. Bonnie Jean Cameron *(Words Trad./Music by Alan McFadyen)*
9. Laridé/An Dro *(Trad.)*
10. War Hent Kerrigouac'h *(Soig Siberil)*
    Sheriffmuir *(Words Traditional/Music by Jamie McMenemy)*

Recorded live at the Coffeehouse Extempore / Minneapolis,MN / Nov.8,1983 / Engineer,Dave Michel / Track-7(flute solo)recorded at Gaston Hall,Georgetown University / Washington,DC / Nov.13, 1983 / Engineer,Don Nichols / All selections remixed at TGS Studios,Chapel Hill,NC / Engineer and production assistance, Steve Gronback

Produced by Herschel Freeman / Design,Carla Frey / Photography by Mari H.Clarke / Notes by Herschel Freeman & Jamie McMenemy / Management & supervision,Wendy Newton

℗ © Green Linnet, Inc.

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Manufactured Under Exclusive License from Green Linnet, Inc. USA

Manufactured and distributed by Music Scene, Inc. MSI Tokyo Japan.

MSI 30022

Manufactured in Japan.

発売元・MSI
Tel 460-2721

SAMPLE
コルノグ
ブルターニュの調べ
COMPACT
disc
DIGITAL AUDIO
P (C) Green Linnet Inc
All rights reserved. Unauthorized duplication is
a violation of applicable laws
Manufactured Under Exclusive
License from Green Linnet, Inc USA
Manufactured and Distributed by
Music Scene, Inc. Misc Tokyo Japan
MSI 30022
Manufactured in Japan

コルノグ　ブルターニュの調べ

MSI 30022

KORNOG

PREMIÈRE/Music from Brittany

KORNOG are:
Soig Siberil
-Guitar
Jean-Michel Veillon
-Flute, low whistle, bombarde
Christian Lemaitre
-Fiddle, guitar
Jamie McMenemy
-Vocals, Stefan Sobell bouzouki & mandolin

℗ © Green Linnet, Inc

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Manufactured Under Exclusive License from Green Linnet, Inc. USA

Manufactured and distributed by Music Scene, Inc. MSI Tokyo Japan.

MSI 30022

Manufactured in Japan.

発売元・MSI
Tel 460-2721

税込定価 ¥2,884
税抜定価 ¥2,800

MSI 30022

KORNOG/PREMIERE:Music from Brittany

MSI 30022

Jan Carter

Red Is The Rose

INTERFUSION

GREAT PRICE

1. Red is the Rose
2. Mary Hamilton
3. The Foggy Dew
4. The Blarney Pilgrim
5. The Great Silkie
6. Cancio Del L'Ladre
7. El Noye De la Mare
8. The Cherry Tree Carol
9. Meditations on a Cradle Song
10. The Skye Boat Song
11. Lagrima (Teardrops)
12. Recuerdos De La Alhambra (Memories of Alhambra)
13. The Water Is Wide (Waly Waly)
14. The Unquiet Grave
15. Geordie
16. Adagio from "Concierto de Aranjuez"
17. Variations on King of the Faeries

Jan Carter
RED IS THE ROSE
THE OWNER OF THE RECORDED WORKS RESERVED. © 1998 FESTIVAL RECORDS P/L. ALL RIGHTS OF THE MANUFACTURER & OF
AND BROADCASTING IS PROHIBITED. UNAUTHORISED PUBLIC PERFORMANCE, COPYING, HIRING, LENDING
INTERFUSION
Festival
COMPACT
disc
DIGITAL AUDIO
D29212

Jan Carter

Red Is The Rose

1. Red is the Rose
2. Mary Hamilton
3. The Foggy Dew
4. The Blarney Pilgrim
5. The Great Silkie
6. Cancio Del L'Ladre
7. El Noye De la Mare
8. The Cherry Tree Carol
9. Meditations on a Cradle Song
10. The Skye Boat Song
11. Lagrima (Teardrops)
12. Recuerdos De La Alhambra (Memories of Alhambra)
13. The Water Is Wide (Waly Waly)
14. The Unquiet Grave
15. Geordie
16. Adagio from "Concierto de Aranjuez"
17. Variations on King of the Faeries

All tracks Trad/Arr: Jan Carter, publishing Control except 9 & 17 by Jan Carter, publishing Control; 12 by F Tarrega, publishing Control, 16 by J Rodrico/Arr: Jan Carter.

℗© 1998 Festival Records P/L (Aust). Trademark owned by Festival Records P/L (Aust) used by Festival Records Pty. Ltd., Australia and Festival Records (N.Z.) Ltd. under authorisation. Manufactured by Festival Records Pty. Ltd., Australia. © 1998 Festival Records Pty. Ltd. Warning: Unauthorised reproduction of this recording is prohibited by law and subject to criminal prosecution. Printed in Australia.

INTERFUSION
Festival.
9 399602 921228

Jan Carter • Red Is The Rose
D29212

Leslie van Berkum

with the Deerfield Coffeehouse Band & Kent Allyn

The Band

Leslie van Berkum
Lead vocals, acoustic guitar, percussion, harmonies

Kent Allyn
Piano, bass, steel guitar, acoustic guitar

Walt Kutylowski
Bass, harmonica, harmonies

Kris Shores
Harmonies

David Buzzell
Lead guitar, bass, harmonies

Tomi Buzzell
Keyboards

Frank Mitchell
Drums

Wini Young
Percussion, harmonies

Bob Young
Mandolin, percussion

Acknowledgements: Produced by Leslie van Berkum and Gerry Putnam. Recorded and engineered by Gerry Putnam, Cedarhouse Sound and Mastering, New London, NH (603) 927-6363. Manufactured and printed by Oasis, Flint Hill, VA. Cover design by Liz Lafferty. © 2003 All rights reserved CCMS

Leslie van Berkum

with the Deerfield Coffeehouse Band
& Kent Allyn

Someday Soon • Chelsea Morning • Carolina Rua
Jesse • Saucy Sailor • Women Be Wise
Who Knows Where the Time Goes • You Feel the Same Way Too!
By My Side • Send in the Clowns! • The Bonny Swans
I'll Stand by You • Crusader • Angel

Leslie van Berkum with the Deerfield Coffeehouse Band & Kent Allyn

1 **Someday Soon** *Ian Tyson*
2 **Chelsea Morning** *Joni Mitchell*
3 **Carolina Rua** *Thom Moore*
4 **Jesse** *Janis Ian*
5 **Saucy Sailor** *Traditional*
6 **Women Be Wise** *Sippie Wallace*
7 **Who Knows Where the Time Goes**
Sandy Denny
8 **You Feel the Same Way Too!**
Jimmy Rankin
9 **By My Side**
Jay Hamburger and Peggy Gordon
10 **Send in the Clowns!**
Stephen Sondheim
11 **The Bonny Swans** *Traditional*
12 **I'll Stand by You**
C. Hynde and and B. Steinberg
13 **Crusader** *Mick Hanly*
14 **Angel**
Sarah McLachlan

Leslie van Berkum with the Deerfield Coffeehouse Band & Kent Allyn

A NIGHT ON THE BARE MOUNTAIN

and other Russian Favourites

Ruslan & Ludmilla • Polovtsian Dances • Romeo & Juliet

Armenian Philharmonic Orchestra

Loris Tjeknavorian

Quicksilva

Over the years many of the world's leading conductors and soloists have appeared in concert with the orchestra, including Mstislav Rostropovich, Sviatoslav Richter, David Oistrakh, Aram Khachaturian, and Genady Rozhdestvensky.

In September 1989 composer and conductor Loris Tjeknavorian was appointed Artistic Director and Principal Conductor of the orchestra, making this the first time that a non-resident artist had ever held a full-time post within the former Soviet Union.

Recently the Orchestra has toured the United States, Austria and Germany and been invited to Vienna by Austrian TV. Recordings by it have been presented as the official gift of Austrian television (ORF) to professional associates worldwide for the Mozart bicentennial.

The Armenian Philharmonic Orchestra is unique in that its conductor and players are Armenian, born and raised in Armenia.

LORIS TJEKNAVORIAN
conductor

Loris Tjeknavorian, the Armenian-born composer and conductor, studied at the Vienna Academy of Music (graduating *cum laude* in 1961), with Carl Orff at the Salzburg Mozarteum and at the University of Michigan.

He lived for many years in Vienna, New York and London where he conducted regularly at the Royal Albert Hall, the Barbican and the Royal Festival Hall. He has worked with many of the world's leading orchestras including the Royal Philharmonic, London Philharmonic, Royal Liverpool Philharmonic, London Symphony, Helsinki Philharmonic and the English Chamber, and toured widely from Japan and the Far East to Russia and Eastern Europe, from the USA, Mexico and Brazil to Israel and Western Europe.

As a composer, Tjeknavorian's entire catalogue of over 40 works, including five symphonies, two operas, chamber music and concertos, is represented exclusively by Boosey & Hawkes. Music from his latest full-length ballet, *Othello*, was performed by the London Symphony Orchestra under his direction.

Loris Tjeknavorian was appointed Artistic Director and Principal Conductor of the Armenian Philharmonic Orchestra in 1989. He has made many critically acclaimed recordings, including a series with the Armenian Philharmonic Orchestra – a combination exclusive to ASV.

Producer / Balance engineer: Brian B. Culverhouse
Recorded in Aram Khachaturian Hall, Yerevan, Armenia
Design & cover photo-montage by Studio B, The Creative People

For an ASV QUICKSILVA catalogue contact
ASV Ltd. 1 Beaumont Avenue London W14 9LP
Fax 0171 385 2653

All rights reserved. Unauthorised copying, hiring, lending, public performance and broadcasting prohibited
© 1996 STEREO ASV Ltd. 1 BEAUMONT AVENUE, LONDON W14 9LP

CD QS 6180 Made & printed in England

ASV
A NIGHT ON THE BARE MOUNTAIN
ASV Ltd.
COMPACT
disc
DIGITAL AUDIO
CDQS616
MASTERED BY NIMBUS
Quicksilva

CD QS 6180

NIGHT ON THE BARE MOUNTAIN APO / TJEKNAVORIAN

Quicksilva

ASV

MIKHAIL IVANOVICH GLINKA (1804-1857)

1. RUSLAN AND LUDMILLA - OVERTURE 4.52

MODEST PETROVICH MUSSORGSKY (1839-1881)

2. A NIGHT ON THE BARE MOUNTAIN (Orch. Rimsky-Korsakov) 9.57

ALEXANDER PORFIR'YEVICH BORODIN (1833-1887)

3. POLOVTSIAN DANCES *from* Prince Igor 11.02
4. IN THE STEPPES OF CENTRAL ASIA 7.39

PYOTR IL'YICH TCHAIKOVSKY (1840-1893)

5. WALTZ *from* Eugene Onegin 6.47
6. POLONAISE *from* Eugene Onegin 4.59
7. ROMEO AND JULIET - FANTASY OVERTURE 17.13

DMITRY SHOSTAKOVICH (1906-1975)

8. FESTIVE OVERTURE, Op.96 5.38

Total time = 68.04

ARMENIAN PHILHARMONIC ORCHESTRA
LORIS TJEKNAVORIAN

DDD

CD QS 6180
© ℗ 1996 ASV Ltd.
STEREO
Made in England
Printed in England

ASV
NIGHT ON THE BARE MOUNTAIN APO / TJEKNAVORIAN
CD QS 6180

SECOND HANDS

1. Would You Miss Me? (3:10) 2. She Wrote a Nice Song for You (2:06)
3. Good to Have You Back Home (3:19) 4. On A Grove (3:09) 5. I'll Always Be Waiting (3:00)
6. My Indian's Engine (2:34) 7. Sweet Heart (3:15) 8. The Wind Blew (2:33) 9. Love is Brute (3:15)
10. Where the Road May Go (1:45)

Recorded at Narrow Lane Studios, Bridgehampton NY
Engineered by Pete Kennedy • Produced by The Second Hands
Caroline Doctorow - Session Manager
All songs written by Geoff Schroeder and Laura Hoch © 2011
WWW.THESECONDHANDS.COM

BMI

7 00261 35254 1

SECOND HANDS

22965
WPKN 89.5 fm
Do Not Remove From Station

℗ © 1998 EMI LATIN. Manufactured by EMI LATIN, 21700 Oxnard Street, Woodland Hills, California. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

PROMOTIONAL USE ONLY • NOT FOR SALE

MARGARITA
22965
TE JURO
(Juan Vivero)
WPKN
3:39
7087 6 12963 2 7
DPRO 12963
PROMOTIONAL USE ONLY
NOT FOR SALE
℗ © 1998 EMI LATIN.

LOS MISMOS

Gracias Por Todo

De su álbum: "Te Llevas Mi Vida" #33230

22979

WPKN 89.5 fm
Do Not Remove From Station

LOS MISMOS

Gracias Por Todo

3:58 (Manuel Eduardo Castro)

EDIMUSA

(P) (C) 1998 EMI LATIN ®
Manufactured by EMI LATIN ®.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.
PROMOTIONAL USE ONLY/ NOT FOR SALE

22979
WPKN 89.5 fm
Do Not Remove From Station

LOS MISMOS
Gracias Por Todo 3:58
EMI Latin
DPRO
7087 6 13301 2 0
PROMOTIONAL USE ONLY/NOT FOR SALE
℗ © 1998 EMI LATIN ®. Manufactured by EMI LATIN ®. 21700 Oxnard Street, Woodland Hills, California. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

No Vas a Creer

22962
WPKN 89.5 fm
Do Not Remove From Station

7087 6 12593 2 2

PROMOTIONAL USE ONLY / NOT FOR SALE

disa

Para bandas sólo en

"EL SONIDO JOVEN DE MEXICO"

Que te presenta lo nuevo, nuevo de su artista exclusivo...

No Vas a Creer

(Pendiente) RANCHERA 2:42

Gracias por tu apoyo, amigo programador.

DPRO 12593

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISCOS SABINAS, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

22962

WPKN 89.5 fm
Do Not Remove From Station

BANDA
RAFAGA
disa
No Vas
a Creer
22962
WPKN

184
CDepot
301-982-3472

Retro : Chill out

CDF 124192 ADD
MADE IN INDIA

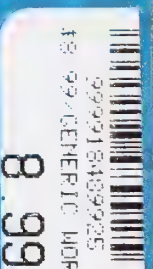
Retro Chillout

Kishore

- MERE SAPNON KI RANI ARADHANA
- DEKHA NA HAYE RE BOMBAY TO GOA
- RUK JANA O JANAN WARRANT
- MERE SAMNEWALI KHIDKI MEN PADOSAN
- ZINDAGI EK SAFAR HAI SUHANA ANDAZ
- ARE JANE KAISE KAB KAHAN IQRAR SHAKTI
- BACHNA AE HASINON LO MAIN AA GAYA HUM KISI SE KUM NAHIN
- DIL HAI MERA DIL PARAYA DHAN
- O SATHI CHAL SEETA AUR GEETA
- APNI TO JAISE TAISE LAAWARIS
- KHAIKE PAAN BANARAS WALA DON
- PAG GHUNGHROO BAANDH NAMAK HALAAL
- DE DE PYAR DE SHARAABI

℗ 2005 Owner, Manufacturer : SAREGAMA INDIA LIMITED. 33 Jessore Road, Kolkata - 700 028. INDIA.
© SAREGAMA INDIA LIMITED.
Original sound recording made by THE GRAMOPHONE COMPANY OF INDIA LTD.
All rights of the owner in the recorded work reserved. Unauthorised copying, usage, publishing, public performance, hiring, renting, adapting, synchronisation and broadcasting of this sound recording prohibited.
Marketed outside India by International Licensees :
Saregama Plc., Unit 3, Bush Industrial Estate, Standard Road, London NW10, 6HD, U. K.
RPG Global Music Ltd., 4th Floor, Barkly Wharf East, Le Caudan Water Front, Port Louis, Mauritius.

COMPACT disc DIGITAL AUDIO
RPG
PKD. 12/2005



sa rē gā ma

RPG

CDF 124192 ADD

Retro :: Chill out

Retro Chillout

Retro : Chill out
Kishore
sa rē
sā ma
RPG
COMPACT
disc
DIGITAL AUDIO
CDF 124192 ADD
MADE IN INDIA
SEE INLAY CARD FOR DETAILS
℗ & © 2005 SAREGAMA INDIA LTD.

funky orimixes

APP

CDF 124192 ADD
MADE IN INDIA

Retro Chillout

Kishore

- MERE SAPNON KI RANI ARADHANA
- DEKHA NA HAYE RE BOMBAY TO GOA
- RUK JANA O JANAN WARRANT
- MERE SAMNEWALI KHIDKI MEN PADOSAN
- ZINDAGI EK SAFAR HAI SUHANA ANDAZ
- ARE JANE KAISE KAB KAHAN IQRAR SHAKTI
- BACHNA AE HASINON LO MAIN AA GAYA HUM KISI SE KUM NAHIN
- DIL HAI MERA DIL PARAYA DHAN
- O SATHI CHAL SEETA AUR GEETA
- APNI TO JAISE TAISE LAAWARIS
- KHAIKE PAAN BANARAS WALA DON
- PAG GHUNGHROO BAANDH NAMAK HALAAL
- DE DE PYAR DE SHARAABI

℗ 2005. Owner, Manufacturer : SAREGAMA INDIA LIMITED. 33 Jessore Road, Kolkata 700 028. India.
© SAREGAMA INDIA LIMITED.
Original sound recording made by THE GRAMOPHONE COMPANY OF INDIA LTD.
All rights of the owner in the recorded work reserved. Unauthorised copying, usage, publishing, public performance, hiring, renting, adapting, synchronisation and broadcasting of this sound recording prohibited.
Marketed outside India by International Licensees :
Saregama Plc., Unit 3, Bush Industrial Estate, Standard Road, London NW10 6HD, U. K.
RPG Global Music Ltd., 4th Floor, Barkly Wharf East, Le Caudan Water Front, Port Louis, Mauritius.

PKD. 12/2005

8901112241928

Retro Chill Out Kishore
CDF 124192 ADD

Also available by Simon Wallfisch & Edward Rushton

Songs by Geoffrey Bush
Lyrita SRCD343

French Songs by Caplet, Honegger, Milhaud & Ravel
Nimbus NI5938

Gesange des Orients
Songs by Ullmann, von Einem, Hass, Wellesz, Strauss & Gál
Nimbus NI5971

Full details www.wyastone.co.uk

Nimbus Records
Max Kowalski
Songs
COMPACT
disc
DIGITAL AUDIO
DDD
mcps
Made in England
Digital Recording
NI 8112
LC 5871
Simon Wallfisch, baritone
Camille Butcher, soprano
Edward Rushton, piano
℗ 2023 Wyastone Estate Ltd
© 2023 Wyastone Estate Ltd
All rights of the manufacturer and of the owner of the recorded work reserved. Unauthorised copying, public performance and broadcasting of this record prohibited.

Songs of Max Kowalski (1882-1956)

Simon Wallfisch, baritone
Camille Butcher, soprano
Edward Rushton, piano

1-6	Sechs Lieder Op. 1	11.23
7-9	Sechs Gesänge Op. 3 Nos I-III	7.01
10-12	Drei Gedichte von Martin Greif Op. 8	5.08
13-18	Sechs Liebeslieder aus dem Rokoko Op. 11	10.30
19-23	Fünf Gedichte von Herman Hesse Op. 14	8.47
24-29	Sechs Gedichte von Klabund Op. 15	11.33
30-32	English Songs Nos I-III	6.34
33-39	Geisha-Lieder	16.34

Total playing time 77.50

Nimbus

SONGS OF MAX KOWALSKI
SIMON WALLFISCH / CAMILLE BUTCHER / EDWARD RUSHTON

NI 8112

Nimbus Records

LC 5871

Made in the UK by Nimbus Records
℗ & © 2023 Wyastone Estate Limited
www.wyastone.co.uk

0 710357 811227

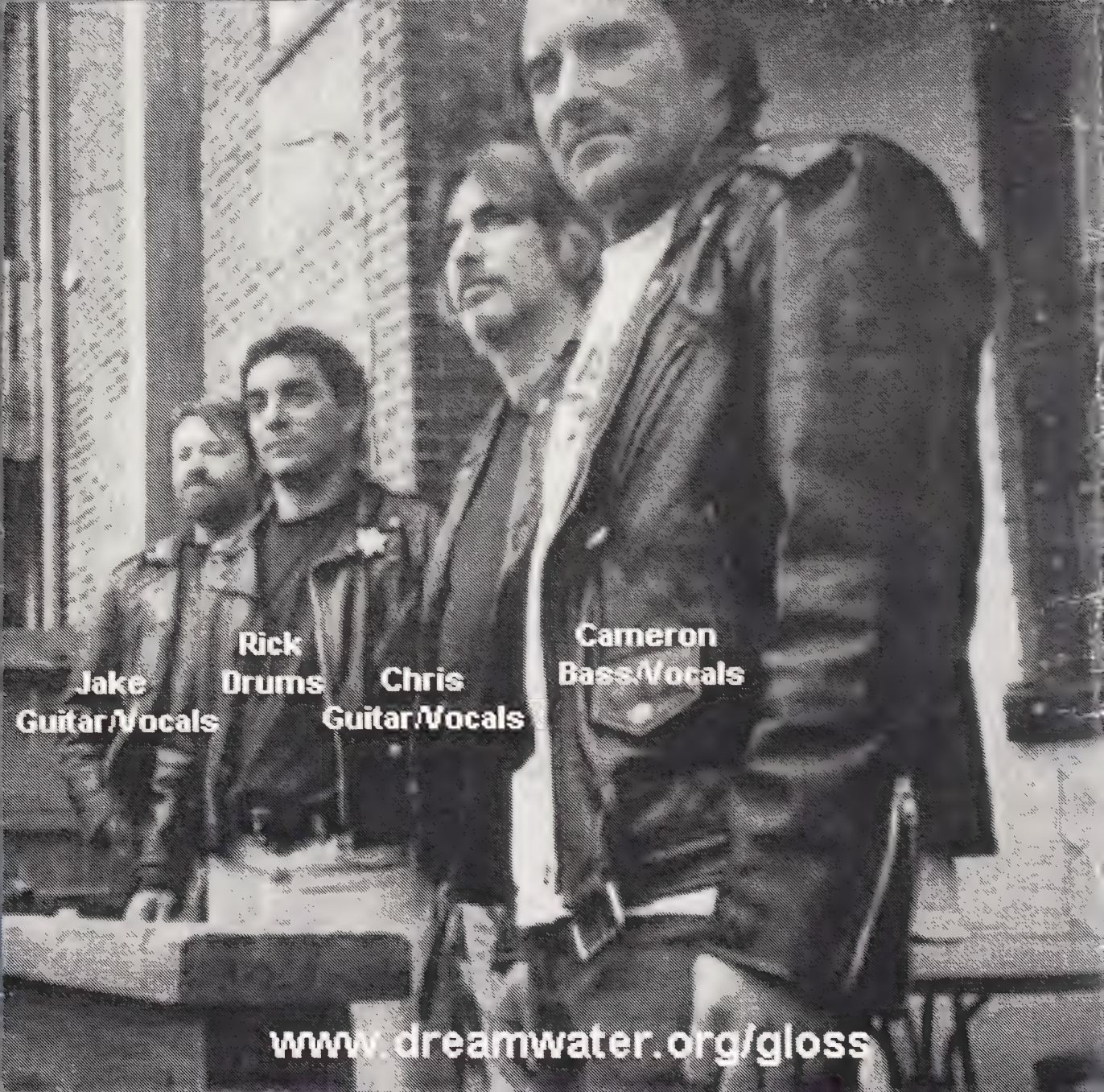
Nimbus

SONGS OF MAX KOWALSKI
SIMON WALLFISCH / CAMILLE BUTCHER / EDWARD RUSHTON

NI 8112

PRESENTS

DIRTY ROCK PEOPLE


Jake
Guitar/Vocals
Rick
Drums
Chris
Guitar/Vocals
Cameron
Bass/Vocals
www.dreamwater.org/gloss

Presents

Dirty Rock People

COMPACT disc DIGITAL AUDIO

DOUBLE PLATINUM RECORDS © 2003

www.dreamwater.org/gloss

DPR-003

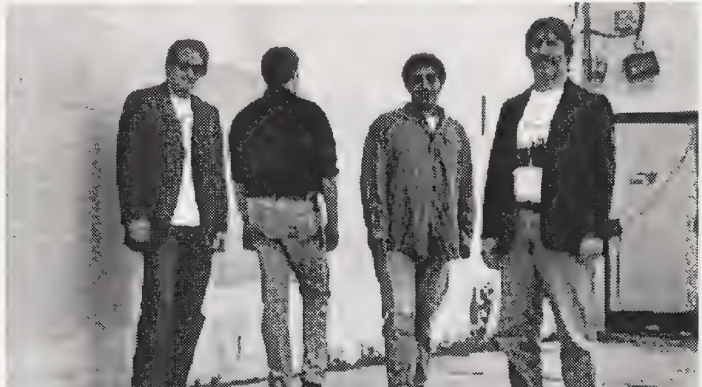
Side One

1.Pawn Shop King (Gloss)
2.53rd and 3rd (Ramones)
3.Done Me Wrong (Gloss)
4.Chelsea Hotel (Gloss)
5.DEAD (Gloss)

Side Two

6.Dirty Rock People (Gloss)
7.Gloss Blues (Gloss)
8.Chinese Rocks (Ramones/Hell)
9.Roswell UFO (Gloss)
10.Motorhead (Lemmy)

**Bonus Hidden Track



All Songs © and Protected by Their Respective Holders
DOUBLE PLATINUM RECORDS - Washington, DC - USA
www.dreamwater.org/gloss
Printing and Reproduction by We-Jam Entertainment
www.fattjoints.com

8 22504 00001 6

DOUBLE PLATINUM RECORDS Gloss Presents DIRTY ROCK PEOPLE
DOUBLE PLATINUM RECORDS Gloss Presents DIRTY ROCK PEOPLE

GRAVITY HAPPENS

kate voegele

ADVANCE

say youre mine

hundred million dollar soul

ENOUGH FOR ALWAYS

sunshine in my sky

heart in chains

SANDCASTLES

burning the harbor

IMPATIENT GIRL

beg you to fall

ENJOY THE RIDE

all i see

GRAVITY HAPPENS

release date

5.17.11

contact

Jon Bleicher
jbleicher@shorefire.com
718-522-7171

Rebecca Shapiro
rshapiro@shorefire.com
718-522-7171

GRAVITY HAPPENS
kate voegele
ADVANCE

JASON
BODLOVICH
QUARTET
THE CULPRIT

JASON BODLOVICH // GUITAR
NOAM LEMISH // PIANO
MILES WICK // BASS
JAMES STAFFORD // DRUMS
RANDY VINCENT // GUITAR TRACKS 2, 5, 6, 7, 9

ALL COMPOSITIONS BY BODLOVICH (SUCCOTASH MUSIC BMI)
PRODUCED BY JASON BODLOVICH
RECORDED, MIXED, MASTERED AND GRAPHICS BY ROBIN LIVINGSTON
PHOTOGRAPHY BY DOM EGAN & BOB STENDER
JASON PLAYS TAYLOR ACOUSTIC GUITARS
VISIT JASONBODLOVICH.COM

1. KRUMBLE 5:08
2. COTASH 6:29
3. BEATNIK 5:08
4. SANTÉ WALTZ 6:44
5. THE CULPRIT 6:44
6. B FLATTED 4:29
7. BELLA SWING 5:33
8. SGB 4:28
9. B4UGO 4:48

JASON
BODLOVICH
QUARTET
THE CULPRIT
© 2010 Moonrise Productions
www.jasonbodlovich.com

DEDICATED TO JANICE KING AND THE SONOMA JAZZ SOCIETY.
THANK YOU FOR ALL THE SUPPORT.

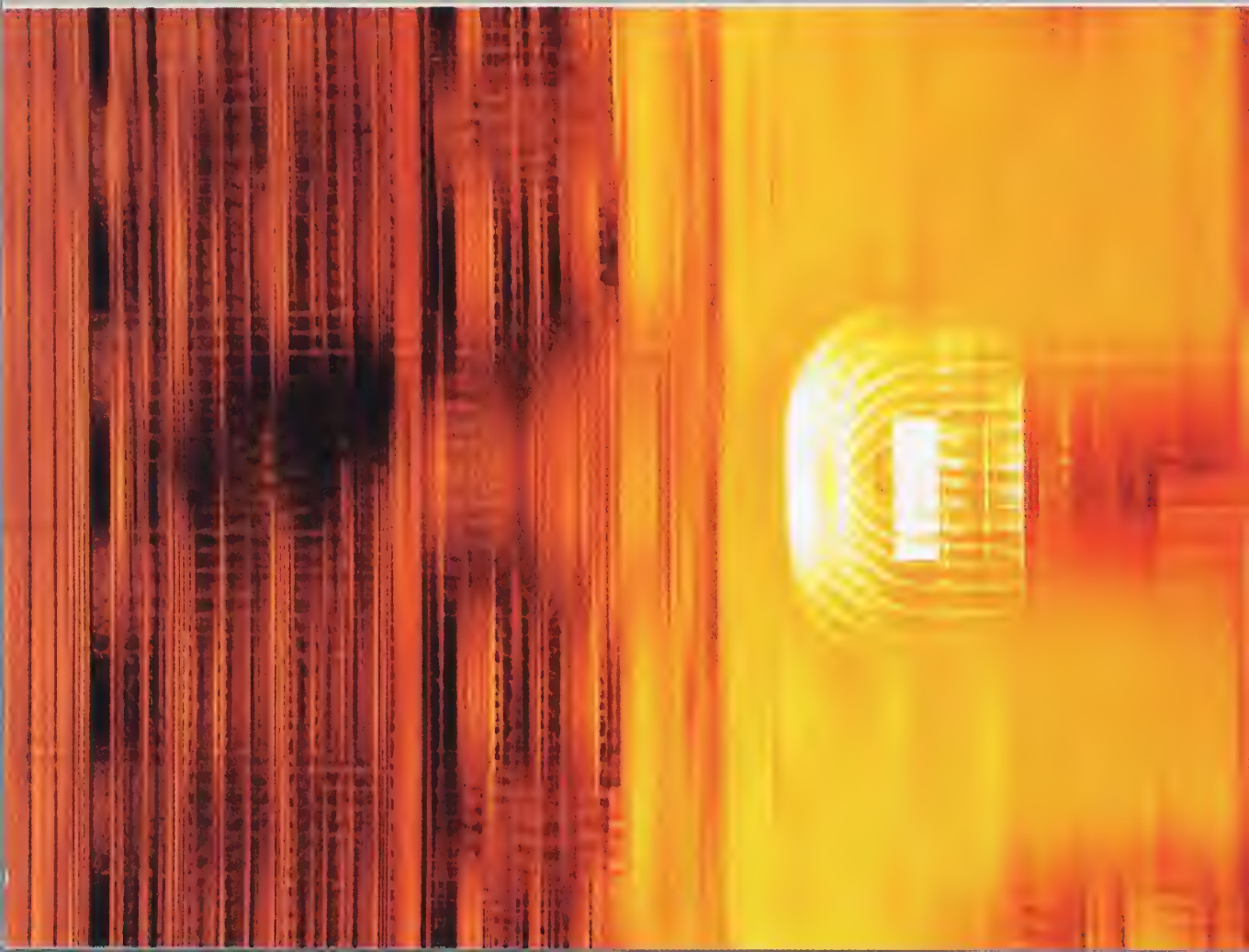
JASON BODLOVICH - GUITAR
NOAM LEMISH - PIANO
MILES WICK - BASS
JAMES STAFFORD - DRUMS
SPECIAL GUEST RANDY VINCENT - GUITAR
8 84501 24099 4
© 2010 moonrise productions
JASON BODLOVICH QUARTET
THE CULPRIT
MR#5

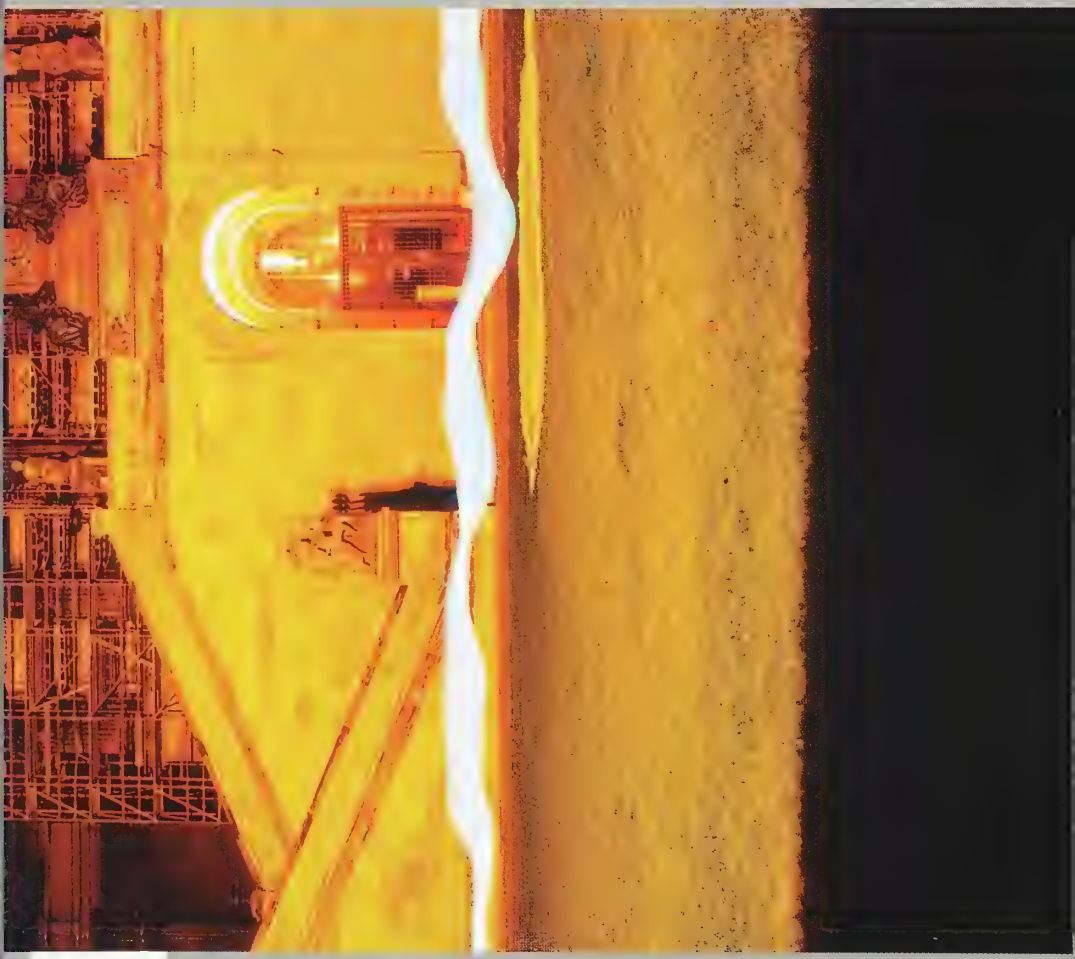
OLI665

www.astridwilliamson.net
www.myspace.com/astridwilliamson

I Am The Boy For You
Everyone's Waiting
What Do You ...
World At Your Feet
Sing For Me
Someone
Hozanna
If I Loved You
Outside«
Say What You Mean
If You See The Man

Produced by Malcolm Burn





℗ 2003 © 2008 Incarnation Records
under exclusive licence to
One Little Indian Records
All rights of the manufacturer and
of the owner of the recorded work
reserved. Unauthorised public
performance, broadcasting,
copying and rental of this record
prohibited. Made in the EEC

incarnation

I Am The Boy For You
Everyone's Waiting
What Do You ...
World At Your Feet
Sing For Me
Someone

Hozanna
If I Loved You
Outside «
Say What You Mean
If You See The Man

Produced by Malcolm Burn

Astrid Williamson Boy For You OLI665

bad religion
the process of belief
1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous
Bad Religion -"The Process Of Belief"
Release Date: February 12, 2002
Press Contact: Kathy Koehler
(858) 454-9228

bad religion
the process of belief
1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous
Epitaph
86635-2

bad religion the process of belief

bad religion

the process of belief

1. Supersonic
2. Prove It
3. Can't Stop It
4. Broken
5. Destined For Nothing
6. Materialist
7. Kyoto Now
8. Sorrow
9. Epiphany
10. Evangeline
11. The Defense
12. The Lie
13. You Don't Belong
14. Bored And Extremely Dangerous

Epitaph
86635-2

bad religion the process of belief

THICKE
CHERRY BLUE SKIES
1. Oh Shooter 4:35
2. Brand New Jones 4:30
3. Flowers In Bloom 3:47
4. Alone 3:35
5. The Stupid Things 3:45
6. Alright 3:16
7. Suga Mama 4:02
8. Vengas Conmigo 4:02
9. Lazy Bones 3:45
10. Flex 3:28
11. Make A Baby 2:40
12. Cherry Blue Skies 4:28
NUAMERICA
2002 NUAMERICA Interscope Records. For promotional use only. Not for sale. All rights reserved. Unauthorized duplication is a violation of applicable laws.
ADVANCE CD

THICKE
CHERRY BLUE SKIES

1. Oh Shooter 4:35
2. Brand New Jones 4:30
3. Flowers In Bloom 3:47
4. Alone 3:35
5. The Stupid Things 3:45
6. Alright 3:16
7. Suga Mama 4:02
8. Vengas Conmigo 4:02
9. Lazy Bones 3:45
10. Flex 3:28
11. Make A Baby 2:40
12. Cherry Blue Skies 4:28

THICKE • CHERRY BLUE SKIES

NU AMERICA/Interscope Records

NU AMERICA/Interscope Records

THICKE • CHERRY BLUE SKIES

℗© 2002 NUAMERICA/Interscope Records. For Promotional Use Only. Not For Sale. All rights reserved. Unauthorized copying, hiring, lending, public performance and broadcasting prohibited

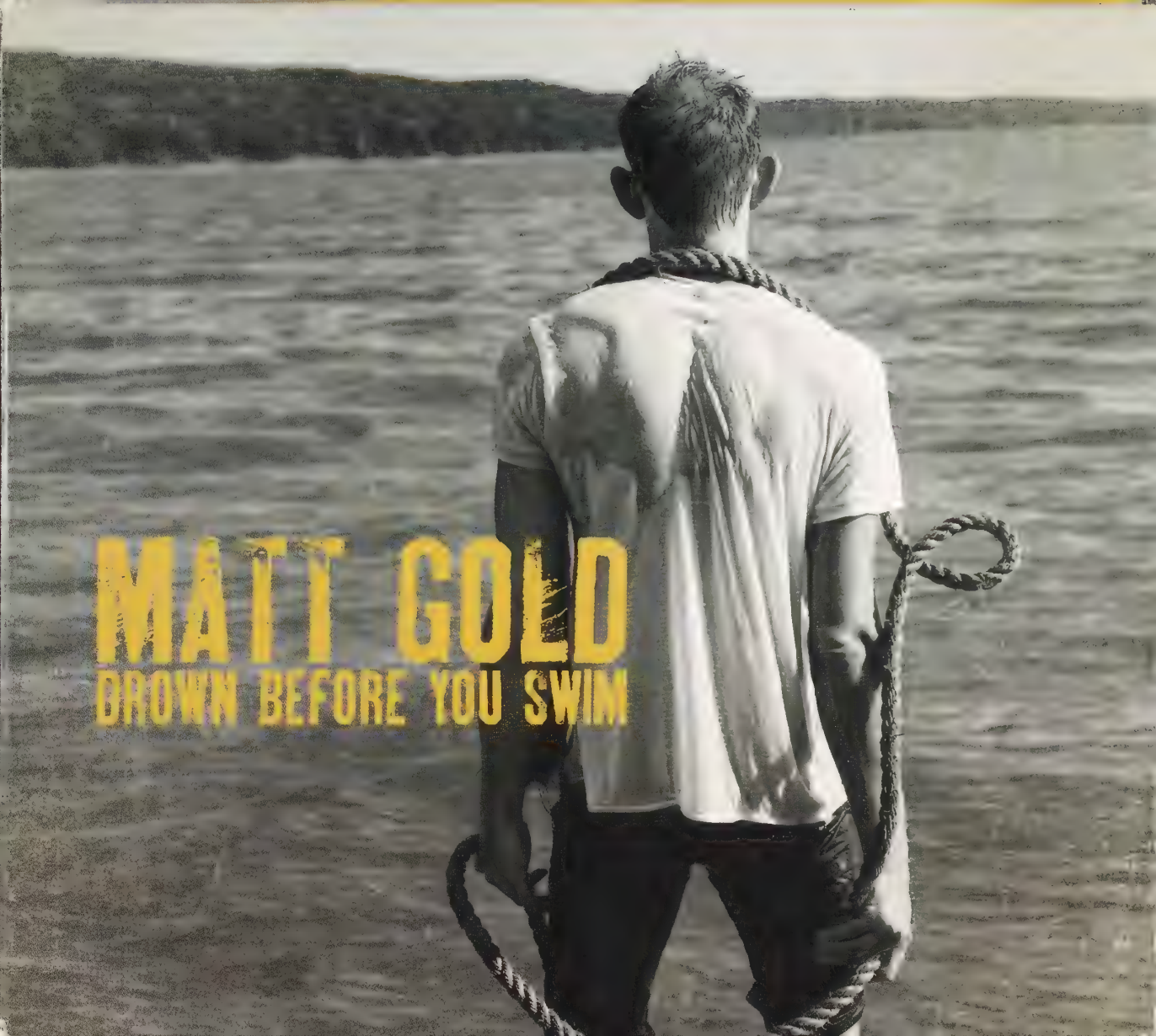
PEDESTRIAN VERSE
FRIGHTENED
RABBIT

FRIGHTENED RABBIT

PEDESTRIAN VERSE

1. Acts Of Man
2. Backyard Skulls
3. Holy
4. The Woodpile
5. Late March, Death March
6. December's Traditions
7. Housing (In)
8. Dead Now
9. State Hospital
10. Nitrous Gas
11. Housing (Out)
12. Oil Slick

FRIGHTENED
RABBIT
PEDESTRIAN VERSE
RESTRICTED RELEASE
WATERMARKED DISC!
THIS CD BELONGS TO:
0254
Atlantic Publicity 38


MATT GOLD
BROWN BEFORE YOU SWIM

MATT GOLD
DROWN BEFORE YOU SWIM

SWIM [DISC ONE]

OH JOE
COWBOY CATCHES A RIDE
ORDINARY
MR. CANNONBALL
DROWN BEFORE YOU SWIM

DROWN [DISC TWO]

AM I WRONG
GROUNDED
BLISTERING PINK
VOID
RECOVERING

© 2012 MATT GOLD MUSIC
RECORDED, MIXED AND PRODUCED BY RICH MORPURGO AT MIDWEST AUDIO RECORDING.
WWW.MATTGOLD.NET WWW.FACEBOOK.COM/MATTGOLDMUSIC

8 84501 79521 0

SWIM
MG

MG
DROWN

Wild Notes
SOWING

1. Chilly Winds / Live Country / Cajun Fiddlin' on the Bayou 3:25

2. Balkan Hills / City of Savannah 3:16

3. Banks of the Devon 4:07

4. Devil in the Strawstack / Nail that Catfish to the Tree / Rondo / Ma Yofus / Ross's Reel #4 4:55

5. Akuvalssi / Hannun ja Riitan Häävalssi 3:33

6. Princess Royal / Carolan's Draught 6:15

7. Eleanor Plunkett 3:50

8. Le Cultivateur / Festival du Voyageur / Hommage à Edmond Parizeau / Dedicat à Joe 4:19

9. Ye Banks and Braes / Bonnie at Morn 2:54

10. Scintillante 3:27

11. The Butterfly / Calliope House 3:09

12. As I was Kissed / Sleep Soond ida Moarnin' / Willafjord / Frank's Reel 5:28

13. Road to Lisdoonvarna / Swallowtail Jig / Reg's Cigar 4:28

Wild Notes
COMPACT
disc
DIGITAL AUDIO
DDD
SOWING

WNCD1001

1. Chilly Winds / Live Country / Cajun Fiddlin' on the Bayou 3:25
2. Balkan Hills / City of Savannah 3:16
3. Banks of the Devon 4:07
4. Devil in the Strawstack / Nail that Catfish to the Tree / Rondo / Ma Yofus / Ross's Reel #4 4:55
5. Akuvalssi / Hannun ja Riitan Häävalssi 3:33
6. Princess Royal / Carolan's Draught 6:15
7. Eleanor Plunkett 3:50
8. Le Cultivateur / Festival du Voyageur / Hommage à Edmond Parizeau / Dedicat à Joe 4:19
9. Ye Banks and Braes / Bonnie at Morn 2:54
10. Scintillante 3:27
11. The Butterfly / Calliope House 3:09
12. As I was Kissed / Sleep Soond ida Moarnin' / Willafjord / Frank's Reel 5:28
13. Road to Lisdoonvarna / Swallowtail Jig / Reg's Cigar 4:28

WNCD1001

SOWING

SOWING

A Wild Notes Production

8 25346 11582 5

Our website is http://www.countrys.org/wildnotes.htm
For booking information, e-mail us at TheWildNotes@juno.com

Total Time 53:11 • © ℗ 2004, Wild Notes Productions.
All rights reserved. Unauthorized duplication is a violation of applicable laws.

Wild Notes

Wild Notes

the

TEMPTATIONS

for lovers only

TO MELVIN FRANKLIN

I know you are still checking on us, from a higher place

The current that we flow on, is your spirit carrying us
For you are so strong, still

Melvin, I miss those times we used to share, from our first gold record "My Girl", to our star on the Hollywood Walk of Fame. I remember the times our backs were up against the wall, and we knew we had to come out, 'cause we knew our legacy must continue. You were my mirror of clear reflection, of strength, and love that's needed to make that special bond grow and live

What we started long ago, will outlive us all

But what a hell-uva walk we've created, and we live

You are truly missed and loved

Otis and The Temptations

TEMPTATIONS
Motown Record Company, L.P.
Manufactured and Marketed by Motown Record
Unauthorized duplication
applicable

MOTD-0568

MOTOWN®

the TEMPTATIONS *forever*

PRODUCED BY RICHARD PERRY

EXECUTIVE PRODUCER: BILL DERN

ASSOCIATE PRODUCER: ISAIAS GAMBOA A & R DIRECTION: GUY ABRAHAMS

ALL VOCALS AND VOCAL ARRANGEMENTS BY THE TEMPTATIONS

1. *Some Enchanted Evening* (5:58)
2. *I've Grown Accustomed To Her Face* (5:19)
3. *At Last* (4:44)
4. *Night And Day* (3:53)
5. *Time After Time* (4:29)
6. *Melvin's Interlude* (1:59)
7. *Life Is But A Dream* (4:26)
8. *What A Difference A Day Makes* (6:47)
9. *I'm Glad There Is You* (5:17)
10. *South Shell Interlude* (2:41)
11. *That's Why (I Love You So)* (3:45)
12. *For Your Love/You Send Me (Medley)* (5:07)

CRC

MOTOWN®

the TEMPTATIONS *forever*

MOTOWN®

MOTD-0568

PHOENIX

FOR
PROMOTION ONLY
NOT FOR SALE

A PLACE CALLED HOME

From left to right: Eddie King, David Coffey, Ronnie Davis, Randy Driskill

PHOENIX
A PLACE CALLED HOME
1. Angel In My Dreams 3:07
2. A Place Called Home 4:23
3. Hurry To Your Love 3:49
4. Love Is Here 3:55
5. Sweet Dreams 3:58
6. Can't Stop Loving You 3:57
7. Love Is Blind 3:57
8. Sweet Love 3:57
9. Lonely Days 3:57
10. Nothing Can Stop Us 3:57
11. Mother's Love 3:27
12. You've Been So Good to Me 2:36

PHOENIX • A PLACE CALLED HOME

VIRGINIA ARTS RECORDS VA03388

1. **Angel In My Dreams** 3:07
(David Coffey) Virginia Arts Publishling Co. (BMI)

2. **A Place Called Home** 2:52
(David Coffey) Virginia Arts Publishling Co. (BMI)

3. **Long Way to Virginia** 3:13
(Darrell Mosley) Gerry Bruce Publishing

4. **She Can** 2:58
(David Coffey) Mastershield Publishing

5. **Think of What You've Done** 2:20
(Carter Stanley) Fort Knox Music Co. & Trio Music Co.

6. **A Cross That I Carry** 3:07
(David Coffey) Virginia Arts Publishling Co. (BMI)

7. **This Morning At Nine** 3:06
(C. Campbell) ZAP Publishing, BMI

8. **Rosewood Casket** 2:53
(Traditional) Virginia Arts Publishling Co. (BMI)

9. **Shelf Full of Dust** 3:53
(David Coffey) Virginia Arts Publishling Co. (BMI)

10. **Wandering Boy** 3:14
(A.P. Carter) APRS-BMI

11. **A Mothers Love** 3:27
(David Coffey) Virginia Arts Publishling Co. (BMI)

12. **You've Been So Good To Me** 2:[illegible]
(David Coffey) Mastershield Publishing

When Phoenix puts a song together on this CD, there is nothing left over, they put everything into it. Good clean, clear music that deserves a good clean, clear listen. - Tom T. Hall

This morning we enjoyed it with our 7:00 a.m. coffee and were still playing it over at 9:00! Great bluegrass music, guys! - Your Friend, Dixie Hall

Virginia Arts RECORDS

Recorded at Virginia Arts Recording,
Charlottesville, Virginia
www.virginiaarts.com

℗© 2003 Virginia Arts Records

6 37099 33882 2

Distributed by Virginia Arts Records

VIRGINIA ARTS RECORDS VA03388

PHOENIX • A PLACE CALLED HOME

Karen Matheson
The Dreaming Sea

1 there's always sunday
2 rithill aill
3 the dreaming sea
4 mi le m' uilinn
5 early morning grey
6 'ic iain 'ic sheumais
7 one more chance
8 fac thu na feidh
9 an fhideag airgid
10 at the end of the night
11 move on
12 calbharaigh
13 evangeline

VE 15127
℗ 1996 Survival Records Ltd
© 1996 Survival Records Ltd
Licensed to Valley Entertainment, Inc.

For promotional use only—not for resale

Karen Matheson
The Dreaming Sea

1 there's always sunday
2 rithill aill
3 the dreaming sea
4 mi le m' uilinn
5 early morning grey
6 'ic iain 'ic sheumais
7 one more chance
8 fac thu na feidh
9 an fhideag airgid
10 at the end of the night
11 move on
12 calbharaigh
13 evangeline

VE 15127
℗ 1996 Survival Records Ltd
© 1996 Survival Records Ltd

SURVIVAL

COMPACT disc DIGITAL AUDIO

Licensed to Valley Entertainment, Inc., 1807 Second Street, Suite 101
Santa Fe, NM 87505. www.valley-entertainment.com All rights reserved.
Unauthorized reproduction of this recording is prohibited by
Federal law and subject to criminal prosecution.

THE IRISH TRADITION

Old Times We've Had

GLCD 1063

℗© 1985 Green Linnet Records, Inc.

43 Beaver Brook Road • Danbury, CT 06810 • USA

For a free Green Linnet catalog, please return the enclosed postcard or write to Green Linnet.

THE IRISH TRADITION

The Times We've Had

GLCD 1063

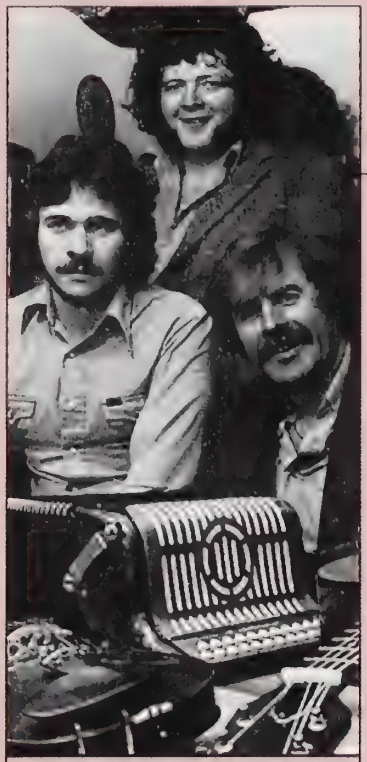
COMPACT disc DIGITAL AUDIO

℗ © 1985

Green Linnet Records, Inc.
43 Beaver Brook Road
Danbury, CT 06810

1. Reels: Paddy Fahy's/Paddy O'Brien's 2. Song: The Shipyard Apprentice
3. Hornpipes: The Quilty/Sault's 4. Michael O'Connor
5. Song: Paddy's Lamentation 6. Festus Burke
7. Reels: The Yellow Tinker/The Sally Gardens
8. Song: A Lady Fair 9. Jigs: Happy Days/
Flight of Wild Geese 10. Song: The Wild
Rover 11. Reels: Lad O'Beirne's/
The Small Hills of Offaly

GLCD 1063



Billy McComiskey—Accordion
Brendan Mulvihill—Fiddle
Andy O'Brien—Guitar, songs

THE IRISH TRADITION

The Times We've Had

1. Reels: Paddy Fahy's/Paddy O'Brien's
2. Song: The Shipyard Apprentice
3. Hornpipes: The Quilty/Sault's
4. Michael O'Connor
5. Song: Paddy's Lamentation
6. Festus Burke
7. Reels: The Yellow Tinker/ The Sally Gardens
8. Song: A Lady Fair
9. Jigs: Happy Days /Flight of Wild Geese
10. Song: The Wild Rover
11. Reels: Lad O'Beirne's/The Small Hills of Offaly

0 48248 10632 0

For a free Green Linnet catalog, please return the enclosed postcard or write to Green Linnet.

℗© 1985 Green Linnet Records, Inc. • 43 Beaver Brook Road • Danbury, CT 06810

GLCD 1063 Green Linnet THE IRISH TRADITION—*The Times We've Had*

e TRIBE THE STREET PARADE

TRIBE
THE STREET PARADE
℗ 1994 E. TRIBE

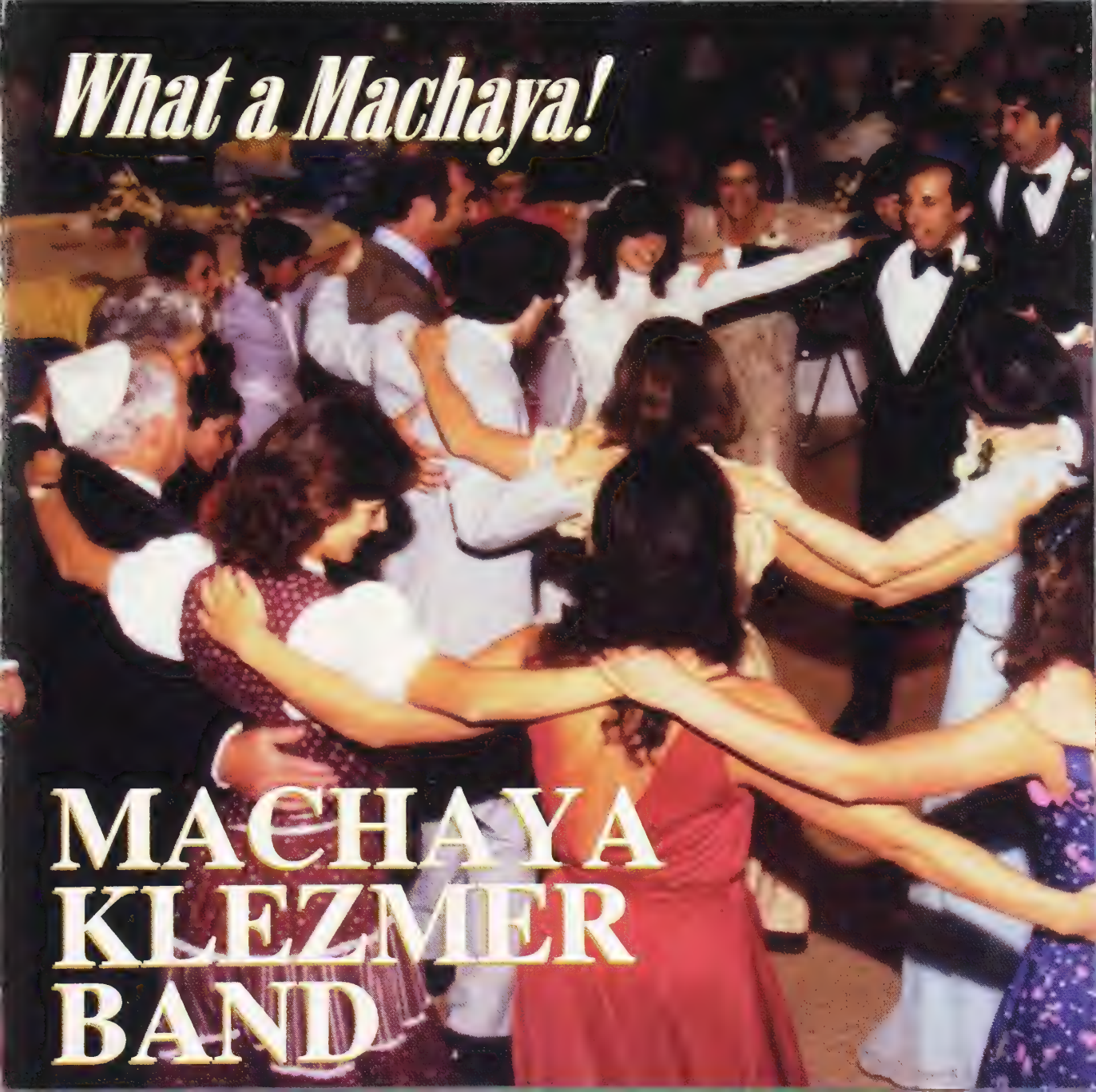
TRIBE • THE STREET PARADE

what wickedness is this ?
funky po' folk
mea culpa
dying of thirst 2ft. from the well

move something
boat of light
swinging from the hem of God
the street parade

TRIBE © 1994

TRIBE • THE STREET PARADE


What a Machaya!
MACHAYA
KLEZMER
BAND

THE MACHAYA KLEZMER BAND

Jay McCrensky - Accordion, Bass
Fred Jacobowitz - Clarinet, Saxophone, Bass Clarinet
Susan Jones - Violin, Viola
Barbara Hess McCrensky - Electronic Keyboard, Piano
Brian Choper - Drums, Percussion
Lisa Jones - Vocal
Sam Weiss - Vocal, Trumpet

Cover Design: Barbara Hess McCrensky

Technical Supervision: Jay McCrensky, Brian Choper
Recorded at Ambient Studios. Ray Tilkens, engineer.
For further information about **MACHAYA KLEZMER BAND**, or for bookings, write to: 6220 Wagner Lane, Bethesda, MD 20816

©1995 All Rights Reserved.
Unauthorized duplication is a violation of applicable laws.

MACHAYA

KLEZMER

BAND

What a Machaya!

SIDE ONE

1 **DER HEYMISHER BULGAR (2:30)**
Lillian and Rumshinsky

2 **MAMME SHEYNE** Traditional
TATE ZISER (3:12) Dave Tarras

3 **SHNIRELE PERELE (4:43)** Traditional

4 **KOYLN** Traditional
MEIN ZEYDN'S SHER Fred Jacobowitz

5 **DI GRINE KUZINE (1:51)**
Abe Ellstein

6 **A PRIVATE ZHOK** Sam Weiss
L'KOVED PESAKH (6:04) Sam Weiss

SIDE TWO

7 **ABI GEZUNT (2:53)** Picon and Ellstein

8 **FREDL'S BULGARISH (3:00)**
Fred Jacobowitz

9 **YIDL MIT'N FIDL (3:34)** Abe Ellstein

10 **RUSSIAN SHERELE (2:37)** Traditional

11 **OY TATE, S'IZ GUT! (2:35)** Dave Tarras

12 **AN EMESER EYSHES KHAYIL (3:44)**
Abe Ellstein

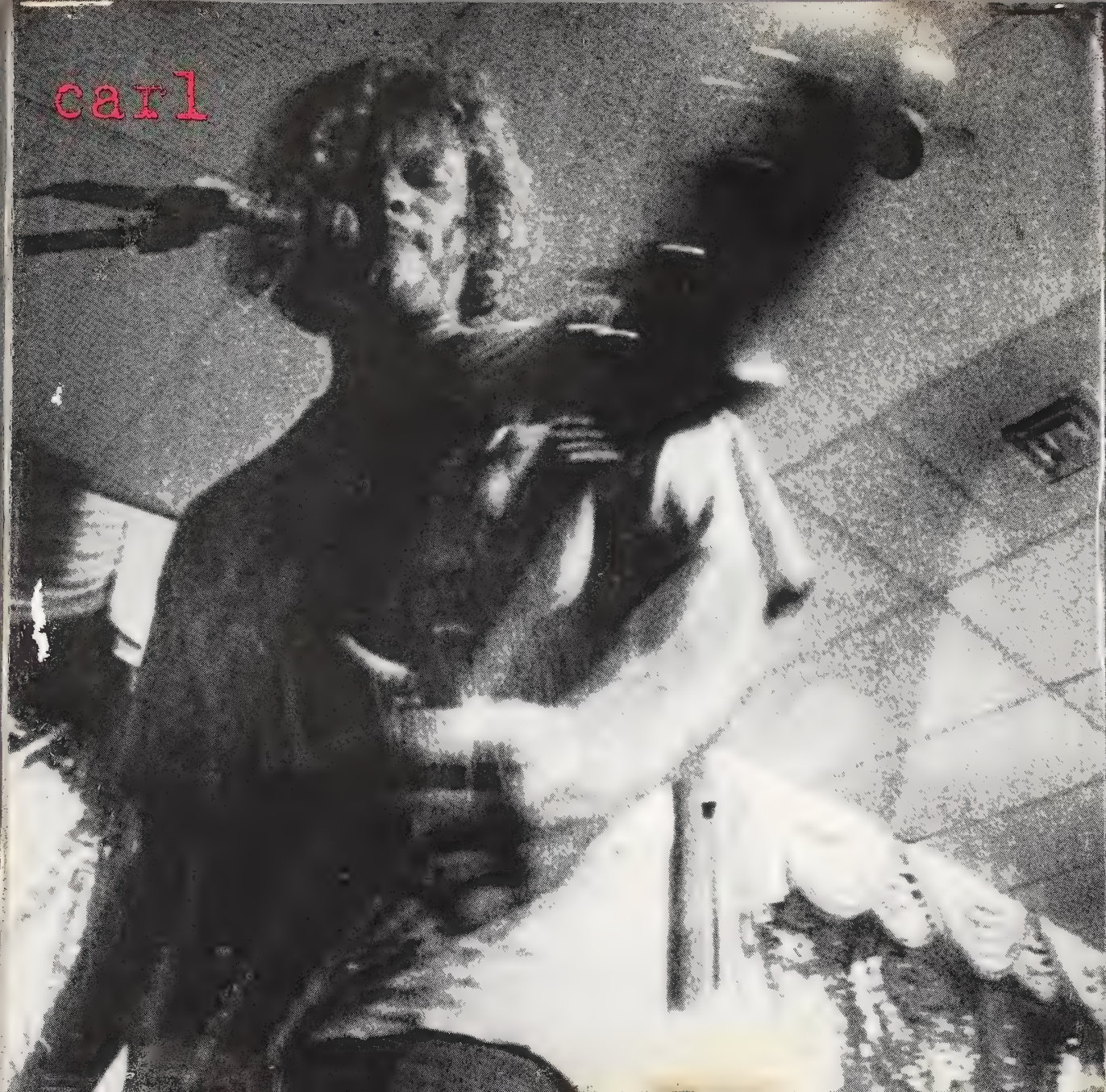
13 **LENA (3:25)** Conrad and Robinson

MACHAYA KLEZMER BAND

1. DER HEYMISHER BULGAR (2:30) Lillian & Rumshinsky
2. MAMME SHEYNE [illegible]
3. TATE ZISER (3:12) Dave Tarras
4. [illegible]INIRELE PERELE (4:43) Traditional
5. [illegible]KOYLN Traditional
6. [illegible]MEIN ZEYDN'S SHIER (4:56) Fred Jacobs
7. DI GRINE KUZINE (1:[illegible]) Abe Ellstein
8. A PRIVATE ZHOK Sam Weiss
9. L'KOVED PESAKH (6:04) Sam Weiss
10. ABI GEZUNT (2:53) Mollie Picon & Abe Ellstein
11. FREDL'S BULGARISH (3:0[illegible]) Fred Jacobs
12. YIDL MIT'N FIDL (3:34) Abe Ellstein
13. RUSSIAN SHERELE (2:37) Traditional
14. OY TATE, S'IZ GUT! (2:35) Dave Tarras
15. AN EMESER EYSHES KHAYIL (3:44) Abe Ellstein
16. LENA (3:25) Conrad & Robinson

MACHAYA KLEZMER BAND — *What a Machaya!*

MACHAYA KLEZMER BAND — *What a Machaya!*


carl

DO NOT
GO IN
HERE

lyin to me 3:07
cripplin 1:50
lowe ryder 1:06
Kansers 2:42
a30 2:30
no guts 3:26
feelings 3;38
white girls 3:06
ruin 2:15
lotion in the casket 1:33
beat you with 2:08
limp 3:10
sellout
posers
contact at f4thwave@aol.com
© sellout posers 2000
all *rights* reserved

SEAN LASKEY

Pieces

YOU'RE A LOT LIKE ME
TOP OF THE MOON . NOT OVER YOU

Drums Steve Bowman
Percussion Sean Lackey
Electric Bass Andrew Higgins
Acoustic Bass Andrew Higgins
Electric Guitars Sean Lackey
Michael Papenburg
Pedal Steel Guitar Dave Tweedie
Acoustic Guitars Sean Lackey
Keys and Synths Steve Carter
Jeffrey Wood
Sean Lackey
Vocals Sean Lackey
Cello Alura

produced by Sean Lackey
recorded by Ben Conrad & Sean Lackey
@ Orange Moon Studios in Pleasanton, CA
mixed by Chris Holmes & Sean Lackey
@ Red Dot Recording in Tracy, CA
mastered by Dave Greenberg
@ Sonopod in LA

LIFE 5 SECRETS . LA EASE OF MIND
MISERENE SALT WATER . SLEEP

Drums Dave Tweedie
Percussion Sean Lackey
Electric Bass Sean Lackey
Electric Guitars Sean Lackey & Gawain Mathews
Pedal Steel Guitar Dave Tweedie
Saxophone Lou Andrade
Acoustic Guitar Sean Lackey
Keys and Synths Ben Yonas & Sean Lackey
Lead Vocals Sean Lackey
Background Vocals Sean Lackey & June Knox
Cellos Kristina Forester & Jessica Ivry
Violin Sarah Jo Zaharako

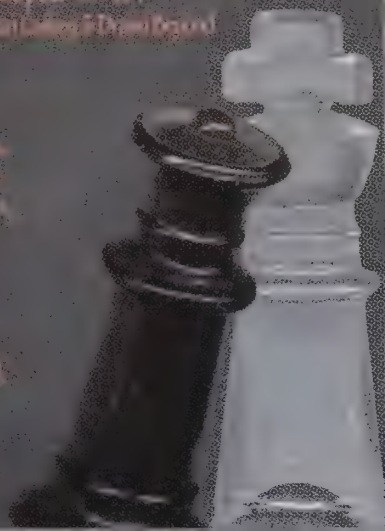
produced by Sean Lackey & Ben Yonas
recorded by Sean Lackey & Ben Yonas
@ Orange Moon Studios in Pleasanton, CA
Grover Gulch Mountain Studios in
Santa Cruz, CA and studio Y in
El Cerrito, CA

mixed by Ben Yonas & Dave Greenberg
@ Studio Y in Oakland, CA and
Sonopod in LA mastered by
Dave Greenberg @ Sonopod in LA

ALL MY LIFE . THE THRILL IS NOT GONE YET
OUT OF OUR HANDS YOU CAN STAND

Drums Steve Bowman
Percussion Sean Lackey
Electric Bass Andrew Higgins
Electric Guitars Sean Lackey
Michael Papenburg
Acoustic Guitars Sean Lackey
Brian Lloyd
Keys and Synths Steve Carter
Ben Yonas
Sean Lackey
Vocals Sean Lackey
Cello Matthew Fish

produced by Sean Lackey
recorded by Sean Lackey and Ben Conrad
@ Fantasy Studios in Berkeley, CA,
Orange Moon Studios in Pleasanton, CA
mixed by Chris Holmes and Sean Lackey
@ Red Dot Recording in Tracy, CA
mastered by Dave Greenberg
@ Sonopod in LA
Assisted by Sean Lackey & Dave Brand



SEAN LASKEY
Pieces

SEAN LASKEY

Pieces

EASE OF MIND
OUT OF OUR HANDS
LA
ALL MY LIFE
TOP OF THE MOON
LIFE'S SECRETS
YOU CAN STAND
NOT OVER YOU
MISERENE
YOU'RE A LOT LIKE ME
SALTWATER
THE THRILL IS NOT GONE YET
SLEEP

ORANGE MOON RECORDS

all music and lyrics by Sean Laskey

copyright 2005

www.seanlaskey.com info@seanlaskey.com

7 07541 71512 6

SEAN LASKEY Pieces 00le

I grandi successi di

Carlo Buti

Primo amore
La piccinina
Firenze sogna
Reginelle campagnola
Finestra chiusa

IDC 887962

All rights of the producer and of the owner of the work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.

Made in EU

I grandi successi di

Carlo Buti

I grandi successi di

Carlo Buti

1 Primo amore 3,40
2 La piccinina 2,59
3 Firenze sogna 3,27
4 Reginella campagnola 3,31
5 Luna marinara 2,50
6 Chitarra romana 3,28
7 Rondinella forestiera 2,41
8 Chitarratella 3,17
9 Madonna Fiorentina 3,36
10 Finestra chiusa 3,06
11 Povero amico mio 3,29
12 Ci-ci-u-ci (Cantava un usignol) 3,32
13 Violino tzigano 2,41
14 Incantatella 3,16
15 Tamburino del reggimento 2,38
16 Piccola butterfly 3,31

IDC 887962

℗ & © 1998 Disky Communications Europe B.V.
Marketed and distributed by Disky Communications Europe B.V.,
Verlengde Lageweg 19, 1628 PM Hoorn, The Netherlands
Cover Design: Studio Van Dijken, Enschede.
Printed in EU.

0 724348 879622

I grandi successi di Carlo Buti
IDC 887962

Diane
Hubka
Look
No
Further

1. **Look No Further** 3:19
   Richard Rodgers
2. **Morning** 3:56
   Clare Fischer
3. **Baltimore Oriole** 5:12
   Hoagy Carmichael, Paul Francis Webster
4. **Dolphin Dance** 4:33
   Herbie Hancock, Dan Krimm
5. **In Walked John** 4:47
   Malachi Thompson
6. **Photograph** 3:48
   Antonio Carlos Jobim, Ray Gilbert
7. **Never Never Land** 4:35
   Jule Styne, Betty Comden, Adolph Green
8. **Small Day Tomorrow** 4:25
   Bob Dorough, Fran Landesman
9. **Baby, You Should Know It** 4:38
   Bob Dorough, Ben Tucker
10. **In April** (Instrumentally known as For Nenette) 5:17
    Bill Evans, Roger Schore
11. **August Moon** 3:59
    Meredith d'Ambrosio
12. **Better Than Anything** 4:21
    Bill Loughborough, David Wheat

Total time 53:24

Diane Hubka
AL 73182
℗ & ©1999 A-Records
a division of
Challenge Records
Manufactured in the EC
BIEM / STEMRA
LC 00950
Look No Further
ALL RIGHTS
THE OWNER OF THE WORK REPRODUCED IS NOT PERMITTED
UNAUTHORIZED COPYING HIRING LENDING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD IS PROHIBITED

Diane Hubka
Look No Further
AL 73182
Diane Hubka
Look No Further
AL 73182
Diane Hubka
Look No Further
Diane Hubka
Vocals, Guitar on track 8
John Hart
Guitar
Frank Kimbrough
Piano
Dean Johnson
Bass
Tony Moreno
Drums
Scott Whitfield
Trombone: tracks 1, 2, 5, 9, 10
1. Look No Further 3:19
2. Morning 3:56
3. Baltimore Oriole 5:12
4. Dolphin Dance 4:33
5. In Walked John 4:47
6. Photograph 3:48
7. Never Never Land 4:35
8. Small Day Tomorrow 4:25
9. Baby, You Should Know It 4:38
10. In April (Instrumentally known as For Nonetto) 5:17
11. August Moon 3:59
12. Better Than Anything 4:21
Total time 53:24
AL 73182
℗ & © 1999 A-Records
A-RECORDS is a division of
and marketed by CHALLENGE
RECORDS SERVICES B.V
For free catalogue:
P.O. Box 540
6800 AM Arnhem
The Netherlands
Tel: 31(0)26-3397020
Fax: 31(0)26-3397029
www.challenge.nl
Producer
Diane Hubka
Recording Date
August 3 & 4, 1999
at Acoustic Recording
Brooklyn, NY
Engineer
Michael Brorby
Vocal Engineer, mixing
Katherine Miller
Mastering
Robert Lorraine
at RL Labs: New York, NY
Cover Photography
Enid Farber
Stylist
Yvonne Rossetti
A&R/Production Coordination
Angelo Verploegen
Tracks 1 & 7 arranged by John Hart. Track 12 additional lyrics by Diane Hubka
Diane Hubka uses Raezer's Edge speaker cabinets. Tony Moreno plays Paiste cymbals
John Hart uses D'Addario strings. John Hart appears courtesy of Concord Records
6 08917 31822 7
LC 0950

PALMETTO STATE QUARTET
Gospel Quartet Favorites

Engineering, Mix, & Mastering by Ben Harris
Production assistance &
coordination by Woody Beatty
Recorded at Hilltop Studio, Nashville, TN
Graphic design & layout by Kris Poovey
Photography by
Daniel Vineyard - Sevierville, TN
Piano – Andrew Ishee
Bass - Marty Schrabel
Organ – Stephen Nix
Guitar – Scott Newbert
Drums – Kerry Beatty
Additional piano by – Woody Beatty

PALMETTO STATE QUARTET
Gospel Quartet Favorites
1. Just A Little While 2. I Know My Lord's Gonna Lead Me Out
3. Unworthy 4. Cowboy Campmeeting 5. No One Ever Cared
6. Samson 7. Who Am I 8. I'm In His Care
9. Lived And He Loved Me 10. How Great Thou Art
11. I've Got That Feeling 12. A Good Day's Fishin'
WWW.PALMETTOSTATEQUARTET.COM

PALMETTO STATE QUARTET *Gospel Quartet Favorites* PSQ-1205-CD

1. JUST A LITTLE WHILE 2. I KNOW MY LORD'S GONNA LEAD ME OUT
3. UNWORTHY 4. COWBOY CAMPMEETING 5. NO ONE EVER CARED
6. SAMSON 7. WHO AM I 8. I'M IN HIS CARE
9. LIVED AND HE LOVED ME 10. HOW GREAT THOU ART
11. I'VE GOT THAT FEELING 12. A GOOD DAY'S FISHIN'

Visit
WWW.PALMETTOSTATEQUARTET.COM
for more great Gospel Quartet Music

PALMETTO STATE QUARTET *Gospel Quartet Favorites* PSQ-1205-CD

Ånon Egeland Ånon
NSD6037

DDD

MDO 1025

Musique d'Or

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 9

BEETHOVEN (1770-1827)
SYMPHONY NO. 9 IN d-MINOR, OP. 125

1. Allegro ma non troppo - un poco maestoso (14.14)
2. Molto vivace (11.38)
3. Adagio molto e cantabile (13.35)
4. Finale: Allegro assai (23.41)

London Festival Orchestra - Alberto Lizzio, conductor

Total Playing Time: 63.20

P & C Venzio 1992, TMK ® Musique d'Or
distributed in France by Prova Record,
144 Rue Beauvoisine 76000 Rouen.

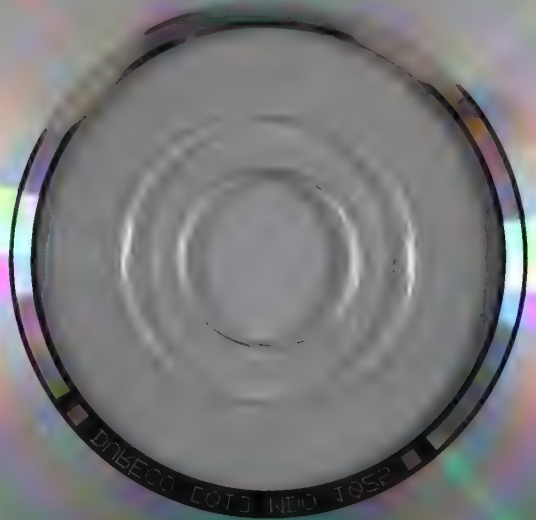
COMPACT disc DIGITAL AUDIO

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED.

Musique d'Or

LUDWIG VAN BEETHOVEN

SYMPHONY NO. 9



COMPACT disc DIGITAL AUDIO

DDD

MDO 1025

1. Allegro ma non troppo - un poco maestoso
2. Molto vivace
3. Adagio molto e cantabile
4. Finale: Allegro assai

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK ARE RESERVED

SUITABLE FOR MONO

1. ANOTHER MARTYR
2. I RAN AWAY
3. OH, THE GROUND
4. THE BELLY OF THE BEAST
5. SUDDENLY I'M ALONE
6. HORSE, HOME, STONE

PERFORMED AND MIXED BY KEVIN J. KILLEN

RECORDED AT:
OLD OAK STUDIO
CAMBRIDGE SOUND STUDIOS
MORNING STAR STUDIO

MASTERED BY
JIM SALAMONE AT CAMBRIDGE SOUND STUDIOS

GUEST APPEARANCE BY SARAH LARSEN ON VIOLIN, TRACK 6

ALL MUSIC A 2013, BRASS GIRAFFE
KEVINKILLENMUSIC.COM

DESIGN AND LAYOUT BY SNAKES WILL EAT YOU

LAURELWOOD ROAD

ALL MUSIC © 2013, BRASS GIRAFFE
KEVINKILLENMUSIC.COM

PETE KREBS

WESTERN ELECTRIC

Cavity Search
U.S. PAT. 148,321,2
CSR31
Fox Trot
With
Vocal Scat
WESTERN ELECTRIC
PETE KREBS
CAVITY SEARCH
P.O. BOX 42246, PORTLAND, OR 97242

1.JFK 2.HIDEAWAY 3.PURPLE HEART OF TEXAS 4.ONE LAST TIME 5. ELEVATION 6.DEMON FOR TODAY 7.HORSEPOWER DAYDREAMS
8.LUMINOUS 9.MADISON 10.LOVE/HATE RELATIONSHIP 11.TOM WAITS AND THE ATTACK OF THE CRAB MONSTER

CAVITY SEARCH

1997 ℗© CAVITY SEARCH MANUFACTURED BY CAVITY SEARCH, PORTLAND OR. DISTRIBUTED BY ALTERNATIVE DISTRIBUTION ALLIANCE NEW YORK, NY.
ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MADE IN THE UNITED STATES OF AMERICA.

7 8950-76131-2 7

WESTERN ELECTRIC
CSR 31

Hastev Vise Vers Klub

Many congratulations on what is a fantastic achievement !
All the very best
Ivan Drever

Best wishes and congratulations on the 25 years.
Ian

Best wishes from Scotland on the day I have reached 50! Kieran.

Jane Cumming
STRAWBS
TWENTY FIVE YEARS ON
AND BETTER THAN EVER!

Congratulations to you all in Haslev, at Vise vers club's 25th anniversary. Folk music needs you! Now, here's to the next twenty-five ...
best wishes,
Ian MacIntosh

Congratulations Vise Vers Klub
Heres to the next 25 years.
Dave Lambert Strawbs

I am happy to donate a track from my CD to the Haslev Vise Vers Klub – I've had so many good times at the club it's the least I can do. May the club continue forever!

Allan Taylor

MANY CONGRATULATIONS!!
CHAS CRONK – STRAWBS

25 år - det er supergodt gået!
Hjertelig tillykke. Vi glæder os til at spille for Jer igen
Mange hilsner og god vind de næste 25 år.
Baltinger

Kære Haslev Vise Vers Klub
Hjertelig tillykke med de 25 år.
I disse tider hvor livemusikken, med undtagelse af de internationalt kendte kunstnere, har så trange kår, er det opløftende at I stadig kæmper for at;

MUSIK SKAL HØRES LIVE!

Tak fordi I tror på os og tak fordi I medvirker til at folk i Haslev og omegn har en chance for at lytte til andet end mainstream musik
Held og lykke fremover – Vi ses
Phønix

It has been a great pleasure playing in the Haslev Vise Vers Klub and I always look forward to next time

Tommy Sands

Hasslau Wise Wars Kaul
ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE WORK REPRODUCED RESERVED UNAUTHORISED COPYING
PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

1 **Real Time** - Hell & High Water-Angel of the North 5.07
2 **Allan Taylor** - Out Of Time- It`s good to see you 4.30
3 **Iain MacKintosh** - Risk and Roses- Flowers are red 3.47
4 **Bente Kure & Leif Ernstsen** - Ovenover alting- Sommer før April 4.57
5 **Ivan Drever- Waterfront** - This old town 3.30
6 **Tommy Sands** - Singing of the Times- Daughters and Sons 3.37
7 **Haugaard & Høirup** - Om sommeren- Middag i Haven 4.07
8 **Baltinget** - Classic- Den store tur 4.06
9 **Gràda** - the landing step- tread softly 3.57
10 **John Wright** - Song Dance- Asking Us To Dance 4.02
11 **Phønix** - Collage- Skoven Grøn 4.15
12 **McCalmans** - Tangled Web-From Greenland 3.53
13 **Niamh Parsons** - In My Prime- An Pàlstin Fionn 5.06
14 **Kieran Halpin** - Back Smiling Again- Elmo`s Garden 3.39
15 **Chuck Brodsky** - Color Came One Day- Dangerous Times 4.45
16 **Ian Bruce** - the demons dance- Then the rain came 4.30
17 **Acoustic Strawbs** - Live In Cambria- A Glimpse of Heaven 4.01

NED SELFE ERRANDS IN PARADISE

1ST
CLASS
STAMP
HERE
SELFE SERVICE PRODUCTIONS
PO BOX 31084
SAN FRANCISCO, CA 94131-2356

TO RECEIVE A FREE GIFT AND OTHER COOL STUFF
PLEASE FILL OUT AND RETURN THIS CARD

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

QUESTIONS
?
CALL 1-800-NED-SELFE

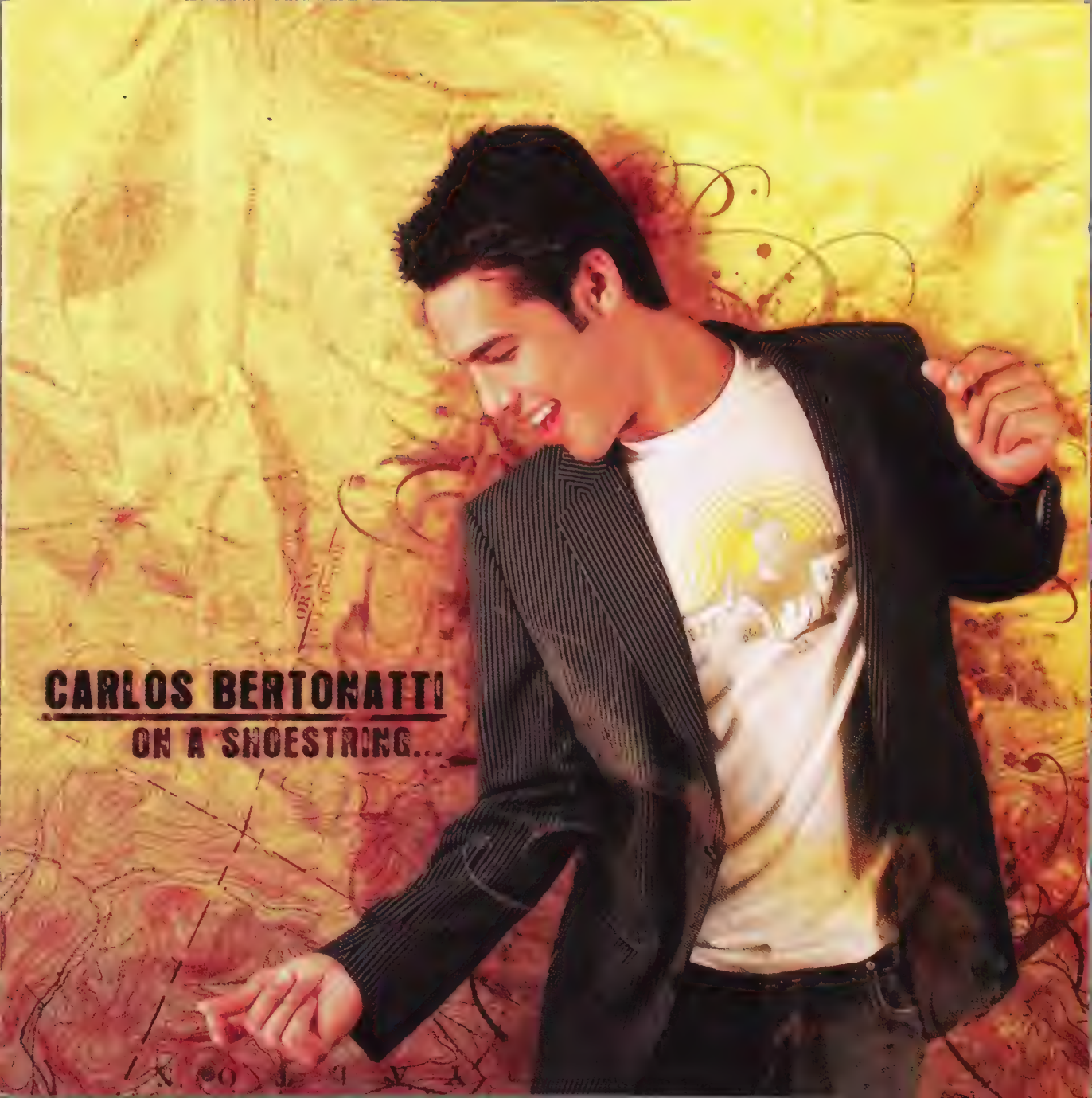
NED SELFE
ERRANDS IN PARADISE
SSR 1112 ©℗1997 SELFE SERVICE MUSIC BMI

(1) SOUVENIRS 4:36 (2) TELL ME WHERE I AM 4:51 (3) DEEP BLUE 9:32 (4) STEEL PIPES 7:02 (5) SUNNY SPOT IN HEAVEN 5:08 (6) GIFT FOR PELE 5:38 (7) SONG FOR NAIKI 4:20 (8) I WANT TO BELIEVE 8:34 (9) NOT ENOUGH TEARS 5:33 (10) STEEL AND DIRT 6:38

PRODUCED BY NED SELFE. ALL MUSIC BY NED SELFE AND KEITH ALLEN. ©℗1997 BY SELFE SERVICE MUSIC/BMI. (BMI) NED SELFE. SSR1112@MSC.ORG.ARG. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

NED SELFE — ERRANDS IN PARADISE — SSR 1112

NED SELFE — ERRANDS IN PARADISE — SSR 1112


CARLOS BERTONATTI
ON A SHOESTRING...

CARLOS WOULD LIKE TO THANK:

First and foremost, I'd like to thank GOD for blessing me with all the wonderful people he placed in my path in the making of this record. My dear Mom and Dad, thank you for all your love and support and for making me the person I am today (LOS AMO). To My brother Miguel, for always believing in me and my sister Daniela for moving me in so many ways, I love you guys. To C-Rod Music for their unbelievable hard work, passion, support, and faith in the project, and who without, none of this would be real. To all my dear friends (you know who you are), thank you for all your support, and to my lovely "Carlene" for all your love and inspiration. A big thanks to all the musicians who played on the record and everyone who put their support and efforts towards making it happen! To name a few:, Joanna Ifrah, Antonio Rayo, Rayito, Carlos Alvares, Andy Senor Jr. (for the "Random Masses of nothingness" and all the midnight sessions), Melisar, The Crazy Karner's, Tubby & the Fuzz (for inspiring me and keeping me in touch with my inner child), Juno, Leito & Freddy, Arlene, Gus, MISS DJ BEE, Emi, Marcello, Mia, Joao & Malu (for being my second parents) Lizi, Geenie, "Lazy" Dave, Romy & letty, Ray, Christopher, Michael & Amanda, the "Patron Patrols" and so many more the list would never end. A special thanks to Patty and Chris Rodriguez....what can I say, you guys are my heroes!!! Thank you for pushing out the best in me. To all my MySpace friends (you guys ROCK!!!) Thank you all for your lovely letters and comments; they were all truly flattering and inspirational. A very Special Thank You to everyone who bought this record. This album was made for you to enjoy and I hope it gives you as much as you have given me. Thank you, I love you all
Carlos

Produced, Engineered, and Mixed by Chris Rodriguez
Executive Producer: Patty Rodriguez

Lead Vocals & Guitars: Carlos Bertonatti / BG Vox: Carlos Bertonatti, Chris Rodriguez, Patty Rodríguez / Dobro: Jeff Prine / Strings: Pedro Alfonso / Bass: Javier Carrion / Percussion: Robert Vilera / Trumpet: Ted Zimmerman / Trombone: Lasim Richards / Flute,Saxophones,Clarionets: Juan Turros / Drums: Lou Abbott, Lee Levin / Piano: Dave Segal / Harmonica: Kelly Rucker / String & Brass Arrangements: Chris Rodriguez

Mastered by Carlos Alvarez @ Miami Hit Masters/Miami, FL
Photography by Cesar Nieto
Photography Coordinators: Melissa Muniz, Patty Rodriguez
Artwork & Illustrations: Leonardo Nieves, Frederik Fernow
leornieves@gmail.com - freddy@puropixel.com

Management:
Joanna Ifrah & Patty Rodríguez
T. 786-201-1456
jifrah@mac.com
prodriguez@crodmusic.com

Carlos Bertonatti - On a Shoestring...

CARLOS BERTONATTI - ON A SHOESTRING...

CARLOS BERTONATTI

ON A SHOESTRING...

1. Curiosity Killed the Cat
2. On a Shoestring
3. One Two Three
4. My Pillow Case
5. Smile
6. Ordinary People
7. A Million Miles
8. Silly Thing
9. Sugar
10. The Story of a Little Girl

6 84557 70382 1

All Songs Produced by: Chris Rodriguez for C-ROD, Inc.
Executive Producer: Patty Rodriguez
www.carlosbertonatti.com / www.crodmusic.com

© 2006 C-ROD, INC. MARKETED, MANUFACTURED AND DISTRIBUTED BY C-ROD, INC. 7733 NW 33RD STREET, MIAMI, FL 33166.
PRINTED IN U.S.A. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MANUFACTURED IN U.S.A.

CARLOS BERTONATTI - ON A SHOESTRING...

JOINT'S JUMPIN'
ONE OF THE HOTTEST SHOWS
TO COME OUT OF NEW ORLEANS
CLASSIC NEW ORLEANS
RHYTHM & BLUES

JOINT'S JUMPIN'...THE LIVE SHOW!

Joint's Jumpin'... the LIVE show...is a celebration of the classic New Orleans Rhythm & Blues songs and styles that have influenced R&B hitmakers for over half a century. This is hip swaying, soul stirring music that captures the smokey sass and brass of a French Quarter nightclub performance back in the heyday of New Orleans live music.

An all-star ensemble of nine musicians and six vocalists led by Lawrence Sieberth, musical director and pianist, perform songs that were originally recorded or written by Fats Domino, Lloyd Price, Huey "Piano" Smith, Chris Kenner, Eddie Bo, Irma Thomas, Aaron Neville, Smiley Lewis, Shirley & Lee, Clarence "Frogman" Henry, Barbara George, Professor Longhair, The Meters and many others.

This fabulous show is a rousing, get out of your seat celebration of New Orleans music and one of the HOTTEST shows to come out of New Orleans in a long time. Get ready for an evening that will rattle your soul, shake your shimmy and take you back to those good old days!

Go to **jointsjumpin.com** to see a preview of the live show and to purchase this CD. For booking information or to contact Joint's Jumpin' email **info@jointsjumpin.com**.

© 2005 Joint's Jumpin' LLC. All rights reserved. Unauthorized duplication is a violation of applicable laws.

1. **Barefootin'** (3:00)
   Tony Owens
2. **Sick and Tired** (4:20)
   Luther Kent
3. **I Know** (2:59)
   Gina Brown
4. **My Dearest Darling** (3:24)
   Tereasa Betts
5. **Rockin' Pneumonia & the Boogie Woogie Flu** (2:33)
   Johnny Vindigni
6. **Who Shot the LaLa** (3:10)
   Danon Smith
7. **Tell It Like It Is** (4:00)
   Luther Kent
8. **Lawdy Miss Clawdy** (2:58)
   Tony Owens
9. **Mr. Big Stuff** (3:03)
   Tereasa Betts
10. **Wish Someone Would Care** (3:02)
    Gina Brown
11. **Stagger Lee** (3:08)
    Johnny Vindigni
12. **Let the Good Times Roll** (2:40)
    Danon Smith
13. **Kiss Tomorrow Goodbye** (3:06)
    Johnny Vindigni
14. **Blueberry Hill** (3:14)
    Tony Owens
15. **Something You Got** (3:17)
    Luther Kent & Danon Smith
16. **Chapel of Love** (3:46)
    Tereasa Betts, Gina Brown & Danon Smith

MARDI GRAS MEDLEY

17. **Go to the Mardi Gras** (2:08)
    Brian "Breeze" Cayolle
18. **Carnival Time** (1:48)
    Tony Owens
19. **Iko Iko** (1:27)
    Tereasa Betts, Gina Brown & Danon Smith
20. **Hey Pocky Away** (4:15)
    Luther Kent & Johnny Vindigni

7 09587 08092 3

℗ © 2009 Joint's Jumpin' LLC All rights reserved.
Unauthorized duplication is a violation of applicable laws.

Joint's Jumpin' Classic New Orleans Rhythm & Blues

Dick Neal

BEACON

1 SOAR (3:56)

2 1953 (4:39)

3 THE TALL MISSOURI OAK (4:04)

4 TOO FAR AGAIN (3:15)

5 SGT ARTHUR SPENCE (5:15)

6 THE OTHER SIDE OF THE STREAM (3:34)

7 HYMN FOR KIM (4:18)

8 BEACON (3:05)

9 WITH THE ANGELS (2:45)

10 CHESTNUT LEDGE (2:51)

Produced, recorded and mixed
by Dick Neal
at Circle Sound, Stratford, CT
www.dickneal.com

Except "Sgt. Arthur Spence"
Mixed by Vic Steffens.

Mastered by Vic Steffens
for Horizon Music Group. West Haven. CT
www.horizonmusicgroup.com

Photos, photo effects,
art and design
by Lisa Furman © 2007
www.LisaFurman.com

Songs published by
Prime Numbers Publishing
To view the lyrics visit:
www.dickneal.com/lyrics

℗© 2007 Dick Neal

PRIME NUMBERS RECORDING

8 37101 43073 9

DICK NEAL
BEACON
1 SOAR
2 1953
3 THE TALL MISSOURI OAK
4 TOO FAR AGAIN
5 SGT ARTHUR SPENCE
6 THE OTHER SIDE OF THE STREAM
7 HYMN FOR KIM
8 BEACON
9 WITH THE ANGELS
10 CHESTNUT LEDGE

JACKSON UNITED

HARMONY AND DISSIDENCE

JACKSON UNITED

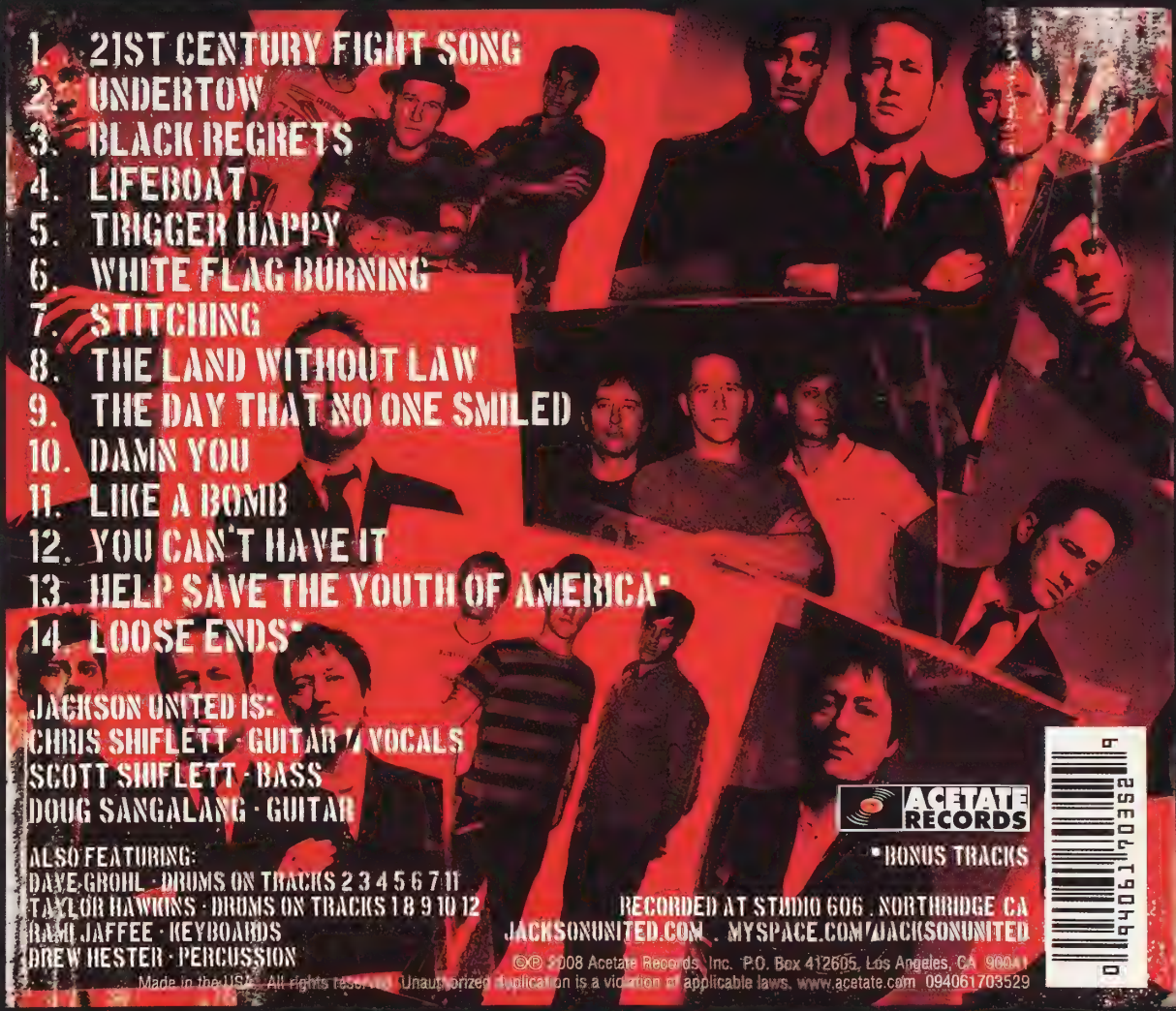
HARMONY AND DISSIDENCE

ATE 7035

©℗2008 JAKE JACKSON ENTERTAINMENT INC. ALL RIGHTS RESERVED.
UNDER EXCLUSIVE LICENSE TO ACETATE RECORDS.

WWW.ACETATE.COM

JACKSON UNITED



1. 21ST CENTURY FIGHT SONG
2. UNDERTOW
3. BLACK REGRETS
4. LIFEBOAT
5. TRIGGER HAPPY
6. WHITE FLAG BURNING
7. STITCHING
8. THE LAND WITHOUT LAW
9. THE DAY THAT NO ONE SMILED
10. DAMN YOU
11. LIKE A BOMB
12. YOU CAN'T HAVE IT
13. HELP SAVE THE YOUTH OF AMERICA*
14. LOOSE ENDS*

JACKSON UNITED IS:
CHRIS SHIFLETT · GUITAR / VOCALS
SCOTT SHIFLETT · BASS
DOUG SANGALANG · GUITAR

ALSO FEATURING:
DAVE GROHL · DRUMS ON TRACKS 2 3 4 5 6 7 11
TAYLOR HAWKINS · DRUMS ON TRACKS 1 8 9 10 12
RAMI JAFFEE · KEYBOARDS
DREW HESTER · PERCUSSION

ACETATE RECORDS

*BONUS TRACKS

RECORDED AT STUDIO 606 . NORTHRIDGE CA
JACKSONUNITED.COM . MYSPACE.COM/JACKSONUNITED

©℗ 2008 Acetate Records, Inc. P.O. Box 412605, Los Angeles, CA 90041
Made in the USA. All rights reserved. Unauthorized duplication is a violation of applicable laws. www.acetate.com

094061703529

ATE7035 ★ JACKSON UNITED HARMONY AND DISSIDENCE

ATE7035 ★ JACKSON UNITED HARMONY AND DISSIDENCE

1.-ERRORES DE LA VIDA

22954
WPKN 89.5 fm
Do Not Remove From Station

CHON ARAUZA

Y LA FURIA COLOMBIANA

2.-MI ESTRELLITA

EMI Latin

7087 6 12595 2 0

PROMOTIONAL USE ONLY / NOT FOR SALE

disa

El género VALLENATO-TROPICAL sólo en
"EL SONIDO JOVEN DE MEXICO"

Que te presenta los siguientes cortes a promoción de sus más recientes materiales discográficos de sus artistas exclusivos...

AARON Y SU GRUPO ILUSION
NEZA, MEX.

CHON ARAUZA
Y LA FURIA COLOMBIANA

1.-ERRORES DE LA VIDA
(RAFAEL GONZALEZ) CUMBIA 3:39

2.-MI ESTRELLITA
(DANIEL ZAPATA) CUMBIA 3:31

Gracias por tu apoyo, amigo programador.

DPRO 12595

PROMOTIONAL USE ONLY / NOT FOR SALE

℗ © 1997 DISCOS SABINAS, S.A. DE C.V.
Manufactured by EMI LATIN under exclusive license.
21700 Oxnard Street, Woodland Hills, California. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Printed in U.S.A.

EMI Latin

22954
WPKN 89.5 fm
Do Not Remove From Station

GRUPO
ILUSION
NEZA, MEX.
1.-ERRORES DE LA VIDA
CUMBIA 3:39
22954
DPRO 12595
PROMOTIONAL USE ONLY/
NOT FOR SALE
℗ © 1997 DISCOS SABINAS.
S.A. DE C.V.
Manufactured by EMI LATIN
under exclusive license.
7087 6 12595 2 0
EMI Latin
disa
WPKN
CHON ARAUZA
Y LA FURIA COLOMBIANA
2.-MI ESTRELLITA
CUMBIA 3:31

anonymous
i see better with
my eyes closed

1.	**dani super**	7:23:36
2.	**wishful thinking**	10:07:70
3.	**butterflies for no one**	6:00:15
4.	**an unanswered question**	2:48:18
5.	**frozen**	11:12:05
6.	**up the hill or around it**	6:19:65
7.	**she sleeps in clouds**	6:55:35
8.	**the walls have ears**	1:38:10
9.	**niclas**	8:15:56
10.	**i see better with my eyes closed**	1:35:47

mike davis - bass
jacob duncan - alto&tenor saxophone
tim miller - guitar
norm bergeron - drums

contact:
212/666 9133
917/833 5848
mikedavisyo@hotmail.com

All Songs written by Mike Davis except "an unanswered question," "the walls have ears," "i see better with my eyes closed" by anonymous. All songs © 2000 by Weird Little Dude Music except "niclas" © 1998 by Aromatone Music

anonymous
i see better
with my eyes
closed
contact:
[redacted]
917/833 5848
mikedavisyo@hotmail.com

anonymous

1. dani super
2. wishful thinking
3. butterflies for no one
4. an unanswered question
5. frozen
6. up the hill or around it
7. she sleeps in clouds
8. the walls have ears
9. niclas
10. i see better with my eyes closed

... with my eyes closed

anonymous

All Songs written by Mike Davis except "an unanswered question,"
"the walls have ears," "i see better with my eyes closed" by anonymous.
All songs © 2000 by Weird Little Dude Music except "niclas" © 1998 by Aromatone Music design, manufacturing and printing by LOFISH productions www.lofish.com

GRAN REVENTON GRAN

Los Flamers

VOL. 7

GRAN REVENTON GRAN

1. QUE BELLO
   Rudy La Scala
2. UNA AVENTURA
   Jairo Varela
3. PEGAITOS
   Héctor Williamson
4. LLORAR
   Joan Sebastian
5. NO PODRAS
   A. Zepeda/Peter Skrabak
6. DIME QUE ME QUIERES
   George Young/Harry Vanda
7. FRIO FRIO
   Juan Luis Guerra
8. YO QUIERO CONTIGO
   R. Ochoa/G. Contreras
9. MENEALO
   Vico C
10. MIRA MIRA
    Arthur Resnick / Joe Levine
11. SI TUVIERAMOS ALAS
    Miguel Mateos
12. PIEL CANELA
    Bobby Capó
13. PISANDO FUERTE
    A. Sánchez
14. BORRON Y CUENTA NUEVA
    Sady Ramírez
15. VAMOS PA' LA CONGA
    Miguel Matamoros

    16:13

16. CON ZAPATOS DE TACON
    Ciro Paniagua
17. COMO ME DUELE AMOR
    Ricardo Quijano
18. CUANTO ME CUESTA
19. TU NIDITO DE AMOR (EL FLECHAZO)
    Jesús Navarrete
20. ME SACAS DE ONDA
    José Guadalupe Esparza
21. ENAMORADO DE TUS OJOS
    Héctor Fregoso
22. Y NOS DIERON LAS DIEZ
    Joaquín Sabina
23. UN INDIO QUIERE LLORAR
    Ricardo Montoya Rivera
24. CUMBIA CALIENTE
    Fito Olivares
25. EL CELOSO
    Marco A. Solís
26. SI VIERAS COMO DUELE (COMO DUELE)
    José Guadalupe Esparza
27. EL CELULAR
    Enrique Franco
28. TODAS CON SU MINIFALDA
    Federico Caballero
29. LA CULEBRA
    O. Morales
30. DIME SI TE GUSTO
    Wilfrido Vargas

    16:14

BMG INTERNATIONAL U.S. LATIN

3448-2-RL

Los Flamers
GRAN REVENTON GRAN
VOL. 7
3448-2-RL
© ℗ 1992 BERTELSMANN De MEXICO,S.A. De C. V.
Manufactured and Distributed by BMG Music, New York, N.Y. TMK (S) (R) Registered Marca (c) Registrada (s) General Electric Co., U.S.A. Made in U.S.A. All rights reserved, Unauthorized duplication is a violation of applicable laws.
RCA
COMPACT disc DIGITAL AUDIO
1.Que Bello 2.Una Aventura 3.Pegaitos 4.Llorar 5.No Podras 6.Dime Que Me Quieres
7.Frio Frio 8.Yo Quiero Contigo 9.Menealo 10.Mira Mira 11.Si Tuvieramos Alas
12.Piel Canela 13.PisandoFuerte 14.Borron Y Cuenta Nueva 15.Vamos Pa' La Conga
16.Con Zapatos De Tacon 17.Como Me Dúele Amor 18.Cuanto Me Cuesta
19.Tu Nidito De Amor (El Flechazo) 20.Me Sacas De Oonda
21.Enamorado DeTus Ojos 22.Y Nos Dieron Las Diez
23.Un Indio Quiere Llorar 24.Cumbia Caliente 25.El Celoso
26.Si Vieras Como Duele (Como Duele) 27.El Celular
28.Todas Con Su Minifalda 29.La Culebra
30.Dime Si Te Gusto

TROPICAL/DANCE (CD-P) MIDLINE

3448-2-RL

LOS FLAMERS

GRAN REVENTON GRAN

VOL. 7

1. QUE BELLO
2. UNA AVENTURA
3. PEGAITOS
4. LLORAR
5. NO PODRIAS
6. DIME QUE ME QUIERES
7. FRIO FRIO
8. YO QUIERO CONTIGO
9. MEXICALI
10. MIRA MIRA
11. SI TUVIERAMOS ALAS
12. PIEL CANELA
13. PISANDO FUERTE
14. BORRON Y CUENTA NUEVA
15. VAMOS PA' LA CONGA
16. CON ZAPATOS DE TACON
17. COMO ME DUELE AMOR
18. CUANTO ME CUESTA
19. TU NIDITO DE AMOR (EL FLECHAZO)
20. ME SACAS DE ONDA
21. ENAMORADO DE TUS OJOS
22. Y NOS DIERON LAS DOCE
23. UN INDIO QUIERE LLORAR
24. CUMBIA CALIENTE
25. EL CELOSO
26. SE VERIAN COMO DUELE (COMO DUELE)
27. EL CELULAR
28. TODAS CON SU MINIFALDA
29. LA CULEBRA
30. DIME SI TE GUSTO

© ℗ 1992 BERTELSMANN De MEXICO,S.A. De C. V.
Manufactured and Distributed by BMG Music, New York, N.Y. TMK
(S) (R) Registered Marca (c) Registrada (s) General Electric Co.,
U.S.A. Except BMG logo (R) BMG Music. Made in U.S.A.
All rights reserved. Unauthorized duplication is a violation of applicable laws.
MUY IMPORTANTE: Este fonograma es una obra intelectual protegida en favor de su producer.
Miembro de AMPROFON Asociacion Mexicana de Productores de Fonogramas.

RCA LOS FLAMERS GRAN REVENTON GRAN Vol. 7 3448-2-RL

RCA LOS FLAMERS GRAN REVENTON GRAN Vol. 7 3448-2-RL

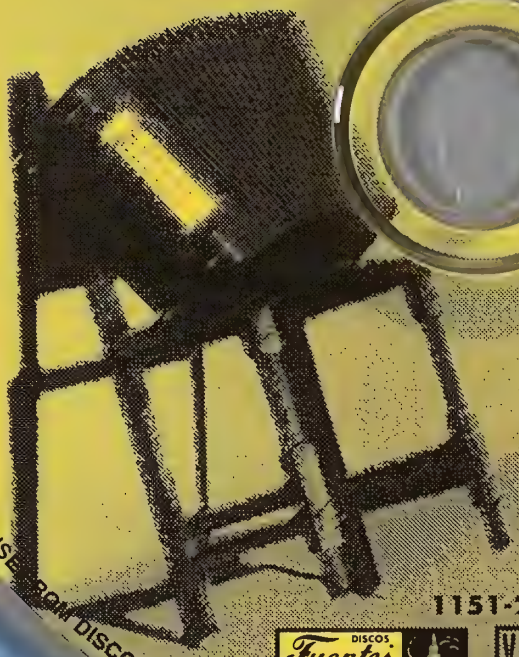
Tulio
VALLENATO A TRAVES DEL TIEMPO
DISCOS
Fuentes

1.	**DINA LUZ** (Rafael Escalona M.) Edimúsica	3:16
2.	**TE VOY A QUITAR LA MUJÉ** (Jimmy Pedrozo) Edimúsica	4:18
3.	**DOS MUJERES** (Alfredo Gutiérrez)	4:07
4.	**REMOLINOS** (José Velásquez) Edimúsica	4:34
5.	**ESTA NOCHE ES MIA** (Rodrigo Escobar T.)	3:46
6.	**LA ESTERA** (Eliseo Herrera) Edimúsica	3:17
7.	**PLEGARIA VALLENATA** (Gildardo Montoya)	4:13
8.	**ADONAY** (Julio Erazo) Edimúsica	3:20
9.	**ESPUMITA DEL RIO** (Julio Erazo) Edimúsica	3:23
10.	**LA VARITA DE CAÑA** (Guillermo Buitrago) Edimúsica	3:44
11.	**EL MEDALLON** (Rafael Escalona) Edimúsica	3:55
12.	**GÜEPA JE** (Edmundo Arias) Edimúsica	3:41

1151-2

Julio

VALLENATO A TRAVES DEL TIEMPO



© 1996 VEDISCO RECORDS, INC. UNDER LICENSE FROM DISCOS FUENTES LTDA. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MADE IN U.S.A.

1151-2

DISCOS Fuentes

V-E-D-I-S-C-O

COMPACT disc DIGITAL AUDIO

Kid

Julio

1.	**DIVA LUZ** (Rafael Escalona M.)	VALLENATO POP
2.	**TE VOY A GUITAR LA MUJÉ** (Jimmy Pedrozo)	VALLENATO POP
3.	**DOS MUJERES** (Alfredo Gutiérrez)	VALLENATO CUMBIA POP
4.	**REMOLINOS** (José Velásquez)	VALLENATO CUMBIA POP
5.	**ESTA NOCHE ES MIA** (Rodrigo Escobar T.)	VALLENATO POP
6.	**LA ESTERA** (Eliseo Herrera)	VALLENATO POP
7.	**PLEGARIA VALLENATA** (Gildardo Montoya)	VALLENATO POP
8.	**ADONAY** (Julio Erazo)	VALLENATO POP
9.	**ESPUMITA DEL RIO** (Julio Erazo)	VALLENATO POP
10.	**LA VARITA DE CAÑA** (Guillermo Buitrago)	VALLENATO POP
11.	**EL MEDALLON** (Rafael Escalona)	VALLENATO POP
12.	**GÜEPAJE** (Edmundo Arias)	VALLENATO CUMBIA POP

Discos Fuentes

VEDISCO

1151-2

© ℗ 1996 VEDISCO Records, Inc.
Under License from DISCOS FUENTES, LTDA. All rights reserved
VEDISCO RECORDS INC. 1717 NW 82nd AVE. MIAMI, FL 33126. Tel: (305)592-4242 Fax:(305) 592-3770
WARNING: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

VEDISCO 1151-2
VALLENATO A TRAVES DEL TIEMPO
Julio
Fuentes

BODEGA

In an era when any number of talented young musicians and bands are busy searching for a fresh take on traditional music, it's almost a shock when a band like Bodega seems to spring, fully formed and fabulous, from out of nowhere.

Except of course, they didn't exactly come from nowhere. All of the members of Bodega were participants in that ferocious hothouse of youthful talent that calls itself the National Centre of Excellence for Traditional Music, run with tireless energy and skill by Dougie Pincock up in Plockton, in the north-west of Scotland.

Bodega's beginnings were quite casual, a temporary line-up to play a couple of gigs; but, quickly realising that something a bit special was happening, they put themselves in for the BBC Radio 2 Young Folk Award 2006, and won it.

This didn't come as any surprise to those who already knew them. Every member of Bodega is highly talented and versatile, and together their music has a kind of fierce energy, imagination, and joie de vivre, that you just don't hear very often. They do songs brilliantly. They do tunes superbly. They sing in Gaelic and English. They're funky, yet respectful of traditions. They have clever arrangements. They improvise. What don't they do? They don't do dull and predictable.

In an age of cut n' paste music, it's great to hear a real band, who play and record together, and have the chops and confidence to go out on a limb and take risks. Individually, they're among the very best young musicians we have today. Collectively, they may just be the future of traditional music. Get into Bodega now, because where they lead, others will surely follow.

Jack Evans

MAD RIVER RECORDS
58 Sidecut Road, Redding, CT 06896 USA
www.madriverrecords.com
℗ 2008 Mad River Records ©2006 Greentrax Recordings Ltd
Issued under license from Greentrax Recordings Ltd

MAD RIVER RECORDS

BODEGA
COMPACT
disc
DIGITAL AUDIO
MAD RIVER
RECORDS
MRCD 1009

BODEGA

MRCD 1009

BODEGA

1: 9/8s	3.19
2: Crooked Jack	4.32
3: Smeòrach Chiann Dòmhnaill	4.37
4: The Devil	4.08
5: Wagon Wheel	4.56
6: The Badger Set	5.12
7: Òràn Chaluim Sgàire	6.15
8: Compositions	4.11
9: Aird Ranters	3.41
10: Hòrò hu-ò mo Nigh'n Donn	4.09
11: Greenland	4.47
12: Clueless	3.10

www.bodegaband.com

℗ 2008 Mad River Records © 2006 Greentrax Recordings Ltd

MAD RIVER RECORDS
58 Sidecut Road, Redding, CT 06896 USA
www.madriverrecords.com
Issued under license from Greentrax Recordings Ltd

BODEGA

Bodega is highly talented and versatile, and together their music has a kind of fierce energy, imagination, and joie de vivre, that you just don't hear very often. They do songs brilliantly. They do tunes superbly. They sing in Gaelic and English. They're funky, yet respectful of traditions. They have clever arrangements. They improvise.

Individually, they're among the very best young musicians we have today. Collectively, they may just be the future of traditional music. Get into Bodega now, because where they lead, others will surely follow. JACK EVANS

MRCD 1009

MAD RIVER RECORDS

56843 00109

BODEGA

MRCD 1009

Gil Shaham on

THEMES FROM THE 4 SEASONS

Vivaldi's Poetry in Music

Deutsche Grammophon

Radio Promo CD

THE 4 SEASONS

poems by Antonio Vivaldi

SACD 1030

SPRING

Joyful Spring has arrived,
The birds welcome it with their happy songs,
And the brooks in the gentle breezes
Flow with a sweet murmur.

The sky is covered with a black mantle,
Thunder and lightning announce a storm.
When they are silent, the birds
Take up again their harmonious songs.

And in the flower-rich meadow,
To the gentle murmur of leaves and plants
The goatherd sleeps, his faithful dog at his side.

To the merry sounds of a rustic bagpipe
Nymphs and shepherds dance in their beloved spot
When Spring appears in its brilliance.

SUMMER

Under the merciless sun
Languishes man and flock; the pine tree burns,
The cuckoo begins to sing and at once
Join in the turtle doves and the goldfinch.

A gentle breeze blows, but Boreas
Joins battle suddenly with his neighbour,
And the shepherd weeps because overhead
Hangs the dreaded storm, and his destiny.

His tired limbs are robbed of their rest
By his fear of the lightning and the heavy thunder
And by the furious swarm of flies and hornets.

Alas, his fears are well founded:
There is thunder and lightning in the sky and the hail
Cuts down the lofty ears of corn.

AUTUMN

The peasant celebrates with song and dance
The pleasure of the rich harvest,
And full of the liquor of Bacchus
They finish their merrymaking with a sleep.

All are made to leave off singing and dancing
By the air which now mild gives pleasure
And by the season which invites many
To enjoy a sweet sleep.

At dawn the hunters
With horns and guns and dogs leave their homes:
The beast flees; they follow its traces.

Already terrified and tired by the great noise
Of the guns and the dogs, and wounded it tries
Feebly to escape, but exhausted dies.

WINTER

Frozen and shivering in the icy snow.
In the strong blasts of a terrible wind
To run stamping one's feet at every step
With one's teeth chattering through the cold.

To spend the quiet and happy days by the fire
Whilst outside the rain soaks everyone.
To walk on the ice with slow steps
And go carefully for fear of falling.

To go in haste, slide and fall down:
To go again on the ice and run,
Until the ice cracks and opens.

To hear leaving their iron-gated house Sirocco,
Boreas and all the winds in battle:
This is winter, but it brings joy.

THE 4 VIVALDI SEASONS

THEMES & MUSIC

© 1994 Deutsche Grammophon GmbH, Hamburg. Manufactured & Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, NY. WARNING! All rights of the producer and of the owner of the work reproduced reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited. Made in U.S.A.

COMPACT disc DIGITAL AUDIO

LC 0173

GIL SHAHAM
narrator & violin

ORPHEUS
chamber orchestra

RADIO PROMO CD
SACD1030

4D DDD AUDIO RECORDING

For Promotional Use Only
Not For Sale

Deutsche Grammophon

VIVALDI : THE 4 SEASONS THEMES & MUSIC - SHAHAM • ORPHEUS SACD1030

THE 4 SEASONS VIVALDI

THEMES & MUSIC

1	**GIL SHAHAM** on Vivaldi		1:20
2 - 4	**SPRING**	Themes	5:07
5 - 7		Concerto	9:47
8 - 10	**SUMMER**	Themes	5:57
11 - 13		Concerto	9:59
14 - 16	**AUTUMN**	Themes	4:32
17 - 19		Concerto	10:15
20 - 22	**WINTER**	Themes	5:09
23 - 25		Concerto	8:41
26	**GIL SHAHAM** on Orpheus		:46

GIL SHAHAM, narrator & violin **ORPHEUS** chamber orchestra Total time: 61:33

©1994 Deutsche Grammophon GmbH, Hamburg. ©1995 Deutsche Grammophon GmbH, Hamburg
Cover Photo: From "The Winter Video," Directed by Jem Cohen; Director of Photography: Declan Quinn
Manufactured & Marketed by PolyGram Classics & Jazz, a Division of PolyGram Records, Inc., New York, NY
Printed in U.S.A.

LC 0173

Deutsche Grammophon

SACD1030
RADIO PROMO CD
DIGITAL • STEREO
4D DDD
AUDIO RECORDING

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

0501

VIVALDI : THE 4 SEASONS THEMES & MUSIC - SHAHAM • ORPHEUS SACD1030

MERENHITS
EN BACHATA
Alex Bueno • Rikarena
Zafra Negra • Eddy Herrera
Los Toros Band • Dari Dary's • Azucarado
La Banda Salvaje • Los Hijos De Puerto Rico

MERENHITS
EN BACHATA

MERENHITS EN BACHATA

1 El Anillo 3:58
Los Hijos De Puerto Rico

2 Quitame La Vida 4:05
Alex Bueno

3 Vamos A Olvidarla 4:01
Azucarado

4 Ajena 4:24
Zafra Negra

5 Me Sabe A Poco 4:08
Eddy Herrera

6 Olvidarme De Ella 4:29
Los Toros Band

7 Voy A Llorar 4:40
Dari Dary's

8 Llore 3:56
Los Hijos De Puerto Rico

9 Amor Eterno 5:49
La Banda Salvaje

10 Veneno Con Miel 4:29
Alex Bueno

11 Cuando El Amor Se Daña 4:14
Rikarena

Sony DISCOS

J&N Records

COMPACT disc DIGITAL AUDIO

JNK-83746

Manufactured and Distributed by
SONY Discos, Inc. in the U.S.A.
℗ Compilation: 2000 J&N RECORDS

MERENHITS
EN BACHATA

MERENHITS EN BACHATA

BACHATA

0 37628 37462 6

1 El Anillo 3:58
Los Hijos De Puerto Rico

2 Quitame La Vida 4:05
Alex Bueno

3 Vamos A Olvidarla 4:01
Azucarado

4 Ajena 4:24
Zafra Negra

5 Me Sabe A Poco 4:08
Eddy Herrera

6 Olvidarme De Ella 4:29
Los Toros Band

7 Voy A Llorar 4:40
Dari Dary's

8 Llore 3:56
Los Hijos De Puerto Rico

9 Amor Eterno 5:49
La Banda Salvaje

10 Veneno Con Miel 4:29
Alex Bueno

11 Cuando El Amor Se Daña 4:14
Rikarena

Sony Discos

JNK-63745

© 2000 J&N RECORDS / ℗ Compilation © 2000 J&N RECORDS. Manufactured by SONY Discos, Inc. 550 Lincoln Road, Miami Beach, FL 33139. Sony & SONY Discos U.S. Pat. & Tm. Off. Marcas Reg. / WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws. www.sonydiscos.com

MERENHITS EN BACHATA

JNK-63745

eastmountainsouth
CD Version #2 (3/31/03)
1. Hard Times
2. Winter
3. Ghost
4. Interlude
5. You Dance
6. So Are You To Me
7. Show Me The River
8. Rain Come Down
9. Still Running
10. All The Stars
11. Father
12 Too Soon
13. Alban And Amandy
14. Mark's Song
15. On Your Way
Advance CD. Promotional Copy. Not For Sale.
www.dreamworksrecords.com
DNA MASTERING/CA

eastmountainsouth

CD Version #2 (3/31/03)

1. Hard Times
2. Winter
3. Ghost
4. Interlude
5. You Dance
6. So Are You To Me
7. Show Me The River
8. Rain Come Down
9. Still Running
10. All The Stars
11. Father
12. Too Soon
13. Alban And Amandy
14. Mark's Song
15. On Your Way

Advance CD. Promotional Copy. Not For Sale.

www.dreamworksrecords.com

DreamWorks Records, distributed by Universal Music & Video Distribution, Inc.
©℗ SKG Music L.L.C. Made in U.S.A.
All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

DreamWorks
CD Version #2 (3/31/03)
eastmountainsouth
eastmountainsouth
CD Version #2 (3/31/03)
DreamWorks

REGINA MURFF
IT AIN'T OVER

10. I WILL WORSHIP

Written by Joyce McNichols (Bonnie-Luv Music/BMI)
Produced by Michael Allen
Keyboard and Drum Programming: Shannon Davis
Music Arrangements: Shannon Davis
Additional Programming: Michael Allen
Co-Production: Shannon Davis
Vocal Arrangements: Eric L. Coates, Joyce McNichols
Bass Guitar: Andre Smith
Lead Guitar: Daryl Dixon
Lead Vocals: Regina
Background Vocals: Pamela English, Lisa Scott-Bailey, Resa Bell, Mark Allen, Gary Crawford, Eric L. Coates, Terrie Bruce, Toby Benson, Rachelle Loyd
Recorded at Just in Time Studios, Bloomfield Hills, MI
Mixed by Theodore Dudley and Michael Allen

11. HE CAN DO IT

Written by Adrian Smith (Agee Music/BMI), Alvin Moore (Aniyah Publishing/BMI), Armonde Davis
Produced by Alvin Moore for Selah Entertainment
Co-Produced by AdrianSmith for Shabach Productions
Drums: Laddell
Piano and Keyboards: Armonde (Bam) Davis
Hammond B-3 Organ: Eddie Moore
Bass: Vollie
Lead Vocals: Regina
Background Vocals: Tamika Hall, Melanie Fizer and Desmond
Vocal Arrangements: Agee
Recorded at Studio B, Southfield, MI
Engineered by Jeremy and Chaz at Studio B, Southfield, MI
Mixing Engineering by Carl Robinson at Studio B, Southfield, MI

Executive Producer: Evander Holyfield

Design: MAD Design, Los Angeles and Jody Mayfield
Creative Coordinator: Courtney Taylor
Photography: Sonny Mediana
Stylists: Jason Griffin and Leola Johnson for integrity artists
Make-up: Tina Bright
Hair: Mann

© & ℗ 2004 All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in USA.

Regina Murff
It Ain't Over

REAL DEAL RECORDS

REGINA | IT AIN'T OVER

REAL DEAL RECORDS

1. Eyes Have Not Seen 5:37
2. I've Been Made Righteous 4:51
3. Where You Gonna Run 3:59
4. He Knows 3:49
5. It Ain't Over 4:12
6. Wherever You Lead Me 4:16
7. Peace 5:07
8. I Wanna Know 4:34
9. Spread Love 4:31
10. I Will Worship 6:20
11. He Can Do It 4:01

Executive Producer:
Evander Holyfield

6 84195 50002 8

© & ℗ 2004. Real Deal Records, 794 Evander Holyfield Hwy., Fairburn, GA 30213. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in USA. Manufactured and distributed by Real Deal Records. A.B.C. Duplication, Printing & Graphics 877.706.7316

REAL DEAL RECORDS

REAL DEAL RECORDS

REGINA | IT AIN'T OVER

REAL DEAL RECORDS

French
Bistro

French Bistro occupies the Paris of our dreams. A sultry chanteuse sings knowingly of bittersweet trysts and love's longing, the soft clink of wine glasses, lovers' hushed tones and an accordion her only accompaniment. France's finest contemporary voices render these songs with soulful mystery and stirring passion, touching the heart with a certain *je ne sais quoi.*

1.	"Nuit Magique" Jazzamor	3:53
2.	"On Dira Ouf" Constance Amiot	3:56
3.	"Au Soleil" Jenifer	3:42
4.	"Je Ne Veux Qu'elle" Marc Lavoine	3:59
5.	"Tout Va Bien" Mayane	3:01
6.	"Le Grenier" Jessica Fichot	3:38
7.	"Les Cinema-Bars" Chantal Chamberland	2:38
8.	"Je T'aime" Jazzamor	5:13
9.	"Le Bout du Monde" Constance Amiot	3:41
10.	"Mon Coeur" Bloomfield	5:43
11.	"Metro Abbesses" Rue Des Trois Freres	3:39
12.	"Seul Ensemble" Mayane	3:55

Executive Producers: Omkar Hill and Parmita Pushman
Design & Layout by Vision Gate Design • www.visiongate.com

File Under: World/France/Various

BLACK SWAN SOUNDS

White Swan Records
6395 Gunpark Dr. Suite A
Boulder, CO 80301
www.whiteswanrecords.com

© 2008 White Swan Records. All Rights Reserved.

This package printed on 100% post-consumer recycled materials.

French Bistro

Various Artists

Black Swan Sounds
www.whiteswanrecords.com
WS 0087

All rights of producer and the owner of work reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of this record prohibited.

WHITE SWAN RECORDS
2008 Catalog

Songs For The Good Life
Ruth McGinnis

Dedicated to my parents,
Frank and Freddie Lu McGinnis

My musical journey began at the age of eight, when my parents gave me my first violin. Although my aspirations for many years were focused on classical violin performance, after graduating from The Juilliard School of Music in 1981, I became intrigued with the freedom and beauty of folk, country, and bluegrass fiddle styles. This album is a reflection of the complex relationship I have had with an instrument that has been my constant companion for 35 years.

People often ask me, what is the difference between the fiddle and the violin? Quite simply, it is the way the instrument is played. For me, the freedom of playing the fiddle, to let go of perfection, to improvise…to be flawed and real, has been life enhancing. It has helped me discover what I love best, and do best as a musician; I know a good melody when I hear it, and I love expressing feelings through simple melodies.

Songs for the Good Life is a collection of melodies that have become favorites of mine. From the classical composers, Bach, Pachelbel and Schumann, to traditional folk, Celtic and hymn melodies, to the contemporary compositions of Jay Ungar, John Hartford, and Martin Nystrom, the selections on this record share one thing in common… the melody line moves me. I hope it will move the listener as well.

Ruth McGinnis
1 Flower of Scotland
2 Canon in D
3 Amazing Grace
4 Of Foreign Lands and Peoples
5 Neil Gow's Lament
6 Pennington Bend
7 Ashokan Farewell
8 The Good Life (Jolo's Dream)
9 Celebrated Air
10 Be Thou My Vision
11 Midnight on the Water
12 As the Deer
Songs For The Good Life
© 2000 Ruth McGinnis
DIGITAL K2

RUTH McGINNIS ☘ *Songs For The Good Life* 75382705232

1. *Flower of Scotland* (3:37)
2. *Canon in D* (6:13)
3. *Amazing Grace* (2:38)
4. *Of Foreign Lands and Peoples (Kinderszenen, Opus 15)* (1:50)
5. *Neil Gow's Lament (for the death of his second wife)* (5:15)
6. *Pennington Bend* (4:19)
7. *Ashokan Farewell* (3:33)
8. *The Good Life (JoJo's Dream)* (2:04)
9. *Celebrated Air* (3:48)
10. *Be Thou My Vision* (3:14)
11. *Midnight on the Water* (3:30)
12. *As the Deer* (3:42)

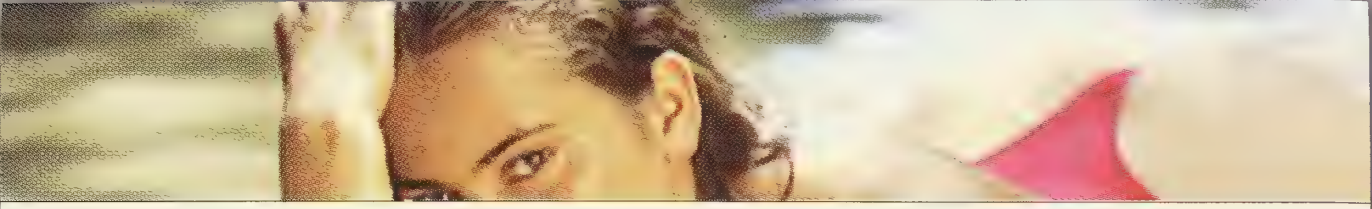
Total Time: (44:08)

Produced by Christopher Davis
Executive Producer: Gary Glover
© 2000 Ruth McGinnis

7 53827 05232 4

RUTH McGINNIS ☘ *Songs For The Good Life* 75382705232

MEREN
HITS
'97
LA MAKINA / KINITO MENDEZ / ALEX BUENO
LUIS VARGAS / HENRY JIMENEZ / RIKARENA
MILLY y los VECINOS / PAPUCHO y su GRUPO WAO
ZAFRA NEGRA / FRANKLYN JOSE "EL CHACAL"
GISELLE / CRUSA CAYE



1. LA MAKINA (Orlando Santana) 4:09
"Mi Reina"

2. KINITO MENDEZ (Kinito Mendez) 4:43
"El Carinazo"

3. ALEX BUENO
(Wilkins, Benito Dorcine, Milien Rodriguez) 4:14
"Y Que Culpa Tengo Yo"

4. LUIS VARGAS* (Luis Vargas) 4:33
"El Chivo"

5. HENRY JIMENEZ y LOS HOMEBOYS
(Henry Jimenez & S. Jimenez) 4:14
"Se Lo Doy"

6. MILLY y LOS VECINOS**
(Gustavo Marquez) 4:55
"Entre Tu Cuerpo y El Mio"

7. RIKARENA (Kinito Mendez) 4:34
"El Gorila 'Merengazo'"

8. PAPUCHO y SU GRUPO WAO•
(Luis Arenas) 4:37
"Marinerito, Marineron"

9. ZAFRA NEGRA (Rento Arias) 4:44
"Al Que Lo Pique"

10. FRANKLYN JOSE "El Chacal"••
(Pedro Luis Rodriguea) 3:51
"El Callejon"

11. GISELLE+ (Bonny Cepeda) 3:44
"Lo Mio Es Mio"

12. CRUSA CAYE
"Bonche House (medley)" 5:44
a) "El Costo De La Vida" (Juan Luis Guerra)
b) Palo Con Ella (Ray lopez)
c) La Pastilla (Jose Pena Suazo)

Licensed by * Jose Luis Records ** Right Touch • HMS •• JVN Records + BMG
J&N Records Would Like To Thank All The Companies & Their Artists Who Made This Possible.
Artwork by FARIB ALVAREZ for ART•F/X (718) 738-3187

MEREN HITS
'97
J&N Records
SONY
CD-82579
COMPACT
disc
DIGITAL AUDIO
© ℗ 1997 J&N RECORDS
Manufactured by SONY Discos Inc. 2120 N.W. 89th PL., Miami, FL 33172
® & SONY Reg. U.S. Pat. & Tm. Off. Marcas Reg.
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

MEREN HITS '97

JND-82579

JND-82579

MERENHITS '97

MEREN HITS '97

	LA MAKINA	"Mi Reina"
	KINITO MENDEZ	"El Carinazo"
	ALEX BUENO	"Y Que Culpa Tengo Yo"
*	**LUIS VARGAS**	"El Chivo"
	HENRY JIMENEZ y LOS HOMEBOYS	"Se Lo Doy"
**	**MILLY y los VECINOS**	"Entre Tu Cuerpo y El Mio"
	RIKARENA	"El Gorila 'Merengazo' "
•	**PAPUCHO y su GRUPO WAO**	"Marinerito, Marineron"
	ZAFRA NEGRA	"Al Que Le Pique"
••	**FRANKLYN JOSE "EL CHACAL"**	"El Callejon"
+	**GISELLE**	"Lo Mio Es Mio"
	CRUSA CAYE	"Bonche House (medley)"
		("El Costo De La Vida"/"Palo Con Ella"/"La Pastilla")

Licensed by * Jose Luis Records
** Right Touch • HMS •• JVN Records + BMG

J&N Records

SONY

Manufactured by Columbia House under license.

© ℗ 1997 J&N RECORDS
Manufactured by SONY Discos, Inc
2190 N.W. 89th PL., Miami, FL 33172
® & SONY Reg. U.S. Pat. & Tm. Off. Marcas Reg.
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

http://www.jnrecords.com

COMPACT disc DIGITAL AUDIO

0 20831-2296-2 3 1 7

MERENHITS '97

JND-82579

CABARET CABARET CABARET

The Duša Orchestra

& Friends

1-5 Sweet TANZania G.Kovacevic
Himna «Plava Ptica» Lyrics by Bogica Jeftic | 3.52
Dance 3.57
Small World 5.27
Rumbafricana 2.46
Pole Pole 1.22

6 Django D. Bajramovic | Arr. G.Kovacevic | 4.41
7 Swisslovenci meets Holly cows
8 Cabaret Trad. | Arr. G.Kovacevic | 5.48
9 Hang Duša Orchestra | 5.33
10 Izadji iz moje case
11 Funky Wall G.Kovacevic | 5.40
12 Zajdi zajdi A.Sarievski | Arr. G.Kovacevic | 6.10
13 Gipsy Wedding Song
14 Ej Romalen Trad. Arr. | G.Kovacevic | 3.49

CABARET CABARET CABARET

Kulturförderung
Appenzell Ausserrhoden

SUISA

© 2010 - The Duša Orchestra | Contact: www.dusaorchestra.com
Fotos – Coverdesign | KASMA - die kreativfabrik | www.kasma.ch
TonZoo – Studios Teddy Maier | Dornbirn (A) | wwwtonzoo.at

The Duša Orchestra

& Friends

© 2010 - The Duša Orchestra | www.dusaorchestra.com

The Duša Orchestra

& Friends

CABARET
CABARET
CABARET
CABARET

The Duša Orchestra

Goran Kovacevic Accordion | Composer & Arrangement
Peter Lenzin Saxophones
Patrick Kessler DoubleBass
Enrico Lenzin Percussion | Alphorn

& Friends
Tanja Smitran Vocal
Nika Perunovic Vocal
Gavro Nikolic Violin | Vocal
Demco Bajramovic Guitar | Vocal
Stefan Dünser Trumpet
Attila Krako Trumpet
Wolfgang Bilgeri Trombone
Andreas Schuchter Horn
Harald Schele Tuba

© 2010 - The Duša Orchestra | Contatct: www.dusaorchestra.com
Fotos – Coverdesign | KASMA - die kreativfabrik | Fotos – Coverdesign | www.kasma.ch
TonZoo – Studios Teddy Maier | Dornbirn (A) | wwwtonzoo.at

David Clement

HARD CANDY

ADVANCE MUSIC

BEAUTY

1. Strap On (4:20) 2. Wrong One (3:15) 3. Diamond Boy (3:59) 4. Paranoid (4:02)
5. I Know (2:30) 6. Old Men (3:07) 7. Bound And Gagged (2:12)
8. Coulda Been (4:25) 9. Stupid (3:05) 10. Angela (4:24) 11. God (3:24)
12. Promise (3:14) 13. Give Me Back My Man (4:41) 14. Home (2:15)

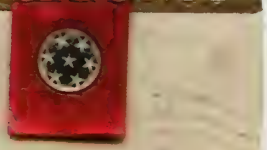
Produced by Jeffrey Lesser

Beauty Shop 611 Broadway #834
New York, NY 10012
212 253 8500 (ph) 212 253 8293 (fax)
BeautyRec@aol.com

For promotional use only.
℗ Mercury Records

D.B. BIELLY

CROSS MY HEART HOPE TO DIE



1. Turn the Page
2. Wrapped Around Your Little Finger
3. Some Day
4. Come Hell or High Water
5. Moving Mountains
6. It's Gonna Be Me
7. Untie Me
8. Your Doggin' Fool
9. Roadrunner
10. Fiorchroí (True Heart)

Shut up & play!

© 2013 All rights reserved. Unauthorized duplication is a violation of applicable laws.

8 88174 10172 9

D. B. RIELLY

CROSS MY HEART
+ HOPE TO DIE

It is nearly factual to say that I have never been convicted of bamboozlement, flim-flammery, horrswoggling, skullduggery, prevarication, cackle bladdering, thimblerigging, or grift. Believe you me, I am completely trustworthy and always truthful except when proven to be otherwise.

Cross my heart and hope to die,

D.B. Kielly

© 2013 SHUT UP & PLAY! ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
O.B.RIELLY
CROSS MY HEART
+HOPE TO DIE

★ D.B. RIELLY ★

AMERICAN ROOTS MUSIC

www.dbrielly.com
db@dbrielly.com

Times Square Station P.O. Box 419 NYC 10108

DOUGLAS WAIN

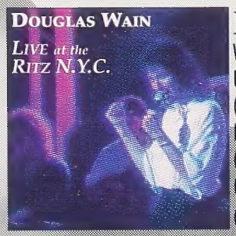
ROCK AND ROLL EVOLUTION

DOUGLAS WAIN

ROCK AND ROLL EVOLUTION

4 CD'S

47 ORIGINAL SONGS – 3 HOURS OF MUSIC



LIVE *at the* RITZ N.Y.C.

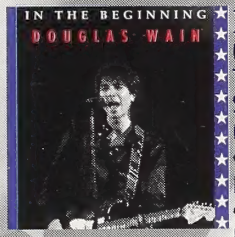
We're Gonna Have a Party (3:07) • Underground (3:58) • Turn Up the Heat (4:43) • How's Your Head (4:01) • Leave the Lights On (4:44) • What is There to Steal (3:10) • It's Only Money (4:35) • Slavedriver (4:41) • Let's Do It (4:16)

(Recorded May 18, 1988)

UNDERGROUND

Underground (4:00) • A Ticket (3:42) • Jealous Moon (4:13) • Aural Information (3:54) • Stay in Love (4:14) • Turn Me On (4:59) • How's Your Head (4:45) • Whiplash (3:38) • I Go To Pieces (4:30) • Slavedriver (3:24)

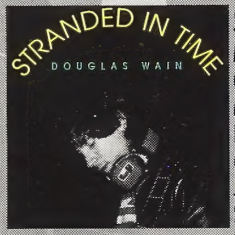
(Recorded 1985-1986)



IN THE BEGINNING

Get Wild (3:03) • We Are Together (3:30) • Turn on Your Stereo (3:33) • Hold Out (3:20) • Straight Thru the Day (2:44) • I'm So Glad (3:27) • You Know (2:30) • Boomerang (3:28) • You Make Me Happy (3:55) • Till She Comes Back *(Live)* (3:38) • China Man *(Live)* (3:34) • One of the People (3:41) • Beauty Isn't Everything (3:39) • In the Long Run (2:10) • Cest Si Bon (3:00)

(Recorded 1980-1984)



STRANDED IN TIME

Metro Man (2:54) • Soul Shoes (2:29)• She Gave Me Lovin' (3:15) • Sunday Always Makes Me Crazy (3:29) • Jailer You Lied (2:23) • Rock In Rock Out (Live) (2:51) • Heart & Soul (Live) (2:47) • Dirty Dog (2:27) • Jet Lag Junction (3:26) • On the Phone (3:29) • Stranded in Time (2:25) • Company (3:34) • New Love (2:40) • Strawberry Hill (3:54) • Short Story (4:20) • Dancing All Night (3:15) • Whoa (:20)

(Recorded 1974-1978)

All songs © & ℗ Douglas Wain • Lyrics Enclosed

www.wainwave.com www.douglaswain.com

WainWave Music, Inc.

PO Box 11037 Lexington, KY 40512

WWMI-4441

DIGITALLY MASTERED

WW WAINWAVE MUSIC INC

COMPACT disc DIGITAL AUDIO

6 67577 44412 7

ALL RIGHTS RESERVED. PRINTED IN USA.

Unauthorized duplication is a violation of applicable laws.